

# As fair as morn

John Wilbye  
(1574-1638)

5

Soprano  
As fair as morn, as fresh as May, a pret-ty grace in say-ing

Alto  
As fair as morn, as fresh as May, a pret-ty grace in say-ing nay,

Tenor  
As fair as morn, as fresh as May, a pret-ty grace in say-ing

Practice

This system contains the first five measures of the piece. It features four staves: Soprano, Alto, Tenor, and Practice. The Soprano part begins with a rest followed by a melodic line. The Alto and Tenor parts also begin with rests. The Practice part consists of two staves (treble and bass) providing harmonic accompaniment. A box with the number '5' is placed above the Soprano staff at the start of the second measure.

10

S  
nay, a pret-ty grace in say-ing nay, Smil'st thou sweet - heart? smil'st thou sweet -

A  
a pret-ty grace in say-ing nay, Smil'st thou sweet - heart? smil'st thou sweet -

T  
nay, a pret-ty grace in say-ing nay, Smil'st thou sweet-heart?

This system contains measures 6 through 10. The Soprano part continues with the lyrics 'nay, a pret-ty grace in say-ing nay, Smil'st thou sweet - heart? smil'st thou sweet -'. The Alto part continues with 'a pret-ty grace in say-ing nay, Smil'st thou sweet - heart? smil'st thou sweet -'. The Tenor part continues with 'nay, a pret-ty grace in say-ing nay, Smil'st thou sweet-heart?'. The Practice part continues with accompaniment. A box with the number '10' is placed above the Soprano staff at the start of the sixth measure.

S  
heart? then sing and say, Ta na na no, ta na na no, ta na na

A  
heart? then sing and say, Ta na na no, ta na na no, ta na na

T  
smil'st thou sweet-heart? then sing and say, Ta na na no, ta na na no, ta

This system contains the final measures of the piece. The Soprano part continues with 'heart? then sing and say, Ta na na no, ta na na no, ta na na'. The Alto part continues with 'heart? then sing and say, Ta na na no, ta na na no, ta na na'. The Tenor part continues with 'smil'st thou sweet-heart? then sing and say, Ta na na no, ta na na no, ta'. The Practice part continues with accompaniment.

15 20

S na na na na na na na na no. But O! but O! but O! that

A na na na na na na na no. But O! but O! but O! that love en-chant- ing

T na na na na na na no. But O! but O! that love en-chant - ing

25

S love en-chant-ing eye, Lo, here my doubt-ful doom I try, But O! but O! but

A eye, Lo, here my doubt-ful doom\_ I try, But O! but O! but O! that love en-

T eye, Lo, here my doubt-ful doom I try, my doom I try, But O! but O! that love en-

30

S O! that love en - chant-ing eye, Lo, here my doubt-ful doom I try, my doubt-\_\_\_\_\_ ful

A chant- ing eye, Lo, here my doubt-ful doom\_ I try, lo here my doubt - ful doom

T chant - ing eye, Lo, here my doubt-ful doom I try, lo, here, lo, here, my\_\_\_\_\_ doubt-ful

35

S doom I try, \_\_\_\_\_ Tell me my sweet, live I or die? \_\_\_\_\_

A I try, Tell me my sweet, live I \_\_\_\_\_ or die? tell me my sweet, live I or

T doom I try, \_\_\_\_\_ Tell me my sweet, live I or die? tell me, live I or

40

S tell me my sweet, live I or\_ die? \_\_\_\_\_ tell me my

A die? live I or\_ die? tell me my sweet, my\_ sweet, live I or die? tell me my

T die? tell me my sweet, live I or\_ die? O tell me, live I or die? tell me my

45

S sweet, live I or die? tell me my sweet, live I or die? tell me my

A sweet, my sweet, live I or die? tell me my sweet, my sweet, live I or die? tell me my

T sweet, O tell me, live I or die? tell me my sweet, O tell me, live I or die? tell me my

