

William Allingham
(1824-89)

The fairies

Walter Cecil Macfarren
(1826-1905)

vivace

Soprano 5

Alto

Tenor

Bass

p 1. Up the air-y moun-tain, down the rock-y glen, We dare-n't go a - hunt - ing For

p 1. Up the air-y moun-tain, down the rock-y glen, We daren't go a - hunt - ing For

p 1. Up the air-y moun-tain, down the rock-y glen, We dare-n't go a - hunt - ing For

p 1. Up the air-y moun-tain, down the rock-y glen, We daren't go a - hunt - ing For

vivace

Accomp.
(ad lib.) 144 *p*

S 10

A

T

B

fear of lit-tle men, We dare-n't go a hunt-ing For fear of lit-tle men, We dare-n't go a

fear of lit-tle men, daren't go a hunt-ing For fear of lit-tle men, We dare-n't go a

fear of lit-tle men, daren't go a hunt-ing For fear of lit-tle men, We dare-n't go a

fear of lit-tle men, daren't go a hunt-ing For fear of lit-tle men, for fear,

S

15

hunt- ing For fear of lit-tle men. **f** Wee folk, good folk, Troop-ing all to -

A

hunt - ing For fear of lit-tle men. **f** Wee folk, good folk, Troop-ing all to -

T

8 hunt- ing For lit - tle men. **f** Wee folk, good folk, Troop-ing all to -

B

For fear of lit - tle men. **f** Wee folk, good folk, Troop-ing all to -

f

Soprano (S) vocal line:

ge-ther, all to - ge-ther, Green jack-et, red cap, And grey-cock's fea - ther, —

Alto (A) vocal line:

ge-ther, all to - ge-ther, Green jack-et, red cap, And grey-cock's fea - ther, —

Tenor (T) vocal line:

8 ge-ther, all to - ge - - ther, Green jack - et, red cap, And grey-cock's fea - ther, —

Bass (B) vocal line:

ge-ther, all to - ge - - ther, Green jack - et, red cap, And grey-cock's fea - ther, —

Piano accompaniment (bottom staff):

The piano accompaniment consists of a bass line in the bass clef and a harmonic progression in the treble clef. The bass line features sustained notes and chords. The harmonic progression includes chords such as C minor, G major, D major, A minor, E major, B minor, F major, and G major.

Soprano (S) part:

25 Wee folk, good folk, Troop-ing all to - ge-ther, troop-ing, troop-ing all to - ge-ther, troop-ing

Alto (A) part:

Wee folk, good folk, Troop-ing all to - ge-ther, troop-ing, troop-ing all to - ge-ther, troop-ing

Tenor (T) part:

8 Wee folk, good folk, Troop-ing all to - ge-ther, troop-ing, troop-ing all to - ge-ther, troop-ing

Bass (B) part:

Wee folk, good folk, Troop-ing all to - ge-ther, all to - troop-ing all to - ge-ther, troop-ing

Piano (Accompaniment) part:

Accompaniment consists of eighth-note chords in the bass and eighth-note pairs in the treble, starting at measure 25.

Soprano (S) part:

all to - ge-ther. **p** 2. Down a - long the rock-y shore Some make their

Alto (A) part:

all to - ge-ther. **p** 2. Down a - long the rock-y shore Some make their

Tenor (T) part:

8 all to - ge-ther. **p** 2. Down a - long the rock - y

Bass (B) part:

all to - ge-ther. **p** 2. Down a - long the rock - y

Piano (Accompaniment) part:

Accompaniment consists of eighth-note chords in the bass and eighth-note pairs in the treble, starting at measure 35. Measure 35 includes dynamic markings **p** and a crescendo line.

