

Simon Biazeck

King Herod and the Cock

A.T.B. a cappella

Quire EDITIONS

King Herod and the Cock

Carol for A.T.B. unaccompanied

TRADITIONAL

Trad. English tune
arr. SIMON BLAZECK

Allegro vivace ♩ = c. 66

ALTO

1. There was a star in Da-vid's land, So bright it did ap - pear In -

TENOR

BASS

Allegro vivace ♩ = c. 66

for rehearsal only

6

-to King He-rod's cham - ber, And bright-ly it shined there. 2. The

mf

mf

2. The

mf

2. The

10

wise men soon es - pi - éd it, And told the king on high, A

wise men soon es - pi - éd it, And told the king on high, A

wise men soon es - pi - éd it, And told the king on high, A

The musical score for measures 10-13 consists of four staves. The top three staves are vocal lines in treble and bass clefs, with lyrics underneath. The bottom two staves are piano accompaniment in treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. A large brace groups the piano accompaniment staves.

14

prince - ly babe was born that night No king could é'er de - stroy.

prince - ly babe was born that night No king could é'er de - stroy.

prince - ly babe was born that night No king could é'er de - stroy. 3. 'If

The musical score for measures 14-17 consists of four staves. The top three staves are vocal lines in treble and bass clefs, with lyrics underneath. The bottom two staves are piano accompaniment in treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. A large brace groups the piano accompaniment staves. A dynamic marking of *f* (forte) is present in the bass line of the piano accompaniment in the final measure.

18 *mp*

Ah, ah, ah,

Ah, ah,

this be true, King He - rod said, 'As thou hast told to me, This_

mp

22

ah, 3. The *f*

ah, 3. The *f*

roast - ed cock that lies in the dish Shall crow full fence - es⁽¹⁾ three.' 3. The *f*

(1) fences or 'sences'- times.

26

cock soon thrust-ened and feath-ered well, By the work of God's own
 cock soon thrust - ened and feath-ered well, By the work of God's own
 cock soon thrust-ened and feath - ered well, By the work of God's own

The musical score for measures 26-28 consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time. The lyrics are: "cock soon thrust-ened and feath-ered well, By the work of God's own". A circled number (2) is placed above the word "ened" in each vocal line, indicating a specific pronunciation. The piano accompaniment features a steady bass line and chords in the right hand.

29

hand, And he did crow full fen-ces three, In the dish where he did
 hand, And he did crow full fen - ces three, In the dish where he did
 hand, And he did crow full fen-ces three, In the dish where he did

The musical score for measures 29-32 consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time. The lyrics are: "hand, And he did crow full fen-ces three, In the dish where he did". The piano accompaniment features a steady bass line and chords in the right hand, with some melodic lines in the right hand.

(2) pressed, thrust out. (Early Mid. Eng.)

33 **Poco allargando** **rall. al fine**

stand. In the dish where he did, where he did

stand. In the dish where he did, where

stand. In the dish where he did,

Poco allargando **rall. al fine**

36

stand.

he did stand.

where he did stand.