

Buccinate In Neomenia Tuba

Psalm 80:4 & 2 and Psalm 97:4

Giovanni Croce
(1560-1609)

$\text{♩} = 144$

The musical score consists of ten staves. The top five staves are for Cantus I, Altus I, CHOIR I, Tenor I, and Bassus I, all in treble clef (C). The bottom five staves are for Cantus II, Altus II, CHOIR II, Tenor II, and Bassus II, all in bass clef (F). The piano part, labeled "Piano (for rehearsal only)", is at the bottom, also in bass clef (F). The music is in common time. The vocal parts sing the phrase "Buc - ci - na - te, buc - ci - na - te, buc -" in a repeating pattern. The piano part provides harmonic support with sustained notes and chords.

4

buc - ci - na - te

te

ci - na - te

te

Buc - ci - na - te,
te, buc - ci - na -

Buc - ci - na - te, buc -

Buc - ci - na - te

Buc - ci - na -

8

in ne - o - me - ni - a tu - -

in ne - o - me - ni - a tu - -

in ne - o - me - ni - a, in ne - o - me - ni - a - tu - -

in ne - o - me - ni - a tu - -

buc - ci-na - te in

te

- ci - na - te in ne - o -

te

(Measure 12)

8

18

sig - ni

— in - sig - ni

⁸ sig - ni di - e

- ni di - e

- ni di - e di - e so - lem - ni - ta - tis ves -

in - sig - ni - di - e di - e so - lem - ni - ta - tis ves -

- ni di - e di - e so - lem - ni - ta - tis ves -

ni di - e di - e so - lem - ni - ta - tis ves -

23

di - e so - lem - ni - ta - tis ves - - - trae, di - e so - lem - ni - ta - tis

di - e so - lem - ni - ta - tis ves - - - trae, di - e so - lem - ni - ta - tis

di - e so - lem - ni - ta - tis ves - - - trae, di - e so - lem - ni - ta - tis

di - e so - lem - ni - ta - tis ves - - - trae, di - e so - lem - ni - ta - tis

trae,

di - e so - lem - ni - ta - tis

trae,

di - e so - lem - ni - ta - tis

trae,

di - e so - lem - ni - ta - tis

trae,

di - e so - lem - ni - ta - tis

di - e so - lem - ni - ta - tis

33

Al - - - - le - lu - - -

Al - - - - le - lu - - -

Al - - - - le - lu - ia, in

Al - - - - le - lu - - -

Al - le - lu - ia, al - le - lu - ia. Al - - - - le - lu - - -

- le - lu - ia, al - le - lu - ia. Al - le - - - lu -

le - lu - ia, al - le - lu - ia. Al - - - - le - lu - - -

Al - - - - le - lu - - -

Al - - - - le - lu - - -

38

ia, in vo - ce ex - ul - ta - ti - o - nis. In vo - ce
 ia, in vo - ce ex - ul - ta - ti - o - nis. In vo - ce
 8 vo - ce ex - ul - ta - ti - o - nis. In - vo - ce
 ia, in vo - ce - ex - ul - ta - ti - o - nis. In - vo - ce

ia. In vo - ce in vo - ce ex - ul -
 ia. In vo - ce in vo - ce ex - ul -
 8 - ia. In vo - ce in vo - ce ex - ul -
 ia. In vo - ce in vo - ce ex - ul -

{ G: B D E G B D E : C: F A C E G B D : F: A C E G B D E : B: D G B D E G : C: F A C E G B D : F: A C E G B D E :

43

ex - ul - ta - ti - o - nis.

 ex - ul - ta - ti - o - nis.

 ex - ul - ta - ti - o - nis.

 ex - ul - ta - ti - o - nis.

 ta - ti - o - nis, ex - ul - ta - ti - o - nis, in vo-ce tu-bae

 ta - ti - o - nis, ex - ul - ta - ti - o - nis, in vo-ce tu-bae

 ta - ti - o - nis, ex - ul - ta - ti - o - nis, in vo-ce tu-bae

 ta - ti - o - nis, ex - ul - ta - ti - o - nis, in vo-ce tu-bae

48

This musical score consists of five systems of music, each with two staves: soprano/alto and basso continuo. The vocal parts are in common time, while the continuo part is in 6/8 time.

