

Lytaoniae solennes in C

Kyrie

Franz Bühler op 18/2

Adagio

Flöte *f* *p*

Clar1 *f* *p*

Clar2 *f*

Tromp1 *f*

Tromp2 *f*

Pauke *f*

Horn1 *f* *p*

Horn2 *f* *p*

Viol1 *f* *p*

Viol2 *f* *p*

Viola *f* *p*

Sopran *p*
Ky - - - ri - e,

Alt *p*
Ky - - - ri - e, Ky - - - ri -

Tenor *p*
Ky - - - ri - e, Ky - - - ri -

Baß *p*
Ky - - - ri - e, Ky - - - ri -

Orgel *f* *p*

Kontrabass *f* *p*

Fl1
 Cl1
 Cl2
 Tr1
 Tr2
 Pk
 Hr1
 Hr2
 Vl1
 Vl2
 Vla
 S
 A
 T
 B
 Kb

Ky - - - - ri - e, Ky - - - - ri - e e - - -
 e, Ky - - - - ri - e, Ky - ri - e e - - -
 e, Ky - - - - ri - e, ky - ri - e e - - -
 e, Ky - - - - ri - e, Ky - ri - e e - - -

13

Fl

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S

A

T

B

Kb

p

f

p

Chri - ste e - lei - son,

p

f

p

29

Fl

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S

u - - - nus De - us mi - se - re - re no - - - bis.

A

u - - - nus De - us mi - se - re - re no - - - bis. b

T

8 u - - - nus De - us mi - se - re - re no - - - bis.

B

u - - - nus De - us mi - se - re - re no - - - bis.

Kb

43

Fl

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S

A

T

B

trix, Sanc - - - ta Vir - - - go Vir - - - gi -

trix, Sanc - - - ta Vir - - - bo Vir - - - gi -

trix, Sanc - - - ta Vir - - - go Vir - - - gi -

trix, Sanc - - - ta Vir - - - go Vir - - - gi -

Kb

61

Fl

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S

A

T

B

Kb

no - bis, pro no - bis, o - ra, o - ra, o - ra, o -

no - bis, o - ra, o - ra, o - ra, o - ra, o -

pro no - bis, o - ra, o - ra, o - ra, o - ra, o -

o - ra, o - ra, o - ra, o - ra, o - ra, o -

66

Fl

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S

A

T

B

Kb

ra pro no - bis, o - ra pro

ra pro no - bis, o - ra pro

ra pro no - bis, o - ra pro

ra pro no - bis o - ra pro

77

Fl

C11

C12

Tr1

Tr2

Pk

Hr1

Hr2

V11

V12

Vla

S

A

T

B

Kb

p

p

p

8

Detailed description: This page of a musical score covers measures 77 to 82. It features a full orchestral arrangement with woodwinds, brass, strings, and keyboard. The woodwinds include Flute (Fl), Clarinets in Bb (C11, C12), Trumpets (Tr1, Tr2), Trombones (T1, T2), and Horns (Hr1, Hr2). The strings consist of Violins (V11, V12), Viola (Vla), Cello (C), and Double Bass (Kb). The brass section includes Trumpets (Tr1, Tr2), Trombones (T1, T2), and Horns (Hr1, Hr2). The keyboard part is for the Double Bass (Kb). The score begins at measure 77. The Flute part has a melodic line with a trill-like figure. The Clarinets and Horns have sustained notes. The strings play a rhythmic accompaniment. The Double Bass part has a bass line with a trill-like figure. The score ends at measure 82. There are dynamic markings of *p* (piano) in measures 78, 80, and 81. There is a rehearsal mark '8' at the beginning of the Bass line in measure 77.

92

Fl

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S

A

T

B

trix, Sanc - ta Vir - go Vir - gi - num.

trix, Sanc - ta Vir - go Vir - gi - num.

trix, Sanc - ta Vir - go Vir - gi - num.

trix, Sanc - ta Vir - go Vir - gi - num.

Kb

109

Fl

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S

A

T

B

Kb

o - ra pro no - - - bis, o - ra, o - ra, o -

ra, o - - - - ra, o - - - - ra, o - ra, o - ra, o -

o - ra pro no - - - bis, o - ra, o - ra, o -

o - ra pro no - - - bis, o - ra, o - ra, o -

114

Fl

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S

A

T

B

Kb

ra, o - ra pro no bis, pro

ra, o - ra pro no bis, pro

ra, o - ra pro no bis, pro

ra, o - ra pro no bis, pro

119

Fl

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S

A

T

B

Kb

no - bis o - - ra.

no - bis o - - ra.

no - bis o - - ra.

no - bis o - - ra.

