


We three kings of Orient are

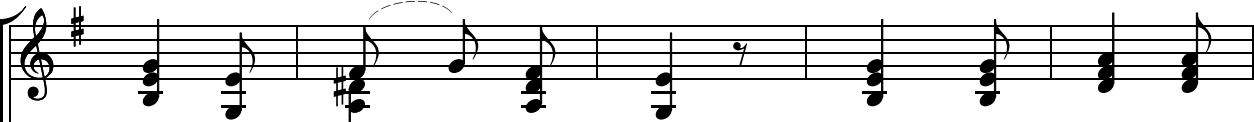

Hymnal 1982 no. 128, Melody: Three Kings of Orient

J. H. Hopkins, Jr.
(1820-1891)



J. H. Hopkins, Jr.
(1820-1891)




1. We three kings of O - ri - ent are, bear - ing
2. Born a King on Beth - le - hem's plain, gold I
3. Frank - in - cense to of - fer have I: in - cense
4. Myrrh is mine; its bit - ter per - fume breathes a
5. Glo - rious now be - hold him a - rise, King and



gifts we tra - verse a - far, field and foun - tain,
bring to crown him a - gain, King for ev - er,
owns a De - i - ty nigh; prayer and prais - ing,
life of gath - er - ing gloom; sor - r'wing, sigh - ing,
God and Sac - ri - fice; heav'n sings al - le -



moor and moun - tain, fol - low - ing yon - der star.
ceas - ing nev - er o - ver us all to reign.
glad - ly rais - ing, wor - ship him, God Most High.
bleed - ing, dy - ing, sealed in the stone - cold tomb.
lu - ia: al - le - lu - ia the earth re - plies.



Continued on next page

Hymnal 1982 no. 128 continued

O ————— star of won - der, star of night,

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#). The treble staff begins with a whole note chord (F#4, A4) followed by a half note chord (F#4, A4) and a quarter note chord (F#4, A4). The bass staff begins with a whole note chord (F#2, A2) followed by a half note chord (F#2, A2) and a quarter note chord (F#2, A2). The lyrics are placed below the treble staff.

star with roy - al beau - ty bright; west - ward lead - ing,

The second system of musical notation continues the melody and accompaniment. The treble staff has a half note chord (F#4, A4), a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4). The bass staff has a half note chord (F#2, A2), a quarter note chord (F#2, A2), a quarter note chord (F#2, A2), a quarter note chord (F#2, A2), a quarter note chord (F#2, A2), a quarter note chord (F#2, A2), a quarter note chord (F#2, A2), and a quarter note chord (F#2, A2). The lyrics are placed below the treble staff.

still pro - ceed - ing, guide us to thy per - fect light!

The third system of musical notation concludes the hymn. The treble staff has a half note chord (F#4, A4), a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4). The bass staff has a half note chord (F#2, A2), a quarter note chord (F#2, A2), a quarter note chord (F#2, A2), a quarter note chord (F#2, A2), a quarter note chord (F#2, A2), a quarter note chord (F#2, A2), a quarter note chord (F#2, A2), a quarter note chord (F#2, A2), and a quarter note chord (F#2, A2). The lyrics are placed below the treble staff.

Interlude

The interlude consists of a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#). The treble staff features a sequence of eighth and sixteenth notes, starting with a quarter note (F#4), followed by eighth notes (A4, G4), sixteenth notes (F#4, E4), eighth notes (D4, C4), and ending with a quarter note (B3). The bass staff features a sequence of eighth and sixteenth notes, starting with a quarter note (F#2), followed by eighth notes (A2, G2), sixteenth notes (F#2, E2), eighth notes (D2, C2), and ending with a quarter note (B1).