Measures 48-51:

- Soprano/Alto:** The vocal line consists of eighth-note patterns. The lyrics are "In vo - ce tu - bae cor - ne - ae".
- Basso Continuo:** The continuo part features eighth-note patterns, primarily in the bass clef staff.

Measures 52-55:

- Soprano/Alto:** The vocal line continues with eighth-note patterns. The lyrics are "cor - ne - ae in vo - ce tu - bae cor - ne - ae, ex - ul - ta - te".
- Basso Continuo:** The continuo part features eighth-note patterns, primarily in the bass clef staff.

52

ex - ul - ta - te De - o ad - ju - to - ri no - stro

ex - ul - ta - te De - o ad - ju - to - ri no - stro

ex - ul - ta - te De - o, ad - ju - to - ri no - stro

ex - ul - ta - te De - o ad - ju - to - ri no - stro

De - o ad -

De - o ad -

8 De - o ad -

57

Al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia.

- ju - to - ri no - stro. Al - le -

- ju - to - ri - no - stro. Al - le -

- ju - to - ri - no - stro. Al - le -

- ju - to - ri - no - stro. Al - le -

62

Al - le - lu - ia, ju - bi - le - mus

Al - le - lu - ia, ju - bi - le - mus

Al - le - lu - ia, ju - bi - le - mus De-

Al - le - lu - ia, ju - bi - le - mus

lu - ia, al - le - lu - ia, ju - bi - le - mus ju - bi - le - mus

lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia.

67

De - o ju - bi - le - mus De - o, in chor-dis et

De - o ju - bi - le - mus, ju - bi - le - mus De - o, in chor-dis et

- o ju - bi - le - mus De - o, in chor-dis et

De - o ju - bi - le - mus De - o, in chor-dis et

- ju - bi - le - mus De - o,

- ju - bi - le - mus De - o,

- ju - bi - le - mus De - o,

- ju - bi - le - mus De - o,

-

72

or - ga - no in tym - pa - no in tym - pa - no in

or - ga - no in tym - pa - no in tym - pa - no in

8 or - ga - no in tym - pa - no in tym - pa - no in

or - ga - no in tym - pa - no in - tym - pa - no in

in chor-dis et or - ga - no in tym - pa - no in - tym - pa-

in chor-dis et or - ga - no in tym - pa no in tym - pa-

8 in chor-dis et or - ga - no in tym - pa - no in tym - pa-

in chor-dis et or - ga - no in tym - pa - no in tym - pa-

The vocal line starts with a quarter note, followed by an eighth note, a quarter note, and a half note. The lyrics "or - ga - no" are repeated three times, followed by "in". The piano accompaniment consists of eighth-note chords.

The second vocal line starts with a quarter note, followed by an eighth note, a quarter note, and a half note. The lyrics "or - ga - no" are repeated three times, followed by "in". The piano accompaniment consists of eighth-note chords.

The third vocal line starts with a quarter note, followed by an eighth note, a quarter note, and a half note. The lyrics "or - ga - no" are repeated three times, followed by "in". The piano accompaniment consists of eighth-note chords.

The fourth vocal line starts with a quarter note, followed by an eighth note, a quarter note, and a half note. The lyrics "or - ga - no" are repeated three times, followed by "in". The piano accompaniment consists of eighth-note chords.

The fifth vocal line starts with a quarter note, followed by an eighth note, a quarter note, and a half note. The lyrics "in chor-dis et or - ga - no" are repeated three times, followed by "in - tym - pa - no". The piano accompaniment consists of eighth-note chords.

The sixth vocal line starts with a quarter note, followed by an eighth note, a quarter note, and a half note. The lyrics "in chor-dis et or - ga - no" are repeated three times, followed by "in tym - pa no". The piano accompaniment consists of eighth-note chords.