Mater Christi

Allegro

124

Fl

124

Cl1

124

Cl2

124

Tr1

124

Tr2

124

Pk

124

Hr1

124

Hr2

124

Vl1

p

f

124

Vl2

p

f

124

Vla

p

f

124

S

124

A

124

T

8

124

B

124

p

f

124

Kb

p

f

130

Fl

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S

A

T

B

8

Celli

Bassi

Kb

p

p

p

p

Solo

Ma - ter Chri - sti,

p

p

p

136

Fl

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S

A

T

B

8

Kb

f

p

f

p

f

p

f

p

ma - ter di - vi - ae gra - ti - ae o - - - -

140

Fl1

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S

A

T

B

Kb

f

p

f

p

f

f

ff

p

f

ff

ra, o - - - ra pro no - bis, ma - ter pu - ris - si - ma,

146

Fl

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S

A

T

B

Kb

p

ma - ter in - vi - o - la - ta o - - - - ra, o - - - -

151

Fl

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S

A

T

B

Kb

ra, o - ra pro no - bis. Vir - go pru - den -

155

Fl

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S
tis - si - ma, vir - go ve - ne - ran - - da, vir - go, vir - go

A

T

B

Kb

159

Fl

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S
dolce
 po - tens, vir - go, vir - go cle - mens, o -

A

T

B

8

Kb

162

Fl

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S

A

T

B

8

Kb

166

Fl

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S

A

T

B

Kb

p

o - ra pro no - bis, o - ra pro no - - - bis, vir - go

Detailed description of the musical score: This page contains a full orchestral score for measures 166-170. The instruments listed on the left are Flute (Fl), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Piccolo (Pk), Horn 1 (Hr1), Horn 2 (Hr2), Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vla), Soprano (S), Alto (A), Tenor (T), Bass (B), and Keyboard (Kb). The vocal line (Soprano) has the lyrics: "o - ra pro no - bis, o - ra pro no - - - bis, vir - go". The score includes dynamic markings such as *p* (piano) and a fermata over a note in the flute part. The keyboard part is indicated by a brace on the left.

171

Fl

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S

A

T

B

Kb

prae - di - can - - - da, vir - go ve - ne - ran - - - da

175

Fl

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S

A

T

B

Kb

o - ra pro no - bis, o - ra pro no -

188

Fl

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S

A

T

B

Kb

ti - ti - ae, se - des sa - pi - en - ti - ae o - ra pro

192

Fl

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S

A

T

B

Kb

p

p

p

p

p

p

p

p

p

no - - - bis, o - ra, o - ra pro no - bis.

197

Fl

197

Cl1

197

Cl2

197

Tr1

197

Tr2

197

Pk

197

Hr1

197

Hr2

197

Vl1

197

Vl2

197

Vla

197

S

197

A

197

T

197

B

197

197

197

Kb

206

F1 *f*

C11 *f*

C12 *f*

Tr1

Tr2

Pk

Hr1

Hr2

V11 *p* *f*

V12 *p* *f*

Vla *p* *f*

S
o - - - ra, o - - - ra pro no - - bis.

A

T

B

p *f*

Kb *p* *f*

216

Fl

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S

A

T

B

8

Kb

o - - - - ra, o - - - - ra,

8

220

Fl

220

Cl1

220

Cl2

220

Tr1

220

Tr2

220

Pk

220

Hr1

220

Hr2

220

Vl1

220

Vl2

220

Vla

220

S

o - ra pro no - bis. Tur - ris Da - vi - di - ca, - Tur - ris e -

220

A

220

T

220

B

220

220

220

Kb

p

p

8

225

Fl

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S
tur - ne - a, Do - - - mus A - me - la Foe - - de - ris

A

T

B

Kb

229

Fl

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S

A

T

B

Kb

ar - ca o - - - ra, o - - - ra, o - ra pro

233

Fl

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S

A

T

B

Kb

no - bis, o - ra pro no - bis, stel - la ma - tu - ti - na o -

238

Fl

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S

A

T

B

8

Kb

ra pro no - bis, o - ra pro no - bis, o -

8

Musical score for orchestra and voices, measures 249-254. The score includes parts for Flute I (Fl), Clarinet I (Cl1), Clarinet II (Cl2), Trumpet I (Tr1), Trumpet II (Tr2), Piano (Pk), Horn I (Hr1), Horn II (Hr2), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Soprano (S), Alto (A), Tenor (T), Bass (B), and Keyboard (Kb). The key signature is one flat (B-flat major/D minor). The score features dynamic markings of *p* (piano) and *f* (forte). The vocal parts (S, A, T, B) have a "bis." instruction in measure 249. The keyboard part (Kb) has a "8" instruction in measure 249. The score concludes with a double bar line in measure 254.

