

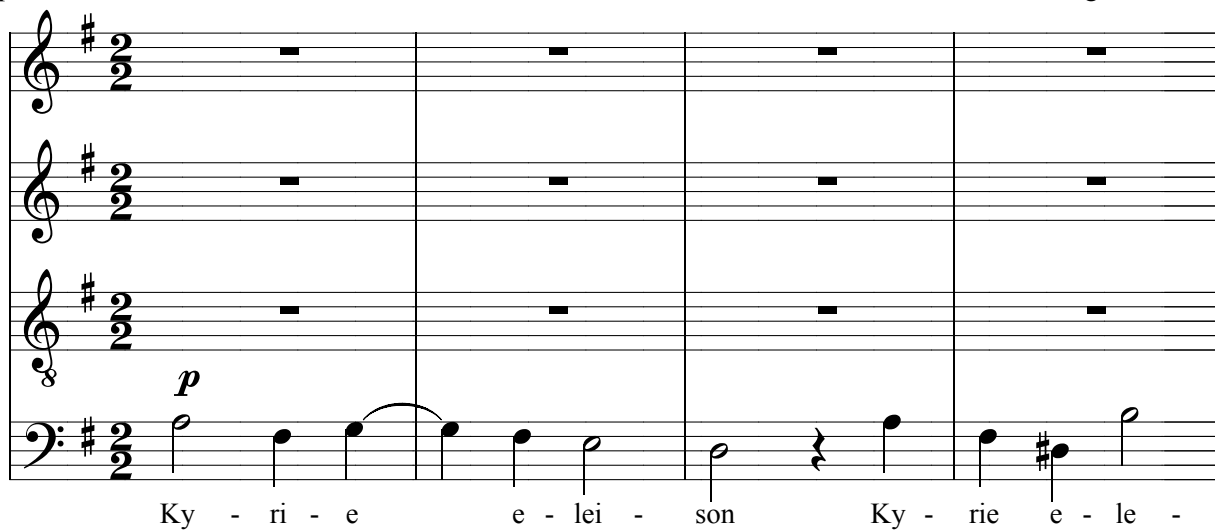
Kyrie

Missa Christe eleison

SATB

Campinas, maio 2002

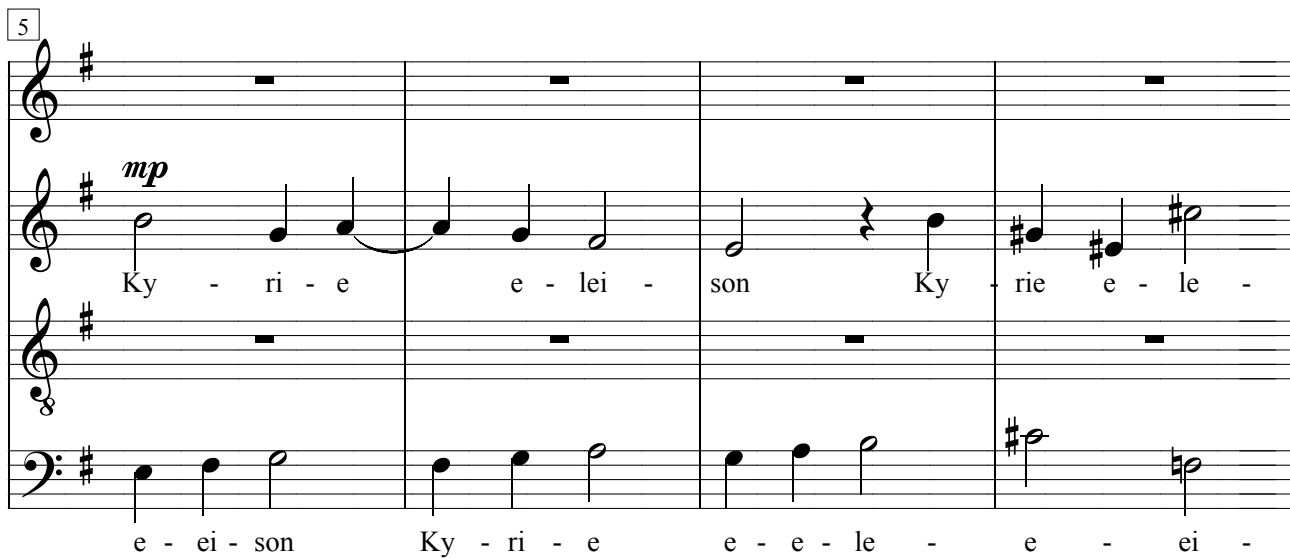
Jorge Moreira



p

Ky - ri - e e - lei - son Ky - rie e - le -

5

