

Isaac Watts, 1706  
*The Happy Man*

# Musical Captive

Transcribed from *The Columbian Harmony*, 1793.

C Major  
Abraham Wood, 1793

Treble  
Counter  
Tenor  
Bass

Mu - sic, descending on a si - lent cloud, Tuned all her strings with endless art; By slow de - grees from soft \_\_\_\_\_ to

5 10

Detailed description: This is the first system of a musical score for four voices: Treble, Counter, Tenor, and Bass. The music is in C major and common time. The lyrics are: "Mu - sic, descending on a si - lent cloud, Tuned all her strings with endless art; By slow de - grees from soft \_\_\_\_\_ to". The score includes a double bar line with repeat signs at measure 10. Measure numbers 5 and 10 are indicated above the Treble staff.

Tr.  
C.  
T.  
B.

loud; Changing, she rose: The harp and flute har-mo-ni-ous join, the he - ro to sa - lute, And make a cap - tive of his heart.

15 20

Detailed description: This is the second system of the musical score, continuing from the first system. It features four staves: Tr. (Tenor), C. (Counter), T. (Tenor), and B. (Bass). The lyrics are: "loud; Changing, she rose: The harp and flute har-mo-ni-ous join, the he - ro to sa - lute, And make a cap - tive of his heart." The score includes a double bar line with repeat signs at measure 15. Measure numbers 15 and 20 are indicated above the Tr. staff.