

O vos omnes

Tomás Luis de Victoria
1548 - 1611

Cantus

Altus

Tenor

Bassus

O vos o - mnes qui

Detailed description: This system contains the first four staves of the vocal score. The Cantus part (top) begins with a fermata and a half note. The Altus part (second) has a fermata and a half note. The Tenor part (third) has a fermata and a half note. The Bassus part (bottom) has a fermata and a half note. The lyrics are 'O vos o - mnes qui'.

7

trans-i - tis per vi - am, at - ten - di - te et vi - de - te,

i - tis per vi - am, at - ten - di - te et vi - de - te,

8

trans-i - tis per vi - am, at - ten - di - te et vi - de - te,

trans-i - tis per vi - am, at - ten - di - te et vi - de - tis,

Detailed description: This system contains the next four staves. The Cantus part (top) has a fermata and a half note. The Altus part (second) has a fermata and a half note. The Tenor part (third) has a fermata and a half note. The Bassus part (bottom) has a fermata and a half note. The lyrics are 'trans-i - tis per vi - am, at - ten - di - te et vi - de - te, i - tis per vi - am, at - ten - di - te et vi - de - te, trans-i - tis per vi - am, at - ten - di - te et vi - de - te, trans-i - tis per vi - am, at - ten - di - te et vi - de - tis,'.

17

si est do - lor si - mi - lis si - cut

si est do - lor si - mi - lis si - cut do - lor

8

si est do - lor si - mi - lis, si - mi - lis si - cut do - lor

si est do - lo si - mi - lis

Detailed description: This system contains the next four staves. The Cantus part (top) has a fermata and a half note. The Altus part (second) has a fermata and a half note. The Tenor part (third) has a fermata and a half note. The Bassus part (bottom) has a fermata and a half note. The lyrics are 'si est do - lor si - mi - lis si - cut, si est do - lor si - mi - lis si - cut do - lor, si est do - lor si - mi - lis, si - mi - lis si - cut do - lor, si est do - lo si - mi - lis'.

25

do - lor me - us, si - cut do - lor me - us, si - cut do - lor me - us,

me - us, si - cut do - lor me - us, si - cut do - lor me - us,

8

me - us, si - cut do - lor me - us, si - cut do - lor me - us,

si - cut do - lor me - us, si - cut do - lor me - us,

Detailed description: This system contains the final four staves. The Cantus part (top) has a fermata and a half note. The Altus part (second) has a fermata and a half note. The Tenor part (third) has a fermata and a half note. The Bassus part (bottom) has a fermata and a half note. The lyrics are 'do - lor me - us, si - cut do - lor me - us, si - cut do - lor me - us, me - us, si - cut do - lor me - us, si - cut do - lor me - us, me - us, si - cut do - lor me - us, si - cut do - lor me - us, si - cut do - lor me - us, si - cut do - lor me - us,'.

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34

at - ten - di - te u - ni - ver - si po - pu - li et vi - de - - - te
 at - ten - di - te u - ni - ver - si po - - pu - li et vi - de - te do -
 at - ten - di - te u - ni - ver - si po - - pu - li et vi - de - - te do -
 at - ten - di - te u - ni - ver - si po - pu - li et vi - de - - - te do -

44

do - lo - rem me - - um, do - lo - rem me - - - um, si est
 lo - ren me - um, do - lo - rem me - um, do - lo - rem me - um, si est do -
 lo - rem me - um, do - lo - rem me - um, do - lo - rem me - - - um, si est do - lor
 lo - rem me - um, do - lo - rem me - - - um, si est do - lor

55

do - lor si - mi - lis si - cut do - lor me - - us, si - cut do - lor
 lor si - mi - lis si - cut do - lor me - - us, si - cut
 si - mi - lis, si - mi - lis si - cut do - lor me - - us, si - cut do - lor
 si - - - mi - lis si - cut do - lor

63

me - us, si - cut do - lor me - us.
 do - lor me - - us si - cut do - lor me - us.
 me - - us, si - cut do - lor me - us.
 me - - us, si - cut do - lor me - us.