

Green Singer

John Shaw Neilson (1872– 1942)

ALL singers have shadows
that follow like fears,
But I know a singer
who never saw tears:
A gay love—a green love—
delightful! divine!
The Spring is that singer—
an old love of mine!

All players have shadows
and into the play
Old sorrows will saunter—
old sorrows will stay.
But here is a player
whose speech is divine!
The Spring is that player—
an old love of mine!

All singers grow heavy:
the hours as they run
Bite up all the blossoms,
suck up all the sun.
But I know a singer,
delightful! divine!
The gay love—the green love—
an old love of mine!

Mark Chapman (1960-)

Slightly mysterious (♩ = 75)

Tenor I
p *pp* *mf*
 1. All sing - ers have sha - dows that fol - low like fears, like

Tenor II
p *pp* *mf*
 1. All sing - ers have sha - dows that fol - low like fears, like

Bass
p *pp* *mf*
 1. All sing - ers have sha - dows that fol - low like fears, like

Brightly (♩ = 105)

poco rit.

T. I
p *mf* *f* *mp*
 fears, But I know a sing-er, I know a sing-er who nev-er, who nev-er saw tears:—

T. II
p *mf* *f* *mp*
 fears, But I know a sing-er, I know a sing-er who nev-er, who nev-er saw tears:—

B.
p *mf* *f* *mp*
 fears, But I know a sing-er, but I know a sing-er who nev - er saw tears:—

a tempo

T. I
f
 De - light-some! di - vine! de - light-some! di - vine! The Spring is that

T. II
f
 A green love, de - light-some! di - vine! de - light-some! di - vine! The Spring is that

B.
f
 A gay love, A green love, de light-some! di - vine! de - light-some! di - vine! The Spring is that

24 **poco rit.** **Tempo primo (♩ = 75)**

T. I
8
sing-er, an old love, an old love of mine! All play - ers have sha - dows and

T. II
8
sing-er, an old love, an old love of mine! All play - ers have sha - dows

B.
8
sing-er, an old love of mine! 2. All play - ers have sha - dows

mp p pp

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T. I
8
in - to the play, the play, Old sor - rows will saun - ter,

T. II
8
and in - to the play, Old sor - rows will

B.
8
and in - to the play Old sor - rows will

mf p

39 **Tempo secundo (♩ = 105)**

T. I
8
old sor-rows will stay. But here is a play-er, here is a play-er

T. II
8
saun - ter, old sor - rows will stay. But here is a play-er, here is a play-er

B.
8
saun - ter, old sor - rows will stay. But here is a play-er, but here is a play-er whose

mf p mf

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T. I *f*
 whose speech is di - vine, di - vine, di - vine! The Spring is that play-er, an

T. II *f*
 whose speech is di - vine, di - vine, di - vine, di - vine, di - vine! The Spring is that play-er, an

B. *f*
 speech is di - vine! whose speech is di - vine, di - vine, di - vine, di - vine! The Spring is that play er, an

55 **poco rit.** **Tempo primo (♩ = 75)**

T. I *mp* *p* *pp*
 old love, an old love of mine! 3. All sing - ers grow hea - vy: the

T. II *mp* *p* *pp*
 old love, an old love of mine! 3. All sing - ers grow hea - vy:

B. *mp* *p* *pp*
 old love, an old love of mine! 3. All sing ers grow hea - vy:

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T. I *mf* *p* *f* *mp*
 hours as they run, as they run Bite up all the blossoms, suck up all the

T. II *mf* *p* *f* *mp*
 the hours as they run, Bite up all the blossoms, suck up all the

B. *mf* *p* *f* *mp*
 the hours as they run Bite up all the blossoms, suck up all the

Tempo secundo (♩ = 105)

69

T. I *mf* sun. But I know a sing-er, *mp* I know a sing-er, The gay love, de -

T. II *mf* sun. But I know a sing-er, *mp* I know a sing-er, di - vine! The gay love, de -

B. *mf* sun. But I know a sing-er, but *mp* I know a sing-er, de - light-some! di - vine! The gay love, de -

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T. I light - some! The green love, di - vine! The gay love, the green love, the gay love, the green love, an *mp*

T. II light - some! The green love, di - vine! The gay love, the green love, the gay love, the green love, an *mp*

B. light - some! The green love, di - vine! The gay love, the green love, the gay love, the green love, an *mp*

86 **Rit.**

T. I old love of mine, an old love of mine! *ff*

T. II old love of mine, an old love of mine! *ff*

B. old love of mine! *ff*