

# In Youth Is Pleasure (H.76)

## PART-SONG

Robert WEVER (lived ~1550)

Gustav HOLST (1874–1934)

**Allegretto**  
*p*

TREBLE  
ALTO  
TENOR  
BASS

In ar-bor green a - sleep I lay, The birds sang sweet in the mid-dle of the day\_

PIANO  
(rehearsal only)

5

\_ I drea-med fast of mirth and play, In youth is plea - sure, In youth is plea - sure.

HOLST: *In Youth Is Pleasure*

10 *mf*  
Me thought I walked still to and fro And from her com-pany I could not go But  
*mf*  
Me thought I walked still to and fro And from her com-pany I could not go But  
*mf*  
Me thought I walked still to and fro And from her com-pany I could not go But  
*mf*  
Me thought I walked still to and fro And from her com - pa - ny I could not go But

15  
when I waked it was not so, In youth is plea - sure, In youth\_\_\_\_\_ is plea - sure.  
when I waked it was not so, In youth is plea - sure, In youth\_\_\_\_\_ is plea - sure.  
when I waked it was not so, In youth is plea - sure, In youth\_\_\_\_\_ is plea - sure.  
when I waked it was not so, In youth is plea - sure, In youth plea - sure.

HOLST: *In Youth Is Pleasure*

20

*mf* *f*  
There-fore my heart is sure-ly plight of her— a-lone to have a sight Which

*mf* *f*  
There-fore my heart is sure - ly plight of her— a-lone to have a sight Which

*mf* *f*  
There-fore my heart is sure - ly plight of her— a-lone to have a sight Which

*mf* *f*  
There-fore my heart is sure - ly plight of her— a-lone to have a sight Which

25

*p*  
is my joy and heart's de - light, In youth is plea - sure, In youth is plea - sure.

*p*  
is my joy and heart's de - light, In youth is plea - sure, In youth is plea - sure.

*p*  
is my joy and heart's de - light,— In youth is plea - sure, In youth is plea - sure.

*p*  
is my joy and heart's de - light,— In youth is plea - sure, In youth is plea - sure.

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### MAJOR WORKS

<b>ST JOHN PASSION</b> (Heinrich SCHÜTZ)	4vv
<b>ST LUKE PASSION</b> (Heinrich SCHÜTZ)	4vv
<b>ST MATTHEW PASSION</b> (Heinrich SCHÜTZ)	4vv
<b>ISRAELSBRÜNNLEIN</b> (Johann Hermann SCHEIN)	5vv/6vv

### Selections from *CODEX SPECIALNIK*

<b>PRESULEM EPHEBEATUM</b> (Petrus Wilhelmi DE GRUDENCZ)	4vv
<b>PULCHERRIMA ROSA</b> (anon.)	4vv
<b>IN NATALI DOMINI</b> (anon.)	3vv
<b>NOBIS EST NATUS</b> (anon.)	3vv
<b>SOPHIA NASCI FERTUR</b> (anon.)	3vv
<b>TOTA PULCHRA ES</b> (John PLUMMER)	3vv
<b>UTĚŠENÝ NÁM DEN NASTAL</b> (anon.)	3vv
<b>CONGAUDEMUS PARITER</b> (anon.)	2vv
<b>PRESIDIORUM EROGATRIX</b> (Petrus Wilhelmi DE GRUDENCZ)	2vv
<b>SALVE MATER GRACIE</b> (anon.)	2vv

### Selections from the *KÖNING MANUSCRIPT*

<b>JESU, DULCIS MEMORIA I</b> (anon.)	2vv
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### Selections from *FIRE SALMER* (Edvard GRIEG)

<b>HVAD EST DU DOG SKJÖN</b>	solo+4vv
<b>GUDS SÖN HAR GJORT MIG FRI</b>	solo+6vv
<b>JESUS KRISTUS ER OPFAREN</b>	solo+4vv

**ADON OLAM** (Salamone ROSSI) Double Choir: 4vv+4vv

**JACQUES, COME HERE** (anon.) 4vv

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(ATB/TBB) and in English translation.

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