

Robert White, Lamentations a6, bars 145 et seq.

as edited by Gervais Frykman,

but with added editorial Tenor part by Mick Swithinbank

(two voices are extant, but the Tenor partbook is missing, and it is

not clear whether Tenor was supposed to sing here.)

145

Tr. O vos om - nes, qui

A2. O vos om - nes, qui tran -

T. (editorial) O vos qui

Detailed description: This block contains the first system of the musical score, covering bars 145 to 147. It features three staves: Tr. (Tenor), A2. (Alto), and T. (editorial). The music is in 3/4 time and G major. The lyrics are: Tr. "O vos om - nes, qui", A2. "O vos om - nes, qui tran -", and T. (editorial) "O vos qui".

148

Tr. — tran - si - tis per vi - - -

A2. si - tis per vi - - - - -

T. — tran - si - tis per vi - - - am, per

Detailed description: This block contains the second system of the musical score, covering bars 148 to 149. It features three staves: Tr., A2., and T. The lyrics are: Tr. "— tran - si - tis per vi - - -", A2. "si - tis per vi - - - - -", and T. "— tran - si - tis per vi - - - am, per".

150

Tr. - - am, at - ten - di - te, et

A2. am, at - ten - - di - te, et vi -

T. vi - am, at - ten - di - te

Detailed description: This block contains the third system of the musical score, covering bars 150 to 151. It features three staves: Tr., A2., and T. The lyrics are: Tr. "- - am, at - ten - di - te, et", A2. "am, at - ten - - di - te, et vi -", and T. "vi - am, at - ten - di - te".

152

Tr. vi - de - - - - te si est

A2. de - - te si est do -

T. et vi - de - - - te si

155

Tr. do - - lor si - cut do - lor

A2. - lor si - cut do - lor me -

T. est do - lor

157

Tr. me - - - - - us.

A2. - - - - - us.

T. si - - - cut do - lor me - us.