Salus

Adagio

254

Fl1 *f* *p*

Cl1 *f* *p*

Cl2 *f*

Tr1

Tr2

Pk

Hr1

Hr2

Vl1 *f* *p*

Vl2 *f* *p*

Vla *f* *p*

S *p*
Sa - lus, sa - lus

A *p*
Sa - lus, sa - lus

T *p*
Sa - lus. sa - lus

B *p*
Sa - lus, sa - lus

Kb *f* *p*

Detailed description: This page of a musical score, numbered 254, is titled 'Salus' and marked 'Adagio'. It features a variety of instruments and vocalists. The woodwinds (Flute 1, Clarinet 1, Clarinet 2, Trumpet 1, Trumpet 2, and Trombone) and strings (Violin 1, Violin 2, Viola, and Cello) are playing rhythmic patterns, with dynamics ranging from forte (f) to piano (p). The vocalists (Soprano, Alto, Tenor, and Bass) enter at measure 254 with the lyrics 'Sa - lus, sa - lus'. The piano accompaniment (Kb) provides a harmonic foundation with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

270

Fl

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S

A

T

B

Kb

to - rum, o - ra pro no - bis, au - xi - li - um Chri - sti - a - no -

275

F1 *f*

C11 *f*

C12 *f*

Tr1 *f* *p*

Tr2 *f* *p*

Pk *p*

Hr1 *f* *p*

Hr2 *f* *p*

V11 *f*

V12 *f*

Vla *f*

S *f*
rum o - ra pro no - bis, o - ra pro no - bis.

A *f*
rum o - ra pro no - bis, o - ra pro no - bis.

T *f*
rum o - ra pro no - bis, o - ra pro no - bis.

B *f*
rum o - ra pro no - bis, o - ra pro no - bis.

f

Kb *f*

Regina

Allegro

280

Fl1

f

280

Cl1

f

280

Cl2

f

280

Tr1

280

Tr2

280

Pk

280

Hr1

f

280

Hr2

f

280

Vl1

f

280

Vl2

f

280

Vla

f

280

S

280

A

280

T

280

B

280

f

280

f

280

Kb

f

285

Fl1

Fl2

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S

A

T

B

8

Solo

Re - gi - na An - ge - lo - rum, re - gi - na pat - ri - ar - cha - rum, re -

Kb

290

Fl

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S

A

T

B

gi - na pro - phe - ta - rum o - ra pro no - - bis.

Kb

295

Fl

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S

A

T

B

Re - gi - na a - po - sto - lo - rum, re - gi - na, re - gi - na mar - ty - rum.

Kb

310

Fl

310

Cl1

310

Cl2

310

Tr1

310

Tr2

310

Pk

310

Hr1

310

Hr2

310

Vl1

310

Vl2

310

Vla

310

S

310

A

310

T

310

B

no - bis, re - gi - na sanc - to - rum om - ni - um, re -

310

310

310

Kb

310

314

Fl

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S

A

T

B

gi - na sanc - to - rum om - ni - um o - ra pro no - bis, o - ra pro no - bis, o - ra pro

Kb

318

Fl

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S

A

T

B

no - bis, o - ra pro no - - - - bis, o - ra pro

Kb

322

Fl

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S

A

T

B

no bis, pro no - - - - bis.

Kb

f

-69-

Detailed description: This is a page of a musical score, measures 322 through 325. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Percussion (Pk), Horn 1 (Hr1), Horn 2 (Hr2), Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vla), Soprano (S), Alto (A), Tenor (T), Bass (B), and Keyboard (Kb). The vocal line (B) has lyrics: "no bis, pro no - - - - bis." The score features various musical notations including rests, notes, slurs, and dynamic markings such as *f* (forte) and *p* (piano). The key signature has one sharp (F#), and the time signature is 4/4. The page number -69- is centered at the bottom.

