



He that hath
a pleasant face

John L. Watton
(1809-1886)

John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

He that hath a pleasant face,
And will join in catch or glee,
He shall have a welcome place
'Mid this goodly company

If he cannot sing or play,
Why, then, pity of his heart!
Notwithstanding let him stay;
He can do the list'ner's part.

If he cannot play or sing,
And he only comes to talk,
Then that's quite another thing,
He may take his hat, and walk;
For he shall have no welcome place
'Mid this goodly company.

William Henry Bellamy (1798-1864)

He that hath a pleasant face

J. L. Hatton

Allegro moderato ♩ = 120
con anima

S He that hath a pleas - ant face, And will join in catch or glee,

A He that hath a pleas - ant face, And will join in catch or glee,

T He that hath a pleas - ant face, And will join in catch or glee,

B He that hath a pleas - ant face, And will join in catch or glee,

5
S He shall have a wel - come place 'Mid this good - ly com - pa -

A He shall have a wel - come place 'Mid this good - ly com - pa -

T He shall have a wel - come place 'Mid this good - ly com - pa -

B He shall have a wel - come place 'Mid this good - ly com - pa -



He that hath a pleasant face

8

S ny. He that hath a pleas - ant face, And will join in catch or

A ny.

T ny. He that hath a pleas - ant face, And will

B ny. He that hath a

11

S glee, And will join in catch or glee, — And will

A He that hath a pleas - ant face, And will join in catch or glee, — And will

T join in catch, And will join in catch or glee, And will

B pleas - ant face, And will join in catch or glee, And will

14

S join in catch or glee, And will join in catch or glee, will join in catch, will

A join in catch or glee, And will join in catch or glee, will join in

T join in catch or glee, And will join in catch or glee,

B join in catch or glee, And will join in catch or glee, in catch or

He that hath a pleasant face

17

S join in glee, catch or glee, join in glee, *cresc.*

A catch or glee, will join in catch or glee, will join in catch or glee, *cresc.*

T *p* will join in catch, in catch or glee, in catch or glee, *cresc.*

B glee, in catch or glee, in catch or glee, or glee, *cresc.*

20

S *f* He shall have a wel - come place 'Mid this good - ly com - pa - ny. *riten.*

A *f* He shall have a wel - come place 'Mid this good - ly com - pa - ny. *riten.*

T *f* He shall have a wel - come place 'Mid this good - ly com - pa - ny. *riten.*

B *f* He shall have a wel - come place 'Mid this good - ly com - pa - ny. *riten.*

S *p* If he can - not sing or play, Why, then, pit - y of his

A *p* If he can - not sing or play, Why, then, pit - y of his

T *p* If he can - not sing or play, Why, then, pit - y of his

B *p* or play, Why, then, pit - y of his

He that hath a pleasant face

27

S heart! Not - with - stand - ing let him stay; He can

A heart! Not - with - stand - ing let him stay; He can

T heart! Not - with - stand - ing let him stay; He can

B heart! Not - with - stand - ing let him stay; He can

30

S do the lis - t'ner's part. If he can - not play or sing, And he

A do the lis - t'ner's part. If he can - not play or sing, And he

T do the lis - t'ner's part. If he can - not play or sing, And he

B do the lis - t'ner's part. If he can - not play or sing, And he

34

S on - ly comes to talk, Then that's quite an - oth - er

A on - ly comes to talk, Then that's quite an - oth - er

T on - ly comes to talk, Then that's quite an - oth - er

B on - ly comes to talk, Then that's quite an - oth - er

He that hath a pleasant face

37 *p*

S thing, He may take his hat, and walk, may take his hat,

A thing, He may take his hat, and walk, may take his

T thing, He may take his hat, and walk,

B thing, He may take his hat, and walk, may take his

40 *f*

S and walk, take his hat, and walk; For

A hat, and walk, may take his hat, and walk, may take his hat, and walk; For

T may take his hat, may take his hat, may take his hat; For

B hat, may take his hat, may take his hat, and walk; For

43 *riten.*

S he shall have no wel - come place 'Mid this good - ly com - pa - ny.

A he shall have no wel - come place 'Mid this good - ly com - pa - ny.

T he shall have no wel - come place 'Mid this good - ly com - pa - ny.

B he shall have no wel - come place 'Mid this good - ly com - pa - ny.

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