

ANTHEM

The Face of the Lord

*Samuel Sebastian Wesley
(1810-76)*

Psalms 34:16-22

Edited by Douglas Brooks-Davies

p = 100

S
p The face of the Lord is a-- gainst them that do e--- vil, to

A
p The face of the Lord is a-- gainst them that do e--- vil,

T
p The face of the Lord is a-- gainst them that do e--- vil,

T
p The face of the Lord is a-- gainst them that do e--- vil,

B
p The face of the Lord is a-- gainst them,

Open diap. Gt Organ
p

The musical score is for a four-part vocal anthem and organ accompaniment. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked as *p* (piano) with a metronome marking of 100. The lyrics are: "The face of the Lord is a-- gainst them that do e--- vil, to". The organ part is marked "Open diap. Gt Organ" and *p*. The score includes staves for Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), Bass (B), and Organ. The organ part consists of a treble and bass staff. The lyrics are written below the vocal staves, with a long dash under "a--" and three dashes under "e---".

cut off the re-mem-brance of them from the earth.

To cut them from the earth. The Lord is nigh----- un-- to

To cut them from the earth. The Lord is nigh----- un-- to

To cut them from the earth. The Lord is nigh----- un-- to

mp The Lord is nigh un--to

Detailed description: This system contains the first two systems of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'cut off the re-mem-brance of them from the earth.' followed by 'To cut them from the earth. The Lord is nigh----- un-- to' for the vocal parts. The piano part includes a first ending marked '(2)'. Dynamics include *p* and *mp*. There are various musical markings such as accents and slurs.

mf And sa-- veth such,

p them that are of a bro-- ken, bro-- ken heart; *mf* and sa-- veth such,

p them that are of a bro-- ken, bro-- ken heart; *mf* and sa-- veth such,

p them that are of a bro-- ken, bro-- ken heart; *mf* and sa-- veth such,

p them that are of a bro-- ken, bro-- ken heart; *mf* and sa-- veth such,

Detailed description: This system contains the second two systems of the musical score. It features the same four vocal staves and piano accompaniment as the first system. The lyrics continue: 'And sa-- veth such,' followed by 'them that are of a bro-- ken, bro-- ken heart; *mf* and sa-- veth such,' for the vocal parts. The piano part continues with chords and melodic lines. Dynamics include *mf* and *p*. There are various musical markings such as accents and slurs.

f sa-- veth such as be of a con-- trite spi-- rit.

f sa-- veth such as be of a con-- trite spi-- rit. *p* Ma-- ny

f sa-- veth such as be of a con-- trite spi-- rit.

f sa-- veth such as be of a con-- trite spi-- rit.

f sa-- veth such as be of a con-- trite spi-- rit.

f sa-- veth such as be of a con-- trite spi-- rit.

f sa-- veth such as be of a con-- trite spi-- rit.

f sa-- veth such as be of a con-- trite spi-- rit.

are the af-- flic-- tions of the right-- eous, *p* Of the right--

Ma--ny are the af-- flic-- tions of the right-- eous, *p* are the af-- flic-- tions of the

p Ma--ny are the af-- flic-- tions of the right-- eous,; *p* ma--ny are the af-- flic--

p Ma--ny are the af-- flic-- tions of the

eous, of the right- eous, of the right- eous, the

eous, of the right- eous, of the right- eous, the

right-eous, the af- flic- tions of the right- eous, of the right- eous, the

tions, the af- flic- tions of the right- eous, of the right- eous, the

right- eous, the right- eous, the right- eous, of the

right- eous.

right- eous. *f* But the Lord de- li-ver-eth him out of all, the Lord de-

right- eous. *f* But the Lord de- li-ver-eth him out of all, the Lord de-

right- eous. *f* But the Lord de- li-ver-eth him out of all, the Lord de-

right- eous. *f* But the Lord de- li-ver-eth him out of all, the Lord de-

f But the Lord de-- li-ver-eth him out of all, the

liv-er- eth him out of all, *f* but the Lord de-- li-- ver-eth him out of

liv-er- eth him out of all, *f* but the Lord de-li ----- ver-eth,----- de--

liv-er- eth him out of all, *f* but the Lord de-li ----- ver-eth,----- de--

liv-er- eth him out of all, *f* the Lord----- de-- li-- ver-eth him out of

Lord le-- li-ver-eth him out of all, of all,----- out---- of all.

all,----- out of all, all, all,----- out of all.

li-ver-eth him out----- of all, out -- of all,----- of all.

li-ver-eth him out----- of all, out -- of all,----- of all.

all,----- out of all, out of all,----- all.