This page of a musical score contains measures 326 through 330. The instruments and parts are arranged as follows:

- Flutes (Fl):** Flute 1 (Fl1) and Flute 2 (Fl2) play melodic lines with some grace notes and slurs.
- Clarinets (Cl):** Clarinet 1 (Cl1) and Clarinet 2 (Cl2) play similar melodic lines.
- Trumpets (Tr):** Trumpet 1 (Tr1) and Trumpet 2 (Tr2) are silent, indicated by whole rests.
- Percussion (Pk):** The percussion part is silent, indicated by whole rests.
- Horns (Hr):** Horn 1 (Hr1) and Horn 2 (Hr2) play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Violins (Vl):** Violin 1 (Vl1) and Violin 2 (Vl2) play a rapid sixteenth-note pattern.
- Viola (Vla):** The Viola part plays a rhythmic pattern of eighth notes.
- Voice (S, A, T, B):** Soprano (S), Alto (A), Tenor (T), and Bass (B) parts are silent, indicated by whole rests.
- Piano (Kb):** The Piano part plays a rhythmic pattern of eighth notes.

The score includes various musical notations such as slurs, grace notes, and dynamic markings like *f* (forte).

Musical score for orchestra and voices, measures 330-334. The score includes parts for Flute I (Fl), Clarinet I (Cl1), Clarinet II (Cl2), Trumpet I (Tr1), Trumpet II (Tr2), Trombone (Pk), Horn I (Hr1), Horn II (Hr2), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Kb). The music features a complex melodic line in the woodwinds and strings, with a strong dynamic contrast between *f* and *p*. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with the Bass part entering at the end of the passage with the lyrics "Re - gi - na".

330

Fl

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S

A

T

B

Kb

f

p

Re - gi - na

p

337

Fl

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S

A

T

B

no - bis, o - ra pro no - - - - -

Kb

Musical score for orchestra and voices, measures 344-348. The score includes parts for Flute I (Fl), Clarinet I (Cl1), Clarinet II (Cl2), Trumpet I (Tr1), Trumpet II (Tr2), Percussion (Pk), Horn I (Hr1), Horn II (Hr2), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Kb). The piano part is written in grand staff notation. The score features various musical notations including notes, rests, dynamics (f), and articulation marks. The key signature has one sharp (F#) and the time signature is 4/4. The measure numbers 344, 345, 346, 347, and 348 are indicated at the beginning of each staff.

354

Fl

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S

A

T

B

cha - rum, re - gi - na pro - phe - ta - rum, o - ra pro no -

8

Kb

363

Fl

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S

A

T

B

gi - na, re - gi - na mar - ty - rum, o - ra, o - ra, o - ra pro no - bis.

8

Kb

f

368

Fl

f

Cl1

f

Cl2

f

Tr1

Tr2

Pk

Hr1

f

Hr2

f

Vl1

p *f* *p*

Vl2

p *f* *p*

Vla

p *f* *p*

S

A

T

B

Re - gi - na mar - ty - rum, re - gi - na

p *f* *p*

Kb

p *f* *p*

377

Fl

377

Cl1

377

Cl2

377

Tr1

377

Tr2

377

Pk

377

Hr1

377

Hr2

377

Vl1

377

Vl2

377

Vla

377

S

377

A

377

T

377

B

om - ni - um, re - gi - na sanc - to - ru, om - ni - um, o - ra pro no - bis, o - ra pro

377

377

Kb

381

Fl

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S

A

T

B

no - bis o - ra pro no - bis, o - ra pro no - - - bis, o - ra pro

Kb

386

Fl

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S

A

T

B

no bis, o - ra pro no - bis, o - ra pro no - bis, o - ra, o - ra pro

Kb

396

Fl1

Fl2

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S

A

T

B

8

f

f

396

Kb

f

Detailed description: This is a page of a musical score, page 86, starting at measure 396. The score is for a full orchestra and voice. The instruments listed on the left are Flute 1 (Fl1), Flute 2 (Fl2), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Pk), Horn 1 (Hr1), Horn 2 (Hr2), Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vla), Soprano (S), Alto (A), Tenor (T), Bass (B), and Keyboard (Kb). The score is written in 4/4 time. Measures 396-400 show a complex orchestral texture. Flutes 1 and 2 play a melodic line with a trill-like figure in measure 398. Clarinets 1 and 2 play a similar melodic line. Horns 1 and 2 play a rhythmic pattern. Violins 1 and 2 play a fast, sixteenth-note pattern. Viola plays a rhythmic pattern. The keyboard part (Kb) plays a bass line with a forte (*f*) dynamic. The vocal parts (S, A, T, B) are mostly silent in this section. The page number -86- is at the bottom.

