



O my Love's
like a
red, red rose

G. M. Garrett
(1834-1897)

O, my luv'e's like a red, red rose

G. M. Garrett

Moderato

S *mp* > O my Luv'e's like a red, red rose That's new - ly sprung in June; *p* O my

A *mp* > O my Luv'e's like a red, red rose That's new - ly sprung in June; *p* O my

T *mp* > O my Luv'e's like a red, red rose That's new - ly sprung in June; *p* O my

B *mp* > O my Luv'e's like a red, red rose That's new - ly sprung in June; *p* O my

5 S *cresc.* Luv'e's like the me - lo - die That's sweet - ly play'd in tune, *f* That's

A *cresc.* Luv'e's like the me - lo - die That's sweet - ly play'd in tune, *f* That's

T *cresc.* Luv'e's like the me - lo - die That's sweet - ly play'd in tune, *f* That's

B *cresc.* Luv'e's like the me - lo - die That's sweet - ly play'd in tune, *f* That's



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S sweet - ly play'd in tune, *pp* that's play'd in tune. 1.

A sweet - ly, sweet - ly play'd in tune, *pp* play'd in tune.

T sweet - ly play'd in tune, *pp* that's sweet - ly play'd in tune.

B sweet - ly, sweet - ly play'd in tune, *pp* play'd in tune.

13

2. *espress.*

S tune. As fair art thou, my bon-nie lass, *f* So

A tune. *pp* As fair art thou, my bon - nie lass, *f* So

T tune. *pp* As fair art thou, my bon - nie lass, *f* So

B tune. *pp* As fair art thou, my bon - nie lass, *f* So

18

S deep in luvve am deep I: *p* And I will luvve thee

A deep in luvve am deep I: *p* And I will luvve thee

T deep in luvve am deep I: *p* And I will luvve thee

B deep in luvve am deep I:

22

S still, my Dear, Till a' the seas gang dry, And I will luv thee

A still, my Dear, Till a' the seas gang dry, And I will luv thee

T still, my Dear, Till a' the seas gang dry,

B *cresc.* And I will luv thee,

26

S still, my Dear, And I will luv thee, luv thee still, my Dear, Till

A still, my Dear, And I will luv thee still, luv thee still, my Dear, Till

T And I will luv thee still, my Dear, Till

B luv thee still, my Dear, And I will luv thee still, my Dear, Till

30

S a' the seas gang dry. Till a' the seas gang dry, my Dear, And the

A a' the seas gang dry. Till a' the seas gang dry, my Dear, And the

T a' the seas gang dry. Till a' the seas gang dry, my Dear, And the

B a' the seas gang dry. Till a' the seas gang dry, my Dear, And the

35

S rocks melt wi' the sun: I will luv thee still, my Dear, While the

A rocks melt wi' the sun: I will luv thee still, my Dear, While the

T rocks melt wi' the sun: I will luv thee still, my Dear, While the

B rocks melt wi' the sun: I will luv thee still, my Dear, While the

39

S sands o' life shall run, While the sands, the sands o' life, o'

A sands o' life shall run, While the sands o' life, the sands o'

T sands o' life shall run, While the sands, the sands o' life, the

B sands o' life shall run, While the sands o' life, the sands o'

43

1. 2. *espress.*

S life shall run: run: And fare thee weel, my on - ly

A life, o' life shall run: run: And fare thee weel,

T sands o' life shall run: run: And fare thee weel,

B life, o' life shall run: run: And fare thee weel,

48

S Luvè! _____ And fare thee weel a - while! And

A my on - ly Luvè! And fare thee weel a - while! And

T my on - ly Luvè! And fare thee weel a - while! And

B my on - ly Luvè! And fare thee weel a - while!

53

S I will come a - gain, my Luvè, Tho' 'tware ten thou - sand

A I will come a - gain, my Luvè, Tho' 'tware ten thou - sand

T I will come a - gain, my Luvè, Tho' 'tware ten thou - sand

B

56

S mile, And I will come a - gain, my Luvè, And I will come, will

A mile, And I will come a - gain, my Luvè, And I will come a -

T mile,

B *cresc.* And I will come, will come a - gain, my Luvè, And I will

60

S
come a - gain, my Luve, Tho' 'tware ten thou - sand mile!

A
gain, come a - gain, my Luve, Tho' 'tware ten thou - sand mile!

T
And I will come a - gain, my Luve, Tho' 'tware ten thou - sand mile!

B
come a - gain, my Luve, Tho' 'tware ten thou - sand mile!

Novello, Ewer and Company
(1868)

George Mursell Garrett (1834-1897) was born in Winchester, Hampshire, England. His father was the master of the choristers at Winchester Cathedral. He became a chorister of New College, Oxford, and studied organ under Stephen Elvey. He later served as assistant to Samuel Sebastian Wesley at Winchester. He earned his music degrees at Cambridge and was a Fellow of the Royal College of Organists (FRCO). He was organist at Madras Cathedral; John's College, Cambridge; and organist to the University. He was appointed the Director of Music at St. John's College, Cambridge in 1857 and held the position for forty years. He taught harmony and counterpoint and was Examiner in Music for the University. He was also examiner for the Irish Intermediate Education Board and other institutions. He was conductor of the St. John's College Musical Society and appeared as piano soloist. He composed an oratorio, several cantatas, organ music, songs, part-songs, and music for the Anglican Church in the form of service settings, chant, and anthems.

O my Luve's like a red, red rose
That's newly sprung in June;
O my Luve's like the melodie
That's sweetly play'd in tune.

As fair art thou, my bonnie lass,
So deep in luve am I:
And I will luve thee still, my Dear,
Till a' the seas gang dry.

Till a' the seas gang dry, my Dear,
And the rocks melt wi' the sun:
O I will luve thee still, my Dear,
While the sands o' life shall run:

And fare thee weel, my only Luve!
And fare thee weel, a while!
And I will come again, my Luve,
Tho' 'twere ten thousand mile!

Robert Burns (1759-1796)

* variation of original "it ware"

EDITOR'S NOTE: The original Novello publication used a hybrid version of this Burns poem. This edition uses an earlier, more consistent Scots version, rather than an Anglicized form.

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