40

S home, They live on cri-spy pan - cakes Of yellow tide- _ foam; **sf** Some

A home, They live on cri-spy pan - cakes Of yellow tide - foam;

T shore They live on cri-spy pan- _ cakes Of yellow tide - foam;

B shore Some make their home, They live on pan - cakes Of yellow tide- _ foam;

45

S in the reeds of the black moun-tain lake, With frogs for their watch- _ dogs, all

A Some in the reeds of the black moun-tain lake, With frogs for their watch - dogs, all

T Some in the reeds of the black moun-tain lake, With frogs for their watch- _ dogs, all

B Some in the reeds of the black moun-tain lake, With frogs for watch-dogs,

S

A

T

B

p

night a-wake. By the craggy hill-side, By the moss-es bare, They have

night a-wake. By the craggy hill-side, By the moss-es bare, They have

night a - wake. **p** 3. By the craggy hill- side, By the mosses bare, They have

all a - wake. **p** 3. By the craggy hill- side, By the mosses bare, They have

S

p

55

cresc. poco a poco

plant-ed thorn trees, thorn_ trees For plea-sure, thorn trees here and there. Is a - ny man so

A

cresc. poco a poco

plant-ed thorn trees, thorn_ trees For plea-sure, thorn trees here and there. Is a - ny man so

T

cresc. poco a poco

plant - ed thorn trees here and here and there. Is a - ny

B

cresc. poco a poco

plant- ed thorn_ trees here and there. Is a - ny

cresc. poco a poco

Soprano (S) part:

dar - ing To dig up one in spite? He shall **f**find the thorn-ies In his

Alto (A) part:

dar - ing To dig up one in spite? He shall **f**find the thorn-ies In his

Tenor (T) part:

8 man so dar-ing To dig up one in spite? He **f**shall find the thorn-ies In his

Bass (B) part:

man so dar-ing To dig up one in spite? He **f**shall find the thorn - ies

Piano accompaniment (bottom two staves):

f

Soprano (S) part:

65 bed, He shall find the thorn-ies set In his bed at night. **p** Up the air-y moun-tain,

Alto (A) part:

bed, in his bed at night. **p** Up the air-y moun-tain,

Tenor (T) part:

8 bed, He shall find the thorn-ies set In his bed at night. **p** Up the air-y moun-tain,

Bass (B) part:

get In his bed at night. **p** Up the air-y moun-tain,

Piano accompaniment (bottom two staves):

p

75

S down the rock-y glen, We dare-n't go a - hunt - ing For fear of lit-tle men, no, no, We

A down the rock-y glen, We daren't go a - hunt - ing For fear of lit-tle men,

T 8 down the rock-y glen, We dare-n't go a - hunt- ing For fear of lit-tle men,

B down the rock-y glen, We daren't go a - hunt - ing For fear of lit-tle men,



80

S dare-n't go a hunt-ing For fear of lit-tle men, We dare-n't go a hunt- ing For

A daren't go a hunt-ing For fear of lit-tle men, We daren't go a hunt - ing For

T 8 daren't go a hunt-ing For fear of lit-tle men, We daren't go a hunt- ing For

B daren't go a hunt-ing For fear of lit-tle men, We daren't _____ go a hunt -



S *cresc.* 85 *più animato al fine*
fear, we dare-n't go we dare-n't go, we dare-n't go, for lit-tle men, *f*all to - ge-ther, troop-ing

A *cresc.*
fear, we dare-n't go we dare-n't go, we dare-n't go, for lit-tle men, *f*yes, all to - ge-ther, troop-ing

T *cresc.*
fear, we dare-n't go we dare-n't go, we dare-n't go, for lit-tle men, *f*yes, all to - ge-ther, troop-ing

B *cresc.*
ing For fear, We go we dare-n't go, we dare-n't go, for lit-tle men, *f*yes, all to - ge-ther, troop-ing
cresc. *più animato al fine*
f

S 90 *cresc.* 95
troop-ing all to - ge-ther, all to - ge-ther, lit-tle, lit-tle, lit-tle, *ff*lit - tle men.

A *cresc.*
troop-ing all to - ge-ther, all to - ge-ther, lit-tle, lit-tle, lit-tle, *ff*lit - tle men.

T *cresc.*
troop-ing all to - ge-ther, all to - ge-ther, lit-tle, lit-tle, lit-tle, *ff*lit - tle men.

B *cresc.*
troop-ing all to - ge-ther, all to - ge-ther, lit-tle, lit-tle, lit-tle, *ff*lit - tle men.
cresc. *ff*