

# Tantum ergo

Jacques-Nicolas Lemmens  
(1823-81)

Tenor I  
*f* Tan-tum er - go Sac-ra - men- tum, *p* Ve-ne - re-mur cer-nu - i, *f* Et an -

Tenor II  
*f* Tan-tum er - go Sac-ra - men- tum, *p* Ve-ne - re-mur cer-nu - i, *f* Et an -

Bass I  
*f* Tan-tum er - go Sac-ra - men- tum, *p* Ve-ne - re-mur cer-nu - i, *f* Et an -

Bass II  
*f* Tan-tum er - go Sac-ra - men - tum, *p* Ve-ne - re-mur cer-nu - i, *f* Et an -

Organ (ad lib.)  
*f* *p* *f*

The first system of the musical score for 'Tantum ergo' features four vocal parts (Tenor I, Tenor II, Bass I, Bass II) and an Organ part. The vocal parts are in a tenor range with a soprano clef and a bass range with a bass clef. The organ part is in a grand staff with a soprano and bass clef. The music is in 3/4 time and B-flat major. The lyrics are: 'Tan-tum er - go Sac-ra - men- tum, p Ve-ne - re-mur cer-nu - i, f Et an -'.

T I  
ti-quum do-cu - men- tum, *p* No-vo ce-dat ri- tu - i, *mf* No-vo ce - dat ri-tu -

T II  
ti-quum do-cu - men- tum, *p* No-vo ce-dat ri - tu - i, *mf* No-vo ce-dat, no-vo\_ ce-dat

B I  
ti-quum do-cu - men - tum, *p* No-vo ce-dat ri - tu - i,

B II  
ti-quum do-cu - men - tum, *p* no-vo ce-dat ri - tu - i,

Organ  
*p* *mf*

The second system of the musical score continues the vocal parts and organ accompaniment. The lyrics are: 'ti-quum do-cu - men- tum, p No-vo ce-dat ri- tu - i, mf No-vo ce - dat ri-tu -' for Tenor I; 'ti-quum do-cu - men- tum, p No-vo ce-dat ri - tu - i, mf No-vo ce-dat, no-vo\_ ce-dat' for Tenor II; 'ti-quum do-cu - men - tum, p No-vo ce-dat ri - tu - i,' for Bass I; and 'ti-quum do-cu - men - tum, p no-vo ce-dat ri - tu - i,' for Bass II. The organ part continues with dynamics *p* and *mf*.

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T I  
i. *f* Et an-ti-quum do-cu-\_\_men-tum,

T II  
ri-\_\_tu-i, *f* Et an-ti-quum\_\_do-cu-

B I  
*mf* No-vo ce-dat ri-tu-i, *f* Et an-ti-quum do-cu-

B II  
*mf* No-vo ce-dat, no-vo\_\_ce-dat ri-\_\_tu-i, *f* No-vo ce-dat,

15

T I  
No-vo\_\_ce-dat, ce-dat ri-tu-i. *p* Prae-stet fi-\_\_

T II  
men-tum, No-vo ce-dat ri-tu-i. *p* Prae-stet fi-des,

B I  
men-tum, No-vo ce-dat ri-tu-i. *p* Prae-stet fi-des,

B II  
ce-dat ri-tu-\_\_i. *p* Prae-stet fi-des, fi-des, prae-stet

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T I *cresc.* des, prae-stet fi- des *ff* sup-ple - men-

T II *cresc.* fi- des, prae-stet fi - des, fi- des *ff* sup-ple - men -

B I *cresc.* fi- des, prae-stet fi - des, fi- des *ff* sup-ple - men-

B II *cresc.* fi - des sup - ple - men-tum, prae-stet fi - des sup- *ff* ple - men-tum, Sen-su -

25

T I *dim.* tum, Sen-su - um de - fe - ctu - i. *f* Prae-stet fi - des sup-ple -

T II *dim.* tum, Sen - su - um de - fe - ctu - i. *f* Prae-stet fi - des sup-ple -

B I *dim.* tum, Sen - su - um de - fe - tu - i. *f* Prae-stet fi - des sup-ple -

B II *dim.* um, sen - su - um de- fe - ctu - i *f* Prae-stet fi - des sup-ple -

T I  
 men- tum, *p* Sen-su - um de - fe - ctu - i, *f* Prae-stet fi - des sup-ple -

T II  
 men- tum, *p* Sen-su - um de - fe - ctu - i, *f* Prae-stet fi - des sup-ple -

B I  
 men- tum, *p* Sen-su - um de - fe - ctu - i, *f* Prae-stet fi - des sup-ple -

B II  
 men - tum, *p* Sen-su - um de - fe - ctu - i, *f* Prae-stet fi - des sup-ple -

T I  
 men-tum, Sen-su - um de - fe - ctu - i. *p* A - men, a - men. 30

T II  
 men-tum, Sen-su - um de - fec - ctu - i. *p* A - men, a - men. 35

B I  
 men-tum, Sen-su - um de - fe - ctu - i. *p* A - men, a - men.

B II  
 men-tum, Sen-su - um de - fe - ctu - i. *p* A - men, a - men.