VERSE 8 voices

dim. *p* *pp rit.*

Andante ♩=108 Eight voices

VERSE Decani

p The right-eous cry, and the Lord hear-eth, and de- li----- ver-eth them out of all, all-----
p The right-eous cry and the Lord hear-eth, and de- li---- ver-eth them out of all, all-----
p and the Lord hear-eth, and de- li----- ver-eth them out of all, all

VERSE

VERSE Cantoris

p out of all their trou-----

VERSE

VERSE

VERSE

VERSE Andante ♩=108

--- their trou- bles.

their trou- bles.

all their trou- bles.

bles, all their troubles; *mf* and the Lord hear-eth and de-

mf And the Lord hear-eth and de-

mf And the Lord hear-eth and de-

mf The right-eous cry, and the Lord hear-eth and de-

mf *dim.*

mf The righteous cry----- and the Lord
cresc.
mf And the Lord hear-----
cresc.

li-- ver-eth them out of all----- their trou-bles, out of all their trou-bles, all their trou-bles,
p *cresc.*
li-- ver-eth them out of all their trou-bles, out of all their trou-----
p *cresc.*
li-- ver-eth them out of all----- their trou-bles, out of all their trou-bles, and the Lord
p *cresc.*
li-- ver-eth them out of all their trou-----
p *cresc.*

hear-eth and de-- li-- v'reth them out of all their trou-- bles. *dim.*

eth and de-- li-- v'reth them out of all their trou-- bles. *dim.* *p* He keep-eth all his

and de-- li--v'reth them out of all their trou-- bles. *dim.* *p* He keep-eth all his bones: not

and de-- li-- v'reth them out of all their trou-- bles. *dim.*

and de-- li--v'reth them out of all their trou-- bles. *dim.*

bles, all, all their trou-- bles. *dim.*

de-- li-- v'reth them out of all their trou-- bles. *dim.*

bles, all their trou-- bles. *dim.*

p He keep-eth all his bones: not one of them is
bones: not one of them is bro-ken, not one of them is bro---
one of them is bro-ken, not one of them is bro-----

p He keep-eth all his bones: not one of them is bro-----

bro--ken.
ken.
ken.

f And they that hate the right-- eous

f E-- vil shall slay,shall slay the wick--ed: and they that hate the

f E-- vil shall slay,shall slay the wick--ed: and they that hate the right-- eous

f E- vil shall slay the wick----- ed, slay the wick-- ed: and they that hate the right-- eous

The musical score consists of four systems. The first system has three vocal staves (Soprano, Alto, Tenor) and one piano staff. The second system has four vocal staves and one piano staff. The third system has four vocal staves and one piano staff. The fourth system has two piano staves. The lyrics are: "bro--ken.", "ken.", "ken.", "And they that hate the right-- eous", "E-- vil shall slay,shall slay the wick--ed: and they that hate the", "E-- vil shall slay,shall slay the wick--ed: and they that hate the right-- eous", and "E- vil shall slay the wick----- ed, slay the wick-- ed: and they that hate the right-- eous".

dim.
shall be de----- so-- late. *p* The right-eous cry, and the Lord

dim.
shall be de----- so-- late. *p* The right-eous cry, and the Lord

dim.
shall be de----- so-- late. *p* The right-eous cry, and the Lord

dim. *p*
shall be de----- so-- late. The right-eous cry----- and the Lord

p Out of all their

p Out of all their

p Out of all their

p Out of all their

hear-eth, and de- li- ver-eth them out of all their troubles,

hear-eth, and de- li- ver-eth them out of all their troubles,

hear-eth, and de- li- ver-eth them out of all their troubles,

hear-eth, and de- li- ver-eth them out of all their troubles,

hear-eth, and de- li- ver-eth them out of all their troubles,

trou- bles. *p* The right-eous cry-
trou- bles. *p* The right-eous cry-
trou- bles. *p* The right-eous cry-
trou- bles. *p* The right-eous cry-

p out of all their trou- bles. *p* The right-eous
p out of all their trou- bles. *p* The right-eous
p out of all their trou- bles. *p* The right-eous
p out of all their trou- bles. *p* The right-eous

and the Lord *p* hear-eth, and de- li- ver-eth them out of all their trou- bles.

and the Lord *p* hear-eth, and de- li- ver-eth them out of all their trou- bles.