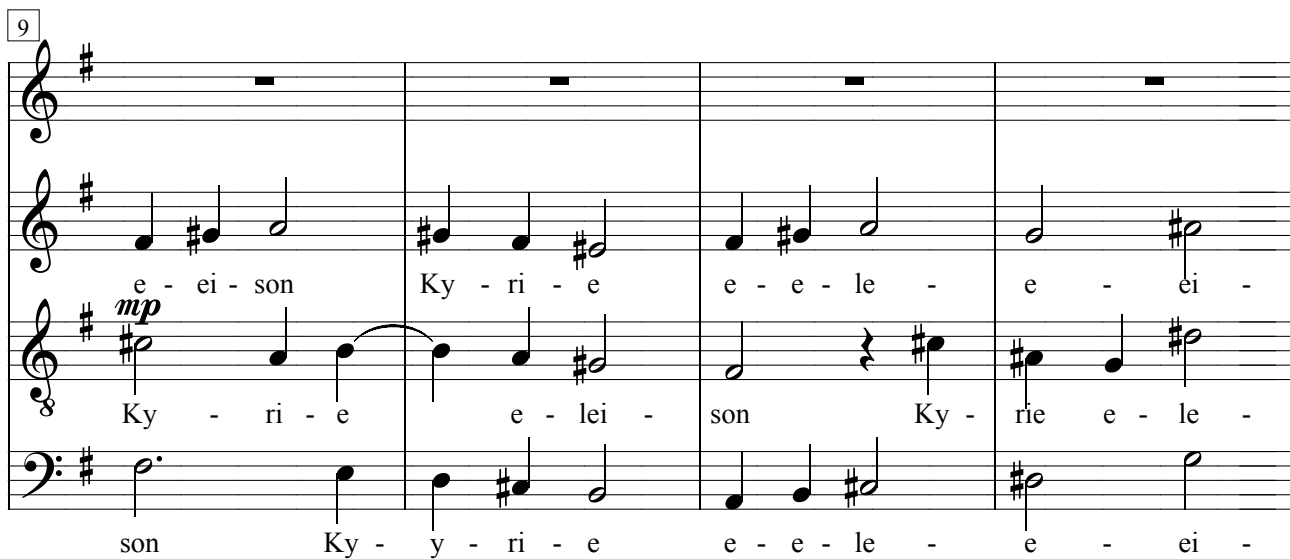


mp

Ky - ri - e e - lei - son Ky - rie e - le -

e - ei - son Ky - ri - e e - e - le - e - ei -

9



mp

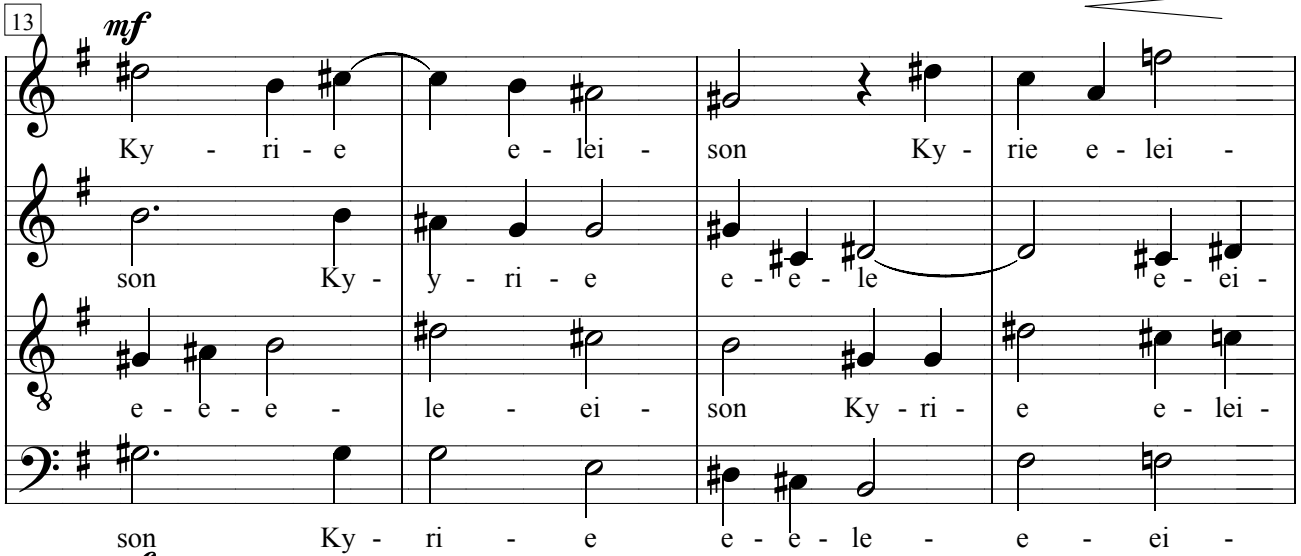
e - ei - son Ky - ri - e e - e - le - e - ei -

