

2 Offertoria

Te magne Deus

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Vivace moderato

The musical score is arranged in a standard orchestral format. It features the following parts:

- Horn in F 1**: Treble clef, starting with a forte (*f*) dynamic. The melody is simple and rhythmic.
- Horn in F 2**: Treble clef, mirroring the first horn part.
- Violine I**: Treble clef, playing a melodic line with trills (*tr*) in the later measures.
- Violine II**: Treble clef, playing a rhythmic accompaniment.
- Kontrabass**: Bass clef, playing a rhythmic accompaniment.
- Sopran**: Treble clef, with a whole rest throughout the piece.
- Alt**: Treble clef, with a whole rest throughout the piece.
- Tenor**: Treble clef, with a whole rest throughout the piece.
- Bass**: Bass clef, with a whole rest throughout the piece.
- Piano**: Grand staff (treble and bass clefs), providing harmonic support and rhythmic accompaniment.

The score is in common time (C) and the key signature has one flat (B-flat). The tempo is *Vivace moderato* and the dynamic is *f* (forte).

F-Hrn. 1

F-Hrn. 2

VI. I
p

VI. II
p

Kb.
p

S.
Solo
Te mag - ne De - us, a - mor me - us, Te, Te ad - o - ro Re - demp-

A.

T.
8

B.

Piano
p

Detailed description: This is a page of a musical score, page 2. It features ten staves. The top two staves are for French Horns 1 and 2, both with a treble clef and a key signature of one flat. The next three staves are for Violins I and II, and the Cello/Double Bass. Violin I has a treble clef and a dynamic marking of *p*. Violin II has a treble clef and a dynamic marking of *p*. The Cello/Double Bass has a bass clef and a dynamic marking of *p*. The fifth staff is for the Soprano voice, with a treble clef, a key signature of one flat, and a *Solo* marking. The lyrics are: "Te mag - ne De - us, a - mor me - us, Te, Te ad - o - ro Re - demp-". The sixth, seventh, and eighth staves are for Alto, Tenor, and Bass voices, all with a key signature of one flat. The Alto and Bass staves have a treble clef, while the Tenor staff has a bass clef with an octave sign (8). The bottom two staves are for the Piano, with a grand staff (treble and bass clefs) and a dynamic marking of *p*. The score includes various musical notations such as rests, notes, slurs, and triplets.

9

F-Hrn. 1

F-Hrn. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

9

to - rem, lau - do Sal - va-to - rem, Te mag - ne

f *p*

f *p*

f *p*

f *p*

13

F-Hrn. 1

F-Hrn. 2

pp

pp

13

VI. I

VI. II

Kb.

13

S.

De - us, a - mor me - us, ad-o-ro Te. ho-no-re Te, ho-no-ro

A.

T.

B.

13

Piano

Detailed description: This is a page of a musical score, page 4, starting at measure 13. The score is arranged in systems. The first system contains two parts for French Horns (F-Hrn. 1 and F-Hrn. 2), both playing a melodic line with a *pp* dynamic. The second system contains three parts: Violin I (VI. I), Violin II (VI. II), and Cello/Double Bass (Kb.), all playing a rhythmic accompaniment. The third system contains the vocal parts: Soprano (S.) with lyrics "De - us, a - mor me - us, ad-o-ro Te. ho-no-re Te, ho-no-ro", and the other vocal parts (A., T., B.) which are currently silent. The fourth system contains the Piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern similar to the strings.

17

F-Hrn. 1

F-Hrn. 2

VI. I

VI. II

Kb.

S.
Te, ad-o-ro Te, do - - - - -

A.

T.
8

B.

17

Piano

Detailed description: This page of a musical score contains measures 17 through 20. The score is arranged in a system with multiple staves. At the top, two French Horn parts (F-Hrn. 1 and F-Hrn. 2) play a sustained note with a fermata. Below them are two Violin parts (VI. I and VI. II) and a Cello/Double Bass part (Kb.), all with melodic lines. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has lyrics: "Te, ad-o-ro Te, do" followed by four dashes. The Alto, Tenor, and Bass parts are silent. At the bottom, the Piano part features a complex accompaniment with chords and moving lines in both hands. The key signature has one flat (B-flat), and the time signature is 4/4.

21

F-Hrn. 1

F-Hrn. 2

21

VI. I

VI. II

Kb.

21

S.

A.

T.

B.

21

Piano

Detailed description: This page of a musical score covers measures 21, 22, and 23. The score is for a full orchestra and vocal soloists. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments and parts shown are: F-Horn 1 and 2 (both with rests), Violin I (VI. I) and Violin II (VI. II), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The vocal parts (S., A., T., B.) have rests. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Violin I part has a melodic line with eighth-note patterns. The Violin II part has a more rhythmic accompaniment. The Cello part has a steady eighth-note accompaniment. The Soprano part has a melodic line with some grace notes. The Alto, Tenor, and Bass parts have rests.

24

F-Hrn. 1

F-Hrn. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

24

o - ro, ad - o - ro Te,

f

f

f

f

f

f

f

f

27

F-Hrn. 1

F-Hrn. 2

27

VI. I

VI. II

Kb.

27

S.

A.

T.

B.

27

The musical score for measures 27-30 is presented in a multi-staff format. The top two staves are for F-Horn 1 and F-Horn 2, both in treble clef. The next two staves are for Violin I and Violin II, also in treble clef. The Cello part is in the bass clef. The vocal parts (Soprano, Alto, Tenor, Bass) are shown as empty staves with a fermata in each measure. The Piano part is at the bottom, with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and trills. The measure numbers 27, 28, 29, and 30 are indicated at the beginning of each measure.

