



The Moonlight Sail

H. R. Palmer
(1834-1907)

S
Now — spark - ling and bright in its sil - v'ry light Is the

A
Now spark - ling and bright in its sil - v'ry light Is the

T
Now — spark - ling and bright in its sil - v'ry light Is the

B
Now spark - ling and bright in its sil - v'ry light Is the

The Moonlight Sail

3

S spray our path - way beam - ing, As — forth we go in the

A spray our path - way beam - ing, As forth we go in the

T spray our path - way beam - ing, As — forth we go in the

B spray our path - way beam - ing, As forth we go in the

6

S moon - light glow, Which a fai - ry chose to dream in.

A moon - light glow, Which a fai - ry chose to dream in.

T moon - light glow, Which a fai - ry chose to dream in.

B moon - light glow, Which a fai - ry chose to dream in.

S Then a - way, pull a - way, lads, row with a will, While the

A Then a - way, pull a - way, lads, row with a will, While the

T Then a - way, pull a - way, lads, row with a will, While the

B Then a - way, pull a - way, lads, row with a will, While the

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11

S moon is beam - ing bright - ly a - bove us; We will dash thro' the spray in the

A moon is beam - ing bright - ly a - bove us; We will dash thro' the spray in the

T moon is beam - ing bright - ly a - bove us; We will dash thro' the spray in the

B moon is beam - ing bright - ly a - bove us; We will dash thro' the spray in the

14

S spark - ling ray, And sing of those who love us. *repeat pp*

A spark - ling ray, And sing of those who love us. *repeat pp*

T spark - ling ray, And sing of those who love us. *repeat pp*

B spark - ling ray, And sing of those who love us. *repeat pp*

S The stars full of light now are glow - ing bright, And they

A The stars full of light now are glow - ing bright, And they

T The stars full of light now are glow - ing bright, And they

B The stars full of light now are glow - ing bright, And they

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19

S deck the heav'ns a - bove us, While soft they shine from the

A deck the heav'ns a - bove us, While soft they shine from the

T deck the heav'ns a - bove us, While soft they shine from the

B deck the heav'ns a - bove us, While soft they shine from the

22

S lim - pid brine, And the strain they chant is "Love us."

A lim - pid brine, And the strain they chant is "Love us."

T lim - pid brine, And the strain they chant is "Love us."

B lim - pid brine, And the strain they chant is "Love us."

S Then a - way, pull a - way, lads, row with a will, While the

A Then a - way, pull a - way, lads, row with a will, While the

T Then a - way, pull a - way, lads, row with a will, While the

B Then a - way, pull a - way, lads, row with a will, While the

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27

S moon is beam - ing bright - ly a - bove us; We will dash thro' the spray in the

A moon is beam - ing bright - ly a - bove us; We will dash thro' the spray in the

T moon is beam - ing bright - ly a - bove us; We will dash thro' the spray in the

B moon is beam - ing bright - ly a - bove us; We will dash thro' the spray in the

30

S spark - ling ray, And sing of those who love us. *repeat pp*

A spark - ling ray, And sing of those who love us. *repeat pp*

T spark - ling ray, And sing of those who love us. *repeat pp*

B spark - ling ray, And sing of those who love us. *repeat pp*

S O, list to the bells from the dis - tant hills, Their

A O, list to the bells from the dis - tant hills, Their

T O, list to the bells from the dis - tant hills, Their

B O, list to the bells from the dis - tant hills, Their

The Moonlight Sail

35

S
ves - pers sweet - ly chim - ing; We'll re - turn their song, as we

A
ves - pers sweet - ly chim - ing; We'll re - turn their song, as we

T
ves - pers sweet - ly chim - ing; We'll re - turn their song, as we

B
ves - pers sweet - ly chim - ing; We'll re - turn their song, as we

38

S
glide a - long, While the moon is soft - ly shin - ing.

A
glide a - long, While the moon is soft - ly shin - ing.

T
glide a - long, While the moon is soft - ly shin - ing.

B
glide a - long, While the moon is soft - ly shin - ing.

S
Then a - way, pull a - way, lads, row with a will, While the

A
Then a - way, pull a - way, lads, row with a will, While the

T
Then a - way, pull a - way, lads, row with a will, While the

B
Then a - way, pull a - way, lads, row with a will, While the

The Moonlight Sail

43

S
moon is beam - ing bright - ly a - bove us; We will dash thro' the spray in the

A
moon is beam - ing bright - ly a - bove us; We will dash thro' the spray in the

T
moon is beam - ing bright - ly a - bove us; We will dash thro' the spray in the

B
moon is beam - ing bright - ly a - bove us; We will dash thro' the spray in the

46

S
spark - ling ray, And sing of those who love us. *repeat pp*

A
spark - ling ray, And sing of those who love us. *repeat pp*

T
spark - ling ray, And sing of those who love us. *repeat pp*

B
spark - ling ray, And sing of those who love us. *repeat pp*

The Fillmore Bros.
(1911)

Horatio Richmond Palmer (1834-1907) was born in Sherburne, New York. His sister taught him how to read music and he sang in his father's choir. He studied music on his own then pursued studies in music, metaphysics and the languages in New York, Germany and Italy. He was an organist, conductor and composer by age 18. He studied at the Richmond Academy of Music and, at age 23, he became its Principal. He was organist and choir director at Rushford Baptist Church and started a singing school in Centerville, NY. Its success led to teaching singing classes throughout the region. In 1861 he relocated to Chicago, Illinois, where he was choir director at the Second Baptist Church. In Chicago he published the magazine "Concordia" and two very successful choral collections, "The Song-Queen" and "The Song-King." He also conducted festivals and associations. His music conventions became the social events of city, town and country districts. His music schools, normal courses in training and conventions extended through the Northern states and into Canada. He returned to New York and travelled to Europe to study in the various musical centers. He became recognized as one of the most expert teachers of music in the U. S. In 1881 he organized the Church Choral Union to elevate the class and quality of music used in churches. In one of their convention performances, he had a choir of 4,000 singers on the stage of Madison Square Gardens. He organized similar groups in New York State, Pennsylvania, and Washington, D.C. He was conductor of the Chautauqua chorus and became Dean of the School of Music. He also directed the choir at the Broome Street Tabernacle in New York City. Other experiences included working in the Madison, Wisconsin, Assembly for 7 years; working in the De Funiack Springs, Florida, Assembly for 6 years; was the first leader of the Georgia Assembly, conducting for a number of years; and worked with the Cortland, NY, Festival 19 times. He died at his home in Park Hill-on-Hudson, NY. He wrote and compiled more than fifty volumes of choral collections and the texts including "Theory of Music" and "Manual for Teachers." Most of his compositions were for choral education and often tailored to teach a specific concept. Of his many hymns, his best known is probably "Yield not to Temptation." He also wrote under the pseudonyms Florence Le Claire, Frank Forest, Oraz, and P. Rankin Hollingsworth.

Now sparkling and bright in its silvery light
Is the spray our pathway beaming,
As forth we go in the moonlight glow,
Which a fairy chose to dream in.

*Then away, pull away, lads, row with a will,
While the moon is beaming brightly above us;
We will dash thro' the spray in the sparkling ray,
And sing of those who love us.*

The stars full of light now are glowing bright,
And they deck the heavens above us,
While soft they shine from the limpid brine,
And the strain they chant is "Love us."

O, list to the bells from the distant hills,
Their vespers sweetly chiming;
We'll return their song, as we glide along,
While the moon is softly shining.

Words arr. and partly written by H. R. P.

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