Ky - ri - e e - lei - son Ky - rie e - le -

son Ky - y - ri - e e - e - le - e - ei -

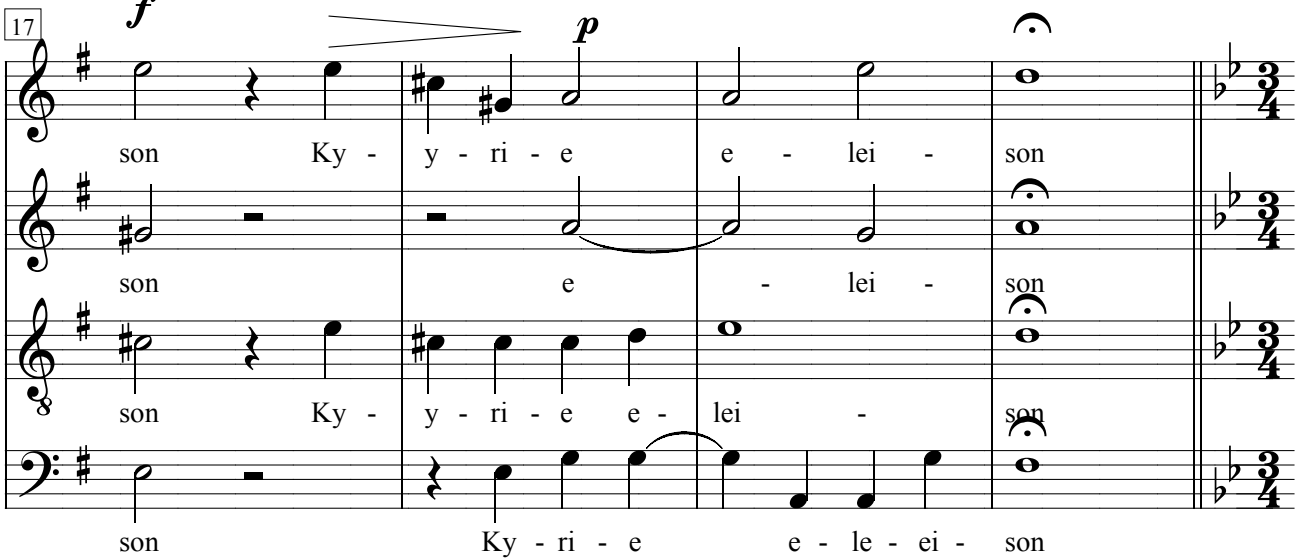
Kyrie - Missa Christe eleison - 2

13 *mf*



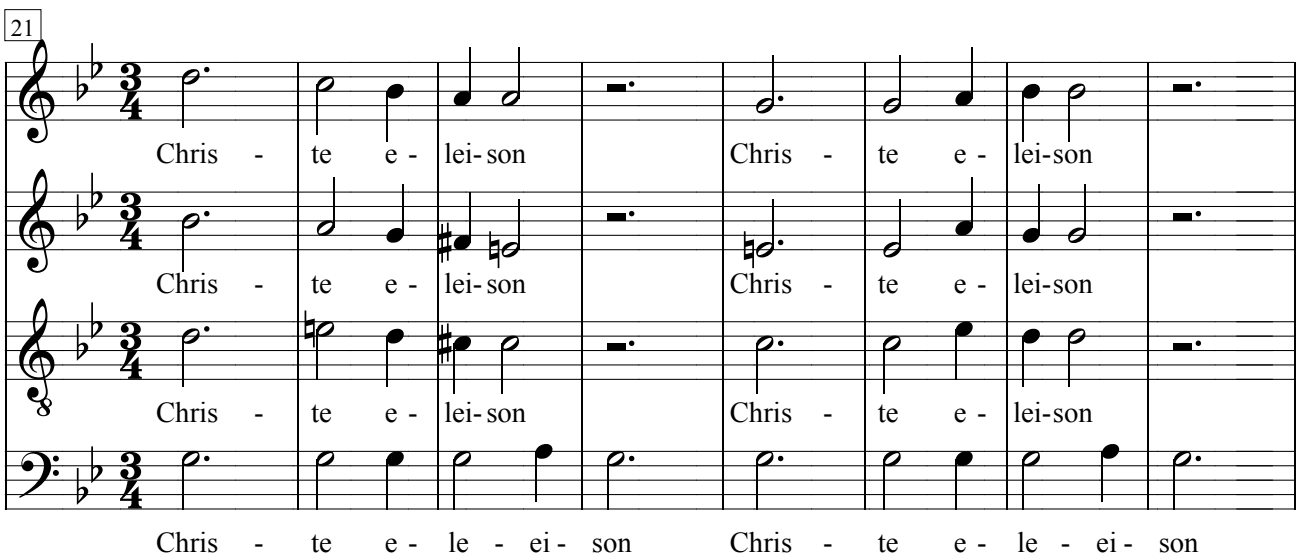
Ky - ri - e e - lei - son Ky - rie e - lei -
 son Ky - y - ri - e e - e - le e - ei -
 e - e - e - le - ei - son Ky - ri - e e - lei -
 son Ky - ri - e e - e - le - e - ei -

17 *f* *p*



son Ky - y - ri - e e - lei - son
 son e - lei - son
 son Ky - y - ri - e e - lei - son
 son Ky - ri - e e - le - ei - son

21



Chris - te e - lei - son Chris - te e - lei - son
 Chris - te e - lei - son Chris - te e - lei - son
 Chris - te e - lei - son Chris - te e - lei - son
 Chris - te e - le - ei - son Chris - te e - le - ei - son

Kyrie - Missa Christe eleison - 3

29

Chris - te e - lei-son Chris - te e - lei - son

Chris - te e - lei-son Chris - te e - lei - son

Chris - te e - lei-son Chris - te e - lei - son

Chris - te e - le - ei - son Chris - te e - lei - son

37

Ky - rie e - le - e - ei - son

Ky - rie e - le - e - ei - son

Ky - ri - e

Ky - ri -

41

e - lei - son Ky - ri - e e - lei -

e - lei - son Ky - ri - e e - lei -

e - lei - son Ky - ri - e e - lei -

- lei - son Ky - ri - e e - lei -

Kyrie - Missa Christe eleison - 4

45

