

# O Mother Mary of the Cross

## Hymn to St. Mary of the Cross (Mary MacKillop)

Words: Veronica Brandt (b. 1979)

MACKILLOP (Long Metre)  
Music: Charles H. Giffen (b. 1940)

2 To Jo - - - seph's aid thou ev - er turned, strong  
4 O Ma - - - ry! in - ter - cede for us and

1 O Mo - ther Ma - ry of the Cross, the  
2 To Jo - - seph's aid thou ev - ver turned, strong  
3 The Tree of life, the Cross of death to  
4 O Ma - ry! in - ter - cede for us and

in the faith that he would be an  
form us to His ho - ly Will with

first Aus - tra - lian saint, we hail, thy  
in the faith that he would be an  
which thy name and life were bound, the  
form us to His ho - ly Will with

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Charles H. Giffen: O Mother Mary of the Cross

ad - vo - cate to that dear Heart that  
 Fa - ther and the Ho - - - ly Ghost and

work to lead the poor to truth a -  
 ad - vo - cate to that dear Heart that  
 pa - ra - dox that pain and strife to  
 Fa - ther and the Ho - - - ly Ghost and

ble and died up - on the Tree.  
 Heart of Je - - - sus burn - - - ing still.

wak - ing mer - - - cy in thy trail.  
 bled and died up - on the Tree.  
 ev - er - last - - - ing joy re - - - dound.  
 Heart of Je - - - sus burn - - - ing still.

Alternate 3rd & 4th stanza harmonization and descant

4 O Ma - - - ry! in - ter - cede for us and form us

3 The Tree of life, the Cross of death to which thy  
 4 O Ma - ry! in - ter - cede for us and form us

Charles H. Giffen: O Mother Mary of the Cross

to His ho - ly Will with Fa - ther and the Ho - - - ly -  
life and name were bound, the pa - ra - dox that pain - and -  
to His ho - ly Will with Fa - ther and the Ho - ly -

The first system of the score consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal line.

Stanza 3

strife to ev - er - last - - - ing joy re - dound. -

The second system of the score consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal line.

Final stanza

Ghost and Heart of Je - - - sus burn - ing still. -

Ghost and Heart of Je - - - sus burn - ing still. -

The third system of the score consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal line.