

Gloria Patri, qui creavit nos a 9
"Viridiarium musicum" 1613

Melchior Franck 1580-1639

13

19

A musical score for the 'Gloria' section of a Mass setting. The score consists of eight staves, each representing a different voice or part of the choir. The music is written in a traditional Gregorian chant style with square neumes on four-line staffs. The lyrics, in Latin, are repeated eight times across the staves. The lyrics are: 'et in - di - vi - du - ae Tri - ni - ta - ti, glo - ri - a'. The music features various rhythmic patterns, including long sustained notes and shorter note values, separated by vertical bar lines. The key signature changes between staves, with some showing a treble clef and others a bass clef, and some using a common time while others use a different time signature.

25

31

A musical score for five voices, likely a madrigal or choral piece. The music is written in common time with a key signature of one flat. The vocal parts are arranged as follows: soprano (top), alto, tenor, basso (bottom), and another soprano/bassoon (double bass). The lyrics are in Latin and describe the separation of the world into two halves, each ruled by a different deity.

o - pe - ra in - se - pa-ra - bi-li - a sunt,
cu - ius im - pe - ri -
o - pe - ra in - se-pa-ra - bi-li - a sunt,
cu - ius im - pe - ri -
o - pe - ra in - se-pa-ra - bi-li - a sunt,
cu - ius im - pe - ri -
o - pe - ra in - se-pa-ra - bi-li - a sunt,
cu - ius im - pe - ri -
cu - ius im - pe - ri - um si-ne fi-ne ma-net,
cu - ius im - pe - ri - um si-ne fi-ne ma-net,
cu - ius im - pe - ri - um si-ne fi-ne ma-net,
cu - ius im - pe - ri - um si-ne fi-ne ma-net,

um si - ne fi - ne ma - net, si - ne fi - ne ma - net. Te de - cet laus, te de - cet hym -

um si - ne fi - ne ma - net, si - ne fi - ne ma - net. Te de - cet laus, te de - cet hym -

um si - ne fi - ne ma - net, si - ne fi - ne ma - net. Te de - cet laus, te de - - cet hym -

um si - ne fi - ne ma - net, si - ne fi - ne ma - net. Te de - cet laus, te de - cet hym -

si - ne fi - ne ma - net. Te de - cet laus,

si - ne fi - ne ma - net. Te de - cet laus,

si - ne fi - ne ma - net. Te de - cet laus,

si - ne fi - ne ma - net. Te de - cet laus,

si - ne fi - ne ma - net. Te de - cet laus,

nus, ti - bi de - be-tur o - mnis ho - nos,

nus, ti - bi de - be-tur o - mnis ho - nos,

nus, ti - bi de - be-tur o - mnis ho - nos,

nus, ti - bi de - be-tur o - mnis ho - nos,

ti - bi de - be-tur o - mnis ho - nos, ti - bi be - ne-di - cti -

ti - bi de - be-tur o - mnis ho - nos, ti - bi be - ne-di - cti -

ti - bi de - be - tur o-mnis ho - nos, ti - bi be-ne-di - cti -

ti - bi de - be-tur o-mnis ho - nos, ti - bi be - ne - di - cti -

ti - bi de - be - tur o - mnis ho - nos, ti - bi be - ne - di - cti -

ti - bi vir - tus, ti - bi vir - tus et for - ti - tu - do, et
 ti - bi vir - tus, ti - bi vir - tus et for - ti - tu - do, et
 ti - bi vir - tus, ti - bi vir - tus et for - ti - tu - do, et
 ti - bi vir - tus, ti - bi vir - tus et for - ti - tu - do, et
 o et cla - ri - tas, ti - bi vir - tus et for - ti - tu -
 o et cla - ri - tas, ti - bi vir - tus et for - ti - tu -
 o et cla - ri - tas, ti - bi vir - tus et for - ti - tu -
 o et cla - ri - tas, ti - bi vir - tus et for - ti - tu -
 o et cla - ri - tas, ti - bi vir - tus et for - ti - tu -

for - ti - tu - do De - o no - - - stro in sae - cu - la
 for - ti - tu - do De - o no - - - stro in sae - cu - la
 for - ti - tu - do De - o no - - - stro in sae - cu - la
 for - ti - tu - do De - o no - - - stro in sae - cu - la
 for - ti - tu - do De - o no - - - stro in sae - cu - la
 do, et for - ti - tu - do De - o no - - - stro
 do, et for - ti - tu - do De - o no - - - stro
 do, et for - ti - tu - do De - o no - - - stro
 do, et for - ti - tu - do De - o no - - - stro

57

A musical score for a choral piece titled "Sicut erat". The score consists of nine staves. The top eight staves represent vocal parts: soprano, alto, tenor, bass, soprano, alto, tenor, and bass, each with its own unique melodic line and harmonic progression. The ninth staff, at the bottom, represents the "basso continuo", indicated by a bass clef and a bass staff line. The music is set in common time and includes various musical markings such as sharp and double sharp signs, and rests. The lyrics, written in Latin, are repeated multiple times across the score.

sae - cu - lo - rum. A - men, in
sae - cu - lo - rum. A - men, in
sae - cu - lo - rum. A - men, in
sae - cu - lo - rum. A - men, in
in sae - cu - la sae - cu-lo - rum. A - men,
in sae - cu - la sae - cu-lo - rum. A - men,
in sae - cu - la sae - cu-lo - rum. A - men,

64

A musical score for ten voices, likely a choir, arranged in two rows of five staves each. The music is in common time and consists of ten measures. The lyrics are repeated in each measure, alternating between "sae - cu - la" and "sae - cu - lo - rum. A - men," followed by "in sae - cu - la" and "sae - cu - lo -". The vocal parts are distributed across the staves, with some parts being silent at certain times. The notation includes various note heads, stems, and rests.

75

A musical score for a choir, page 75. The score consists of ten staves, each representing a different vocal part. The parts are arranged in two groups: soprano, alto, and tenor on the left, and bass on the right. The music is in common time, with a key signature of one sharp. The lyrics "men, sae - - cu - lo - rum. A - - - men." are repeated in each measure. The vocal parts are mostly in unison, except for the bass part which has a distinct melodic line. The score is written in black ink on white paper.