8 and the Lord *p* hear-eth, and de- li- ver-eth them out of all their trou- bles.

and the Lord *p* hear-eth. Of all their trou- bles.

cry, the Lord *p* hear-eth. The righteous

cry, the Lord *p* hear-eth. The righteous

cry, the Lord *p* hear-eth. The righteous

cry, the Lord *p* hear-eth. The righteous

The right-eous cry,

The right-eous

The right-eous cry, and the

The right-eous cry.

cry, and the Lord hear-eth, and de- li- ver-eth them: the right-eous cry, and the Lord- hear-

cry, and the Lord hear-eth, and de- li- ver-eth them out of all- their trou-bles, out of all- their

cry, and the Lord hear-eth, and de- li- ver-eth them: the right-eous cry, and the Lord, and the Lord, the

cry, and the Lord hear-eth, and de- li- ver-eth them out of all their trou-bles, out of all their

Ped.

cresc. > *f* *p*

the right-eous cry, and the Lord, the Lord de-li-ver-eth

cresc. > *f* *p*

cry, the right-eous cry, and the Lord, and the Lord de-li-ver-eth

> *f* *p*

cry, the Lord, and the Lord, the Lord de-li-ver-eth

f *p*

The Lord, the Lord de-li-ver-eth

f >

eth. The right-eous cry, and the Lord,

f >

trou-bles. The right-eous cry, and the Lord

cresc. *f* >

8 Lord, the Lord, *p* and the

cresc. *f* >

trou-bles, of all the Lord, *p* the

p

Moderato ♩ = 126

dim. *all their troubles.* *FULL*

dim. *all their troubles.* *FULL*

dim. *all their troubles.* *FULL*

dim. *all their troubles.* *FULL*

dim. *all their troubles.* *FULL*

dim. *all their troubles.* *FULL*

dim. *all their troubles.* *FULL*

dim. *all their troubles.* *FULL*

Moderato ♩ = 126

FULL
f The Lord re-- deem-- eth the soul of his ser----- vants:
f The Lord re-- deem-- eth the soul of his ser----- vants: and
f The Lord re-- deem-- eth the soul of his ser----- vants: and
f The Lord re-- deem-- eth the soul of his ser----- vants, the
f The Lord re-- deem-- eth the soul of his ser----- vants:
Moderato
FULL *f*

and they that trust in him,----- that trust in him shall
they that trust in him, that trust in him, that trust in him, that trust in him shall
ser--- vants: and they that trust in him, and they that trust in him, that trust in him shall
soul of his ser--- vants: and they that trust in him, that trust in him shall
shall

not be de-- so-- late. The Lord re-- deem-eth the soul of his ser----- vants:and

not be de-- so-- late. The Lord re-- deem-eth the soul of his ser----- vants:and

not be de-- so-- late. The Lord re-- deem-eth the soul of his ser----- vants:and

not be de-- so-- late. The Lord re-- deem-eth the soul of his ser----- vants:

not be de-- so-- late. The Lord re-- deem-eth the soul of his ser----- vants: and

they that trust----- in him,----- in him shall not be de----- so-- late.

they that trust----- in him,----- in him shall not be de----- so-- late.

they that trust in him,----- in him, in him shall not be de-- so-- late.

and they that trust in him, in him shall not be de- so-- late.

they that trust ----- in him shall not-- be de--- so-- late.

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NOTE: Copy-text S.S.Wesley, Anthems, Vol 1 [i.e., Twelve Anthems] (London and New York, 1853), pp. 101-24.

All dynamics, tempo marking, etc. as in original.

Wesley, Anthems, #6.