Musical score for measures 45-48. The score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: son Ky - ri - e e - lei - son. The Soprano part begins with a whole note 'son' followed by a half note rest, then 'Ky - ri - e' and 'e - lei - son'. The Alto part begins with a half note 'son', a quarter note 'Ky - ri - e', and a half note 'e - lei - son'. The Tenor part begins with a whole note 'son', followed by a half note rest, then 'Ky - ri - e' and 'e - lei - son'. The Bass part begins with a whole note 'son', followed by a half note rest, then 'Ky - ri - e' and 'e - lei - son'.

49

Musical score for measures 49-52. The score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: son Ky - ri - e e - lei - son. The Soprano part begins with a half note 'son', a quarter note 'Ky - ri - e', and a half note 'e - lei - son'. The Alto part begins with a half note rest, a quarter note 'Ky - ri - e', and a half note 'e - lei - son'. The Tenor part begins with a whole note 'son', followed by a half note rest, then 'Ky - ri - e' and 'e - lei - son'. The Bass part begins with a whole note 'son', followed by a half note rest, then 'Ky - ri - e' and 'e - lei - son'.

53

Musical score for measures 53-56. The score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: Ky - ri - e e - lei - son. The Soprano part begins with a half note 'Ky - ri - e' and a half note 'e - lei - son'. The Alto part begins with a half note 'Ky - ri - e' and a half note 'e - lei - son'. The Tenor part begins with a half note 'Ky - ri - e' and a half note 'e - lei - son'. The Bass part begins with a half note 'Ky - ri - e' and a half note 'e - lei - son'.