

# Norwalk

Isaac Watts, 1719 (Psalm 117)

86. 86. (C.M.)

No copyright. Transcribed from The American Singing-Book, 1786.

G Major

Daniel Read, 1785

Treble

Counter

Tenor

Bass

1. O all ye na - tions, praise the Lord, each with a differ - ent tongue. In

2. His mer - cy reigns through eve - ry land, pro - claim His grace a - broad. For

The first system of the musical score consists of four staves: Treble, Counter, Tenor, and Bass. The key signature is G Major (one sharp) and the time signature is common time (C). The music is written in a four-part setting. The lyrics for the first two lines are: "1. O all ye na - tions, praise the Lord, each with a differ - ent tongue. In" and "2. His mer - cy reigns through eve - ry land, pro - claim His grace a - broad. For". The music features a variety of note values including quarter, eighth, and half notes, with some rests and ties.

Tr.

C.

T.

B.

19

20

eve - ry lang - uage learn His word, and let His name be sung.

ev - er firm His truth shall stand: praise ye the faith - ful God.

The second system of the musical score continues the four-part setting with staves labeled Tr., C., T., and B. It begins with a measure rest of 19 measures. The lyrics for the first two lines are: "eve - ry lang - uage learn His word, and let His name be sung." and "ev - er firm His truth shall stand: praise ye the faith - ful God.". The musical notation continues with similar note values and rests as the first system.