Agnus Dei

Adagio

405

Fl1 *f*

Cl1 *f*

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1 *f* *p*

Vl2 *f* *p*

Vla *f* *p*

S

A

T

B

8

f *p*

Kb *f* *p*

409

Fl

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S *Solo*

A

T

B

Kb

Ag - - - - nus De - i qui tol - lis pec - ca - ta mun - di:

418

Fl

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S
De - i, qui tol - lis pec - ca - ta mun - di: ex - au - di, ex -

A

T

B

Kb

Detailed description of the musical score: This page contains a full orchestral score for measures 418-421. The instruments listed on the left are Flute (Fl), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Pk), Horn 1 (Hr1), Horn 2 (Hr2), Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vla), Soprano (S), Alto (A), Tenor (T), Bass (B), and Keyboard (Kb). The vocal line (Soprano) has the lyrics: "De - i, qui tol - lis pec - ca - ta mun - di: ex - au - di, ex -". The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. The keyboard part is indicated by a brace on the left.

422

Fl

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S

A

T

B

8

Kb

pizz.

pizz.

pizz.

au - di, ex - au - di, ex - au - di nos Do - mi - ne.

pizz.

426

Fl1

426

Cl1

426

Cl2

426

Tr1

426

Tr2

426

Pk

426

Hr1

426

Hr2

426

Vl1

426

Vl2

426

Vla

426

S

Ag - nus De - i, Ag - nus De - i, qui

426

A

426

T

426

B

426

426

426

Kb

430

Fl

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S

A

T

B

Kb

tol - lis pec - ca - ta, qui tol - lis pec - ca - ta mun - di: mi - se -

arco

arco

arco

arco

arco

arco

arco

arco

8

arco

438

Fl

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S

A

T

B

Kb

Tutti p

Chri - ste au - di nos, Chri - ste ex - au - di nos. Ky - - - ri -

Chri - ste au - di nos, Chri - ste ex - au - di nos. Ky - - - ri -

Chri - ste au - di nos, Chri - ste ex - au - di nos. Ky - - - ri -

Chri - ste au - di nos, Chri - ste ex - au - di nos. Ky - - - ri -

p

443

Fl

443

Cl1

443

Cl2

443

Tr1

443

Tr2

443

Pk

443

Hr1

443

Hr2

443

Vl1

443

Vl2

443

Vla

443

S

Ky - - ri - e e - - lei - son, e - lei - - - - -

443

A

e, Ky - ri - e e - - lei - son, e - lei - - - - -

443

T

8 e, Ky - ri - e e - - lei - son, e - lei - - - - -

443

B

e, Ky - ri - e e - - lei - son, e - lei - - - - -

443

443

443

Kb

459

Fl1

459

Cl1

459

Cl2

459

Tr1

459

Tr2

459

Pk

459

Hr1

459

Hr2

459

Vl1

459

Vl2

459

Vla

459

S

au - di nos, Chri - ste ex - au - di, ex - au - di

459

A

ex - au - di, ex - au - di

459

T

ex - au - di, ex - au - di

459

B

ex - au - di, ex - au - di

459

459

459

Kb

Tutti p

463

Fl

463

Cl1

463

Cl2

463

Tr1

463

Tr2

463

Pk

463

Hr1

463

Hr2

463

Vl1

463

Vl2

463

Vla

463

S

nos. Ky - ri - e e - lei - son,

463

A

nos. Ky - ri - e e - lei - son,

463

T

8 nos. Ky - ri - e e - lei - son,

463

B

nos. Ky - ri - e e - lei - son,

463

463

463

Kb

463

f

467

Fl

Cl1

Cl2

Tr1

Tr2

Pk

Hr1

Hr2

Vl1

Vl2

Vla

S

A

T

B

Kb

Ky - ri - e e - lei - - - son, Ky - ri - e e -

Ky - ri - e e - lei - - - son, Ky - ri - e e -

Ky - ri - e e - lei - - - son, Ky - ri - e e -

Ky - ri - e e - lei - - - son, Ky - ri - e e -

474

Fl *f* *pp*

Cl1 *f* *pp*

Cl2 *p* *f* *pp*

Tr1 *pp*

Tr2 *pp*

Pk *pp*

Hr1 *f* *pp*

Hr2 *f* *pp*

Vl1 *f* *pp*

Vl2 *f* *pp*

Vla *f* *pp*

S *pp*
e - lei - - - son, e - lei - - - son.

A *pp*
e - lei - - - son, e - lei - - - son.

T *pp*
e - lei - - - son, e - lei - - - son.

B *pp*
e - lei - - - son, e - lei - - - son.

f *pp*

Kb *f* *pp*