

# Lamentation

No copyright. Transcribed from *The Union Harmony*, 1793.

C minor  
Oliver Holden, 1792

The musical score is arranged in three systems, each with three staves: Treble (Tr.), Tenor (T.), and Bass (B.). The key signature is C minor (three flats) and the time signature is common time (C). The lyrics are: "1. Earth has de - tained me pris - oner long, And I've grown wea - ry now; My heart, my hand, my ear, my tongue, There's no - thing here for you, There's no - thing, No - thing here for you." The score includes various musical notations such as notes, rests, and repeat signs.

2. Tired in my thoughts, I stretch me down,  
And upward glance mine eyes;  
Upward, my Father, to Thy throne,  
And to my native skies.

3. There the dear Man, my Savior, sits,  
The God, how bright He shines!  
And scatters infinite delights  
On all the happy minds.

4. Seraphs, with elevated strains,  
Circle the throne around,  
And move and charm the starry plains  
With an immortal sound.

5. Jesus, the Lord, their harps employ;  
Jesus, my love, they sing:  
Jesus, the name of both our joys,  
Sounds sweet from every string.

6. Hark, how, beyond the narrow bounds  
Of time and space they run,  
And speak, in most majestic sounds,  
The godhead of the Son.

11. At his command the blind awake,  
And feel the gladsome rays:  
He bids the dumb attempt to speak,  
They try their tongues in praise.

12. He shed a thousand blessings round  
Wherever he turned his eye:  
He spoke, and, at the sovereign sounds  
The hellish legions fly.

19. Now let me rise and join their song,  
And be an angel too:  
My heart, my hand, my ear, my tongue,  
Here's joyful work for you!

20. I would begin the music here,  
And so my soul should rise.  
Oh for some heavenly notes, to bear  
My spirit to the skies!