

Blessed be the God and Father

1. Peter 1:3-5,15-17,22-25

Samuel Sebastian Wesley

(1810-1876)

p = 88

Soprano
Bles - sed be the God and Fa - ther of our Lord Je - sus

Alto
Bles - sed be the God and Fa - ther of our Lord Je - sus

Tenor
8 Bles - sed be the God and Fa - ther of our Lord Je - sus

Bass
Bles - sed be the God and Fa - ther of our Lord Je - sus

Organ
p

6

Christ, which, ac - cord - ing to his a - bun - dant mer - cy,

Christ, which, ac - cord - ing to his a - bun - dant mer - cy,

8 Christ, which, ac - cord - ing to his a - bun - dant mer - cy,

Christ, which, ac - cord - ing to his a - bun - dant mer - cy,

11 *cresc.*
 hath be - got - ten us a - gain un - to a live - ly hope by the *cresc.*
 hath be - got - ten us a - gain un - to a live - ly hope by the *cresc.*
 8 hath be - got - ten us a - gain un - to a live - ly hope by the *cresc.*
 hath be - got - ten us a - gain un - to a live - ly hope by the

16 *f*
 re - sur - rec - tion of Je - sus Christ from the dead,
f
 re - sur - rec - tion of Je - sus Christ from the dead,
 8 *f*
 re - sur - rec - tion of Je - sus Christ from the dead,
f
 re - sur - rec - tion of Je - sus Christ from the dead,

Tenors and Basses

21

to an in - he - ri - tance in - cor - rup - ti - ble and un - de -

f

f

Ped.

Detailed description: This block contains the musical notation for measures 21 through 25. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The vocal line begins with a forte (*f*) dynamic and contains the lyrics 'to an in - he - ri - tance in - cor - rup - ti - ble and un - de -'. The piano accompaniment also starts with a forte (*f*) dynamic and includes a 'Ped.' (pedal) marking. The key signature has two flats and the time signature is common time.

26

fi - led, that fa - deth not a - way, re - ser - ved in heaven for

Detailed description: This block contains the musical notation for measures 26 through 31. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The vocal line contains the lyrics 'fi - led, that fa - deth not a - way, re - ser - ved in heaven for'. The piano accompaniment continues with the same key signature and time signature as the previous block.

32

you, who are kept by the pow - er of God, through faith un - to sa -

cresc.

3

Detailed description: This block contains the musical notation for measures 32 through 36. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The vocal line contains the lyrics 'you, who are kept by the pow - er of God, through faith un - to sa -'. A 'cresc.' (crescendo) marking is placed above the vocal line. A triplet of eighth notes is marked with a '3' above it. The piano accompaniment includes a triplet of eighth notes in the right hand.

37

- va - tion rea - dy to be re - veal - ed in the last time.

Sw. Reed

Ped.

Detailed description: This block contains the musical notation for measures 37 through 41. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The vocal line contains the lyrics '- va - tion rea - dy to be re - veal - ed in the last time.'. The piano accompaniment includes a 'Sw. Reed' (Swell Reed) marking and a 'Ped.' (pedal) marking. The key signature and time signature remain consistent with the previous blocks.

42 *Soprano solo*
p
 But as he which hath

46 *Man.*
 call - ed you is ho - ly, so be ye ho - ly in all

51
 man - ner of con - ver - sa - tion. Pass the time of your

56
 so - jour - ning here in fear, in fear.

61
mp *Rit.*
Ped.

67 *Soprano solo* *Moderato*
mp

Love one a - no-ther with a pure heart fer - vent- ly,

71 *Sopranos* *Soprano solo*

see that ye love one an - o - ther, love one an -

75

o-ther with a pure heart fer - vent- ly,

78 *Sopranos* *Soprano solo*

see that you love one an - o - ther, love one an -

82

o-ther with a pure heart fer - vent-ly, a

86 *Sopranos*

pure heart fer - vent-ly see that ye

90 *Solo*

love one an - o - ther, see that ye love, that ye

94

love one an - o - ther with a pure heart fer - vent-ly,

99 *1st Sopranos*

with a

2nd Sopranos

see that ye love one an - o - ther with a

103

pure heart, a pure heart fer - vent-ly.

pure heart, a pure heart fer - vent-ly.

Tenors and Basses

107 *recit. ad lib.*

Be - ing born a - gain not of cor - rup - ti - ble seed, but of in - cor -

f

108

- rup-ti - ble, by the word of God. For all flesh is as grass, and all the

Ped.

mf

mf Sw. Reed

112

mp

glo - ry of man as the flow - er of grass. The grass with - er - erth, and the

Ped.

115

flow - er there - of fall - eth a - way.

ff

118

ff *Allegretto*

ff But the word of the Lord en - du - reth for e - ver,

ff But the word of the Lord en - du - reth for e - ver,

ff But the word of the Lord en - du - reth for e - ver,

But the word of the Lord en - du - reth for e - ver,

ff

124

ff

but the word of the Lord en - du - reth for

ff

but the word of the Lord en - du - reth for

ff

8 but the word of the Lord en - du - reth for

ff

but the word of the Lord en - du - reth for

130

e - ver,

e - ver,

8 e - ver,

e - ver, the word of the

135

the word of the Lord en - du - reth for e - ver, for

the word of the Lord en -

8

Lord en - du - reth for e - ver, en - du - reth for e - ver, the

140

e - ver, for e - ver, the word of the Lord en - du - reth for

du - reth for e - ver, en - du - reth for e -

8

the word of the Lord, the word of the

word of the Lord en - du - reth for e - ver, en - du - reth for

145

e - ver, en - du - reth for e - ver, for e -

- ver, and e -

8 Lord en - du - reth for e - ver, the word of the

e - ver, for e - ver, the word of the Lord en -

149

- ver, en - du - reth for e - ver, the word of the

- ver, en - du - reth for e - ver, of the

8 Lord en - du - reth for e - ver, the word of the

- du - reth for e - ver,

153

Lord en - du - reth for e - ver, en - du - reth for e -
 Lord en - du - reth for e - - - ver, en -
 8 Lord en - du - reth for e - ver, en -
 the word of the Lord en - du - reth for e - ver, en -

158

- - - ver - more, en -
 - du - reth for e - ver, for e - ver - more,
 8 - du - reth for e - ver - more, en -
 - du - reth for e - ver - more, en -

164

cresc.

- du - reth for e - ver - more, for e - ver, e -

cresc.

for e - ver - more, for e -

cresc.

8 - du - reth for e - ver - more, for e -

cresc.

- du - reth for e - - ver - more, for e - ver, e -

cresc.

171

ff

- ver - more. A - men, A - men.

ff

- ver - more, A - men, A - men.

ff

8 - ver - more. A - men, A - men.

ff

- ver - more, A - men, A - men.

ff