

Nicholas Breton  
(1545-1626)

## Fair in a morn

Thomas Morley  
(1557-1602)

Tenor



Fair\_\_ in a morn, O fair - est morn: was ev - er morn so fair?\_\_  
And\_\_ on a hill, O fair - est hill; was ne - ver hill so bless-ed,  
And as he be - held, this man be - held, he saw so fair a face,\_\_  
For\_\_ joy where - of he made such mirth that all the world did ring,\_\_

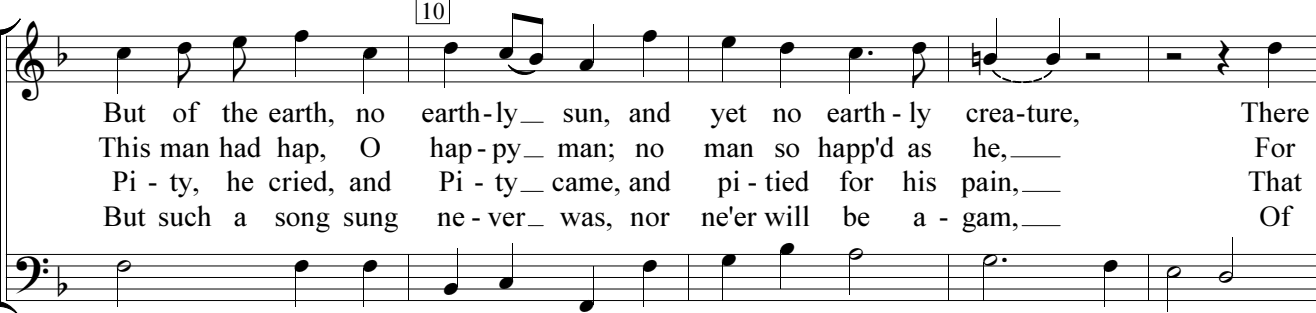
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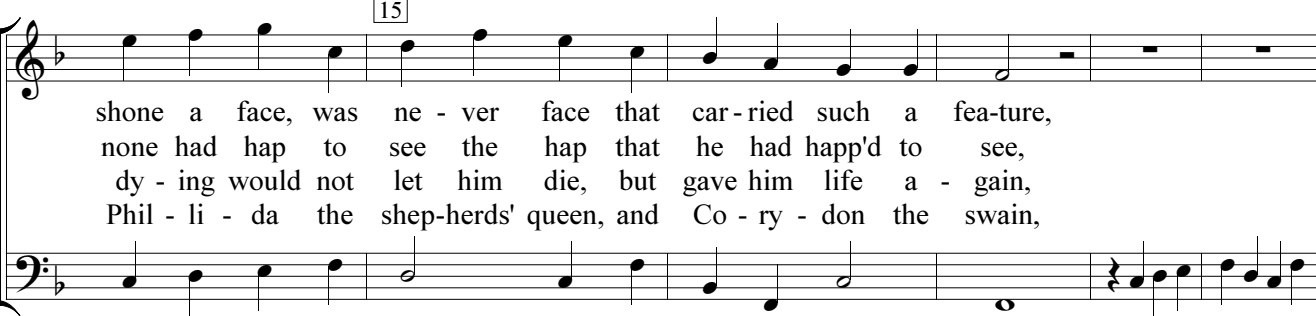
When as the sun, but not the same that shm - eth in the air,\_\_  
there stood a man, was ne - ver man for no man so dis - tress - ed.  
The which would daunt the fair - est here and stain the brav - est grace.\_\_  
And Pan with all his nymphs came forth to hear the shep-herds sing.\_\_

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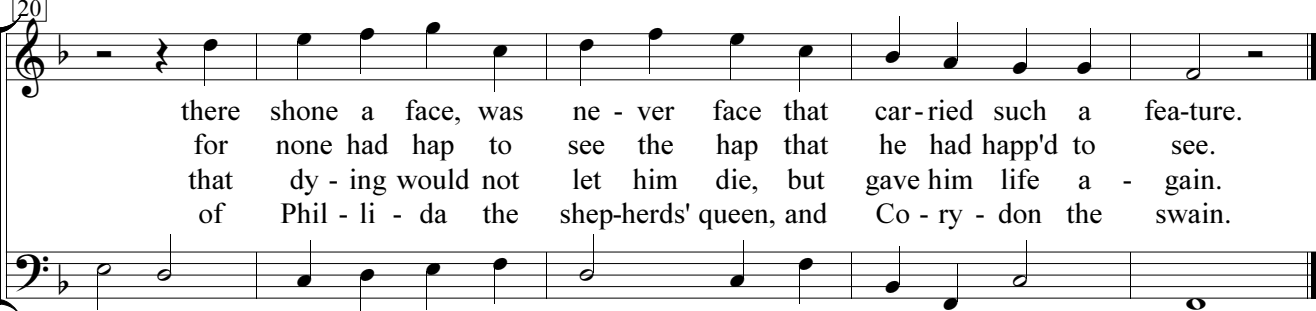
But of the earth, no earth-ly\_\_ sun, and yet no earth - ly crea-ture, There  
This man had hap, O hap - py\_\_ man; no man so happ'd as he, For  
Pi - ty, he cried, and Pi - ty\_\_ came, and pi - tied for his pain, That  
But such a song sung ne - ver\_\_ was, nor ne'er will be a - gam, Of

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shone a face, was ne - ver face that car-ried such a fea-ture,  
none had hap to see the hap that he had happ'd to see,  
dy - ing would not let him die, but gave him life a - gain,  
Phil - li - da the shep-herds' queen, and Co - ry - don the swain,

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there shone a face, was ne - ver face that car-ried such a fea-ture.  
for none had hap to see the hap that he had happ'd to see.  
that dy - ing would not let him die, but gave him life a - gain.  
of Phil - li - da the shep-herds' queen, and Co - ry - don the swain.