

Psalm 126

# 1. Nisi Dominus

HWV 238

George Frideric Handel  
(1685–1759)

Musical score for the first movement of Handel's 'Nisi Dominus'. The score consists of ten staves. From top to bottom: Soprano I, Soprano II, Alto, Tenor, Bass, Violin I, Violin II, Viola I, Viola II, and Continuo. The key signature is one sharp (F#), and the time signature is common time (indicated by 'C'). The vocal parts (Soprano I, Soprano II, Alto, Tenor, Bass) have rests throughout the measures shown. The instrumental parts (Violin I, Violin II, Viola I, Viola II, Continuo) play eighth-note patterns. Measures 1 through 3 are shown, followed by a repeat sign.

Continuation of the musical score. The vocal parts (Soprano I, Soprano II, Alto, Tenor, Bass) enter with the lyrics 'Ni - si Do - mi - nus æ -'. This section is labeled 'Tutti'. The instrumental parts (Violin I, Violin II, Viola I, Viola II, Continuo) play eighth-note patterns. Measures 4 through 7 are shown, followed by another 'Tutti' section in measure 8.

7

di - fi - ca - ve - rit do - - - mum,  
di - fi - ca - ve - rit do - - - mum, Solo  
di - fi - ca - ve - rit do - - - mum, in va - - -  
di - fi - ca - ve - rit do - - - mum,  
di - fi - ca - ve - rit do - - - mum, pp  
di - fi - ca - ve - rit do - - - mum, pp



10

- num, in va - - - num la - bo - ra - ve - runt, la - bo - ra - ve - runt qui æ - di - fi - cant e - Solo in va - - -

13

am.

- num, in va - num la - bo - ra - ve - runt, la - bo - ra - ve - runt qui æ - di - fi - cant e -

Solo

in va -

16

Soli

in va -

in va - Soli

in

am,

in

- num, in va - num la - bo - ra - ve - runt, la - bo - ra - ve - runt qui æ - di - fi - cant e -

Soli

in

19      Tutti

The musical score consists of ten staves. The top five staves are for voices: soprano, alto, tenor, bass, and another bass. The soprano and alto sing eighth-note patterns, while the tenor, bass, and second bass provide harmonic support. The lyrics are as follows:

- num, in va - num la - bo - ra - ve - runt, la - bo - ra - ve - runt qui æ - di - fi - cant e -  
- num, in va - num la - bo - ra - ve - runt, la - bo - ra - ve - runt qui æ - di - fi - cant e -  
Tutti  
va - - num, in va - num la - bo - ra - ve - runt, la - bo - ra - ve - runt qui æ - di - fi - cant e -  
va - - num, in va - num la - bo - ra - ve - runt, la - bo - ra - ve - runt qui æ - di - fi - cant e -  
am, in va - - num la - bo - ra - ve - runt qui æ - di - fi - cant e -

The bottom five staves are for the basso continuo, featuring cello, double bass, and harpsichord parts.

二

22

am.

am.

Solo

am. Ni - si Do - - mi - nus cus - to - di - e - rit ci - vi - ta - tem, ci - vi - ta - tem, cus - to -

am.

am.

*pp*

*pp*

25

di - e - rit ci - vi - ta - tem,  
[Solo]

Ni - si Do - mi - nus cus - to - di - e - rit ci - vi - ta - tem, cus - to - di - e - rit ci - vi -

28

[Tutti]

Ni - si Do - mi - nus cus - to - di - e - rit ci - vi - ta - tem, ci - vi -

Ni - si Do - mi - nus cus - to - di - e - rit ci - vi - ta - tem, ci - vi -

ni - si Do - mi - nus cus - to - di - e - rit ci - vi - ta - tem,

ni - si Do - mi - nus cus - to -

Frus - tra vi - gi - lat qui - cus -

*f*

31

ta - - - tem, frus - tra vi - gi - lat qui cus -  
ta - - - tem, frus - tra vi - gi - lat qui cus -  
ta - tem, ci - vi - ta - tem, ni - si Do - mi - nus cus - to - di - e - rit ci - vi -  
di - e - rit ci - vi - ta - tem, ni - si Do - mi - nus cus - to - di - e - rit, cus - to di - e - rit ci - vi -  
to - dit e - - am, ni - si Do - mi - nus cus - to -



34

to - dit e - - am, ni - si Do - mi - nus cus - to -  
to - dit e - - am, ni - si Do - mi - nus cus - to - di - e - rit ci - vi -  
ta - - - tem frus - tra vi - gi - lat qui cus -  
ta - - - tem, ni - si Do - mi - nus cus - to - di - e - rit ci - vi - ta - tem, ci - vi -  
di - e - rit ci - vi - ta - tem, ni - si Do - mi - nus cus - to - di - e - rit ci - vi -

37

de - e - rit ci - vi - ta - - tem frus - tra vi - gi - lat, frus - tra  
ta - - - tem frus - tra vi - gi - lat qui cus - to - dit e - am,  
to - dit e - am, frus - tra vi - gi - lat, frus - tra vi - gi - lat qui cus -  
ta - - - tem, frus - tra vi - gi - lat qui cus -

