London: [c1812]. Text: Isaac Watts, on Ps. 72.

Lemington. L.M. Psalm 72. Dr. Watts.

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Notes: Original order of staves is Tenor - Alto - Air - [Bass], with the Alto part printed in the treble clef an octave above sounding pitch. Only the first verse of the text is given in the source: three further verses have been added editorially. The notes given here as semiquavers in soprano and tenor parts in bar 12 are printed as small grace notes in the source.