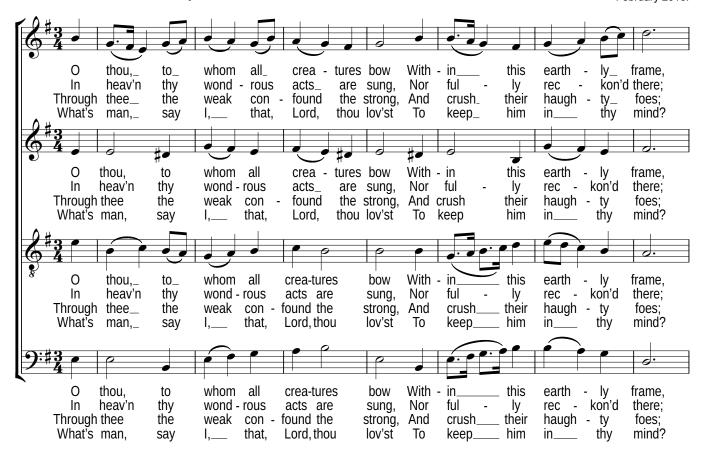
## O thou to whom all creatures bow

William Bennett

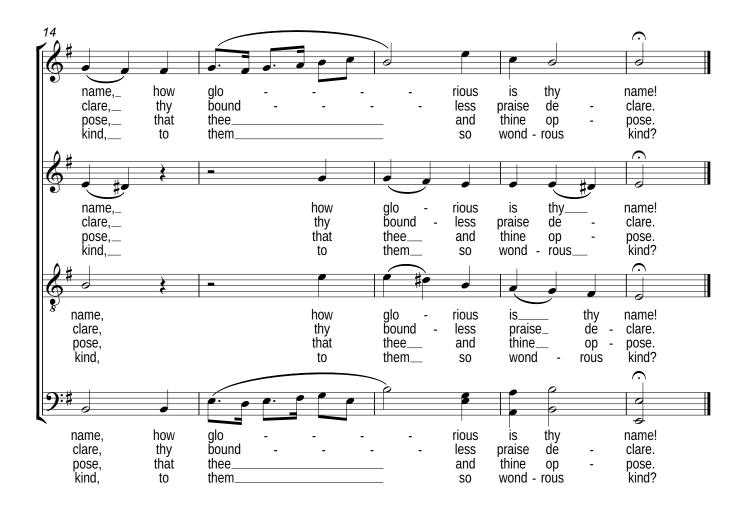
Exeter: [c1770]
Text: Nahum Tate/Nicholas Brady, on Ps. 8.

Psalm ye 8th

This edition by Edmund Gooch released into the public domain, February 2016.







## Notes:

Only fragments of the first verse of the text ('O thou &c.' and 'how Glorious is thy name') are given in the source: the remainder of this verse, and three selected subsequent verses, have here been added editorially.

The top three parts are given in the treble clef, with the alto and tenor parts an octave above sounding pitch. The soprano part is identifiable as the topmost stave because of the use of a distinctive 'G' clef, commented on by Bennett in a preface, 'The common Theory of Music made easy, in a DIALOGUE between MASTER and SCHOLAR', which forms pages [I] - IV of *A New Set of Psalm Tunes and Anthems*: '[A]s the *G* Cliff is by far the easiest for young Beginners, I have set all the *three* upper Parts in that Cliff, only for Distinction I have set *Gs* to the Treble, and the modern *G* Cliff Signature to the two *inner* Parts, as they are sung an *Octave* below.'