8 The seventh vocal line starts with a quarter note, followed by an eighth note, a quarter note, and a half note. The lyrics "in chor-dis et or - ga - no" are repeated three times, followed by "in tym - pa - no". The piano accompaniment consists of eighth-note chords.

The eighth vocal line starts with a quarter note, followed by an eighth note, a quarter note, and a half note. The lyrics "in chor-dis et or - ga - no" are repeated three times, followed by "in tym - pa - no". The piano accompaniment consists of eighth-note chords.

The ninth vocal line starts with a quarter note, followed by an eighth note, a quarter note, and a half note. The lyrics "in chor-dis et or - ga - no" are repeated three times, followed by "in tym - pa - no". The piano accompaniment consists of eighth-note chords.

77

tym - pa-no et cho - ro, in cho - ro

tym - pa-no et cho - ro, in cho - ro

tym - pa-no et cho - ro, in cho - ro

tym - pa-no et cho - ro, in cho - ro

no, in tym - pa - no et cho - ro, in tym - pa - no et cho - ro can - ta -

no, in tym - pa - no et cho - ro, in tym - pa - no et cho - ro

no, in tym - pa - no, in tym - pa - no et cho - ro can -

no, in cho - ro, in tym - pa - no et cho - ro in

82

can - ta - - - te,
can - ta - - - te,
can - ta - - - te, can - ta - - - te,
can - ta - - - te, can - ta - - - te,
can - ta - - - te, can - ta - - - te,
can - ta - - - te, can - ta - - - te,
cho - - - - ro
can - ta - - - te, can - ta - - - te,

86

te can - ta - te et ex - ul - ta - te et psal - li

- te, can - ta - te et ex - ul - ta - te et psal - li -

⁸ ta - - te et ex - ul - ta - te et psal - li -

- te, can - ta - te et ex - ul - ta - te et psal - li -

te, can - ta - te, et ex - ul - ta - te et psal - li - te

te, can - ta - te, et ex - ul - ta - te et psal - li - te

⁸ te, can - ta - te, et ex - ul - ta - te et psal - li - te et

te, can - ta - te, et ex - ul - ta - te et psal - li - te

8

91

te ex - ul - ta - te et psal - li -

te et psal - - - - - li -

⁸ te et psal - li -

te et psal - li - te, psal - li -

et psal - li - te et psal - - - li -

et psal - - - li - te, et psal - li -

⁸ psal - li - te, psal - - - li - te, et psal - - - li -

et psal - - - li -

psal - - - li -

95

te, Al - le - lu - ia, al - le - lu - ia. Al - le -

te. Al - le - lu - ia, al - le - lu - ia. Al - le - lu -

8 te. Al - le - lu - ia, al - le - lu - ia. Al -

te. Al - le - lu - ia, al - le - lu - ia. Al - le -

te. Al - le - lu - ia, al - le - lu - ia, al - le -

te. Al - le - lu - ia, al - le - lu - ia, al - le -

8 te. Al - le - lu - ia, al - le - lu - ia, al - le -

te. Al - le - lu - ia, al - le - lu - ia, al - le -

The bass staff at the bottom provides harmonic support with sustained notes and chords.

Adagio

The musical score consists of eight staves of vocal music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as 100. The lyrics "Al-le-lu-ia." are repeated in a call-and-response pattern between two voices. The first voice (treble) starts with "lu - - ia.", followed by "Al - le - lu - - ia.". The second voice (bass) then enters with "ia.", followed by "Al - le - lu - - ia.". This pattern repeats three times. After the eighth repetition, the music transitions to a new section marked "Adagio". This section features a treble clef, a key signature of two sharps (G major), and a bass clef. It consists of four measures of piano accompaniment, followed by a vocal line that begins with a sustained note on the first measure.

lu - - ia.
Al - le - lu - - ia.

ia.
Al - le - lu - - ia.

8
lu - - ia.
Al - le - lu - - ia.

lu - - ia.
Al - le - lu - - ia.

lu - - ia.
Al - le - lu - - ia.

lu - - ia.
Al - le - lu - - ia.

lu - - ia.
Al - le - lu - - ia.

Adagio

8
8
8
8