

Caro dolce

Theodorico Sistino

Source : Cantiones trium vocum---Hamburgi---P.ab Ohr---1608.

Editor : André Vierendeels (15/02/14).

Soprano 1

Soprano 2

Bass

Ca - ro dol - ce mio be - ne deh non mi dar, deh non

Ca - ro dol - ce mio be - ne deh non — mi dar, deh non

Ca - ro dol - ce mio be - ne deh non mi - dar, deh non mi -

Detailed description: This block contains the first system of the musical score, measures 1 through 5. It features three staves: Soprano 1 (treble clef), Soprano 2 (treble clef), and Bass (bass clef). The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are written below each staff, with hyphens indicating syllables spanning across measures. The Soprano 2 staff has a long horizontal line under the word 'non' in measure 4.

S 1

S 2

B

mi dar piu pe - - - - - ne, ma por - g'ho -

mi dar — piu — pe - ne, ma por - g'ho -

dar piu pe - - - - - ne, ma por - g'ho -

Detailed description: This block contains the second system of the musical score, measures 6 through 10. It features three staves: S 1 (treble clef), S 2 (treble clef), and B (bass clef). The key signature has one flat (B-flat), and the time signature is 2/4. Measure 6 is marked with a '6' above the staff. Measures 7-10 include repeat signs and a key signature change to C major (no sharps or flats). The lyrics are written below each staff, with hyphens indicating syllables spanning across measures. The Soprano 2 staff has a long horizontal line under the word 'dar' in measure 7.

S 1

S 2

B

mai - l'a - i - ta, ma por - g'ho - mai l'a - i - ta, — a la mia

mai l'a - i - ta, ma por - g'ho - mai l'a - i - - - - - ta, a la mia

mai l'a - i - ta, ma por - g'ho - mai l'a - i - ta, a la mia

Detailed description: This block contains the third system of the musical score, measures 11 through 15. It features three staves: S 1 (treble clef), S 2 (treble clef), and B (bass clef). The key signature has one flat (B-flat), and the time signature is 2/4. Measure 11 is marked with an '11' above the staff. The lyrics are written below each staff, with hyphens indicating syllables spanning across measures. The Soprano 2 staff has a long horizontal line under the word 'mai' in measure 11.

16

S 1

stan - ca vi - ta, a la mia stan - ca vi - ta, _____ a

S 2

stan - ca vi - ta, a la mia stan - ca vi - - - ta, _____ a

B

stan - ca vi - ta, a la mia stan - ca vi - ta, a la

21

S 1

ma mia stan - ca vi - - - ta, ta. 1. 2.

S 2

la mia stan - ca _____ vi - ta; ta. 1. 2.

B

mia stan - ca vi - - - ta, ta. 1. 2.

Notes : Original clrf's : G2, G2, F3

Editorial accidentals above the staff

Square brackets indicate ligatures

m6 in C1: "si" noted a quarter in original print

m13 in C2: second "sol" not pointed in original print