40

vi - gi - lat qui cus - to - dit, qui cus - to - dit e - - am, qui cus -  
frus - tra vi - gi - lat qui cus - to - dit e - - am, qui cus - to -  
to - dit, qui cus - to - - dit e - - am, qui cus -  
vi - gi - lat qui cus - to - dit e - - am, qui cus - to -  
to - dit, qui cus - to - - dit e - - am, qui cus -

43

A musical score for four voices (SATB) and piano. The vocal parts sing "to - dit e - - am." in measures 43-45. The piano part features eighth-note patterns in the right hand and sixteenth-note patterns in the left hand. Measure 43 includes lyrics with a fermata over the 'e' in 'dit'. Measures 44 and 45 show the continuation of the vocal line and piano accompaniment.



46

A musical score for four voices (SATB) and piano. The piano part continues with eighth-note patterns in the right hand and sixteenth-note patterns in the left hand. Measures 46-48 show the continuation of the piano accompaniment without vocal entries.

## 2. Vanum est vobis

9

Tenor

Continuo

Va-num, va-num, va-num, va-num est vo-bis an-te lu-cem-sur-ge-

*p*

re, an-te lu-cem, an-te lu-cem sur-ge-re, va-num est, va-num est, va-

- num, va-num, va-num est vo-bis an-te lu-cem-sur-ge-re,

*f*

sur-gi-te, post quam se-de-ri-tis, sur-gi-te,

*f*      *p*

post quam se-de-ri-tis, qui man-du-ca-tis pa-nem do-lo-

- ris, va-num, va-num, va-num est vo-bis an-te lu-cem-sur-ge-

re, va-num est, va-num est, va-

61

vo - bis an - te lu - cem\_ sur - ge - re.

*f*



### 3. Cum dederit

Alto

Violin I

Violin II

Viola I

Viola II

Continuo

*pp* senza Organo e Contrabbassi

Cum de - de-rit di - lec - tis su - is som -



6

num, som - - num: ec - cehe - re - di - tas Do - mi - ni, ec - cehe - re - di - tas Do - mi - ni,

11

Fi - li - i, mer - ces, fruc - tus ven - tris, mer - ces, mer - ces, fruc - tus ven - tris.

4. Sicut sagittæ

Bass

Violin I

Violin II

Continuo

3

git - tæ in ma - nupo ten - - tis, si - cut sa - git - tæ, sa - git - tæ in ma - nupo

6

ten - - tis: ita Fi - li - i ex - cus - so - rum, ex - cus - so - rum.

A musical score for piano and voice. The piano part is in the bass clef, and the vocal part is in the soprano clef. The vocal line includes lyrics: "i - ta Fi - li - i ex - cus - so - - - - rum, ex - cus- so -". The piano accompaniment consists of eighth-note chords and sixteenth-note patterns.

2

28

rum, i - ta Fi - li - i ex - cus - so - - - -

2

Musical score for piano and voice, page 10, system 36. The score consists of two staves. The top staff is for the voice, featuring lyrics in German: "rum, ex - cus - so rum, ex - cus - so - rum.". The bottom staff is for the piano, showing harmonic support with various chords and bass notes. The music is in common time, with a key signature of one sharp.

## 5. Beatus vir

Violin I Solo

Violin II Solo

Violoncello Solo

Tenor

Violin I Tutti

Violin II Tutti

Violoncello Tutti

Continuo



Musical score for orchestra and choir, page 5. The score consists of eight staves. The top two staves are soprano and alto voices, both in treble clef and common time, with a key signature of one sharp. The middle two staves are tenor and bass voices, both in bass clef and common time, with a key signature of one sharp. The bottom two staves are bassoon and cello, both in bass clef and common time, with a key signature of one sharp. The vocal parts sing "Be - a - tus\_ vir," and "be - a - tus\_ vir qui im-". The instrumental parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score page 9, featuring six staves. The top staff is soprano, followed by five bass staves. The soprano part contains lyrics: "ple - lit de - si - de - ri - um, de - si - de - - - - - ri - um ex ip - sis,". The bass staves show rhythmic patterns primarily consisting of eighth and sixteenth notes. The bottom staff is labeled "Solo" and the rightmost staff is labeled "Tutti". The key signature is A major (three sharps), and the time signature is common time.

2

13

be - a - tus\_ vir,  
be - a - tus\_ vir qui im- ple -

17

vit de si de ri um su um ex ip sis, non con fun de tur, non,

*p*

*p*

*p*

*p*

Tutti

=

20

non con fun de tur cum lo que tur in i mi cis su is in por ta, non, non con fun

二

Musical score for orchestra, page 27, measures 1-10. The score consists of eight staves. Measures 1-6 show six staves with eighth-note patterns. Measures 7-10 show the bassoon staff (measures 7-8) and the strings (measures 9-10) performing a rhythmic pattern. Measure 10 concludes with a dynamic instruction: 'Solo' above the bassoon staff and 'Tutti' above the strings.