

Oh, mãe de ternura

Ave de Fátima

Harpa de Sião (1962), c. 244, p. 163

$\text{♩} = 86$

The musical score consists of four systems of music. The first system starts with a treble clef, a key signature of one flat, and a time signature of $\frac{3}{4}$. It contains four measures of silence followed by a measure with a single note. The second system begins with a bass clef, a key signature of one flat, and a time signature of $\frac{3}{4}$. It features a harmonic progression with notes in the bass and treble staves. The lyrics for this section are:

1. Oh, mãe de ter - nu - ra, o teu - pu - ro a - mor, é
2. Mi - nha al - ma sus - pi - ra por ti, ó Ma - ria. Meu
3. O an - jo di - to - so, fe - liz Ga - bri - el: sa -
4. Ó Vir - gem for - mo - sa, tu sem - pre se - rás a

The third system continues with the same key signature and time signature. It includes a measure with a single note and a measure with a sustained note. The lyrics for this section are:

nos - sa ven - tu - ra, a - lí - vio na dor.
pei - to res - pi - ra com san - ta a - le - gria.
ú - da a - mo - ro - so a Vir - gem fi - el.
Mãe ca - ri - nho - sa, que me sal - va - rás.

The fourth system begins with a treble clef, a key signature of one flat, and a time signature of $\frac{3}{4}$. It has two endings: ending 1 ends with a single note, and ending 2 ends with a sustained note. The lyrics for this section are:

a - ve Ma - ri - a, A - ve, a - ve, a - ve Ma - ri - a. Mi - ri - a.

The fifth system starts with a treble clef, a key signature of one flat, and a time signature of $\frac{3}{4}$. It features a harmonic progression with notes in the bass and treble staves. The sixth system starts with a bass clef, a key signature of one flat, and a time signature of $\frac{3}{4}$. It features a harmonic progression with notes in the bass and treble staves.