

Redemption

Unknown Author, before 1790 11 11. 11 11.

Transcribed from *The Kentucky Harmony*, 1825

A Major
Jeremiah Ingalls, 1805
Harmonized by Ananias Davisson, 1820

Tr. 1. Come friends and relations, let's join heart and hand,
The voice of the tur-tle is heard in our land; Let's all walk together, and follow the sound, And march to the place where redemption is found.

C. 2. The place it is hidden, the place is concealed, No mortal can know it until 'tis revealed; The place is in Jesus, to Jesus we'll go, And there find redemption from sorrow and woe.
3. The place it is hidden by rea-son of sin. You can't see the sorrowful state you are in; You're blinded, polluted, in prison and pain, O how can such rebels re-demp-tion obtain?

T. 4. But If you are wounded and bruised by the fall. Rise up and press forward, for you he doth call; Or If you are tempted to doubt or despair. Then come home to Jesus, redemption is there.

B.

A folk hymn, based in part on the old English folk song *The Grenadier and the Lady* (Jackson 1953a, no. 46; 1953b, no. 42).

This tune was originally published for three voices by Jeremiah Ingalls in *The Christian Harmony* in 1805; re-harmonized as above, and by Allen Garden in *The Missouri Harmony* in 1820, Davisson's version was reprinted in *The Southern Harmony* in 1835.

Edited by B. C. Johnston, 2017.

1. Measure 8, *Bass*: last note changed from B to C.
2. Measure 11, *Counter*: changed from F-B-G to F-A-G.