30

F-Hrn. 1

F-Hrn. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

30

30

p

p

p

p

Te mag - ne De - us

p

Detailed description: This page of a musical score covers measures 30, 31, and 32. The score is arranged in systems. The first system includes two F-Horn parts (F-Hrn. 1 and F-Hrn. 2), both of which play a whole note chord in the third measure, marked with a piano (*p*) dynamic. The second system features Violin I (VI. I) and Violin II (VI. II) parts, both marked *p*. VI. I plays a melodic line with eighth-note patterns, while VI. II plays a harmonic accompaniment. The Cello (Kb.) part also plays a melodic line with eighth notes, marked *p*. The third system contains the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has lyrics "Te mag - ne De - us" starting in measure 31. The other vocal parts are silent. The final system shows the Piano accompaniment, with the right hand playing chords and the left hand playing a melodic line with eighth notes, marked *p*. The score is in a key with one flat (B-flat major or E-flat minor) and a common time signature.

33

F-Hrn. 1

F-Hrn. 2

33

VI. I

VI. II

Kb.

33

S.

a - mor me - us, Te Sa - va - to - rem, Re - demp - to - rem ad -

A.

T.

B.

33

36

F-Hrn. 1

F-Hrn. 2

36

VI. I

VI. II

Kb.

36

S.

o - ro Te, ho - no - ro Te, ad - o - ro

A.

T.

B.

36

Piano

Detailed description: This page of a musical score contains measures 36 through 40. The score is for a full orchestra and vocal soloists. The instruments shown are two French Horns (F-Hrn. 1 and 2), Violin I (VI. I) and Violin II (VI. II), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The vocal soloists (Soprano, Alto, Tenor, Bass) are silent in these measures. The French Horns play a simple harmonic accompaniment. The Violins play a melodic line with some trills. The Cello provides a steady bass line. The Piano part features a complex texture with chords and moving lines in both hands.

40

F-Hrn. 1

F-Hrn. 2

40

VI. I

VI. II

Kb.

40

S.

Te, ho-no - ro Te, Te mag - ne De - us a - mor me -

A.

T.

B.

40

Piano

44

F-Hrn. 1 *f*

F-Hrn. 2 *f*

44

VI. I *f*

VI. II *f*

Kb. *f*

44

S. us.

A.

T. 8

B.

44

f

Detailed description: This page of a musical score contains measures 44 through 47. The instrumentation includes two French Horns (F-Hrn. 1 and 2), two Violins (VI. I and VI. II), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of each instrumental part. The vocal parts (S., A., T., B.) are mostly silent, with the Soprano part having the text 'us.' under the first measure. The Piano part features a complex accompaniment with chords and moving lines in both hands.

48

F-Hrn. 1

F-Hrn. 2

48

VI. I

VI. II

Kb.

48

S.

A.

T.

B.

48

Musical score for measures 48-50. The score includes parts for F-Horn 1 and 2, Violins I and II, Cello, Voice (Soprano, Alto, Tenor, Bass), and Piano. The key signature is one flat (B-flat major or D minor). The piano part features a complex rhythmic pattern in the bass line and block chords in the treble. The vocal parts are currently silent, indicated by rests. The horn parts play sustained notes with a slur. The violin and cello parts have intricate melodic lines with slurs and trills.

51

F-Hrn. 1

F-Hrn. 2

51

VI. I

VI. II

Kb.

51

S.

A.

T.

B.

51

Vos om - nes

p

55

F-Hrn. 1

F-Hrn. 2

55

VI. I

VI. II

Kb.

55

S.

lau - des de - can - ta - te et vo - ces De - o pro - mi - te vo -

A.

T.

B.

55

59

F-Hrn. 1

F-Hrn. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

59

59

p

p

ta - que da - te lau - des, lau-des can - ta - te, cor-da vest - ra vo - vi -

64

F-Hrn. 1

F-Hrn. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

64

te, vo - ces ac - cu - i - te, de - can - ta - te. Vos lau -

Vos lau -

Vos lau -

Vos lau -

64

f

f

f

f Tutti

Tutti

f Tutti

69

F-Hrn. 1

F-Hrn. 2

69

VI. I

VI. II

Kb.

69

S.

des in hac so - lem - ni - ta - te De - um ho - no - ra -

A.

des in hac so - lem - ni - ta - te De - um ho - no - ra -

T.

8 des in hac so - lem - ni - ta - te De - um ho - no - ra -

B.

des in hac so - lem - ni - ta - te De - um ho - no - ra -

69

Piano

The musical score for page 19, measures 69-72, is presented in a standard orchestral layout. The top section features two French Horns (F-Hrn. 1 and 2), Violin I (VI. I), Violin II (VI. II), and Cello (Kb.). The middle section contains the vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics in Latin: "des in hac so - lem - ni - ta - te De - um ho - no - ra -". The bottom section is the Piano accompaniment, showing both the right and left hands. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with a rehearsal sign (69) at the beginning of each system.

73

F-Hrn. 1

F-Hrn. 2

73

VI. I

VI. II

Kb.

73

S.

A.

T.

B.

73

te, de - pro - mi - te et lau - des de - can -

te, de - pro - mi - te et lau - des de - can -

te, de - pro - mi - te et lau - des de - can -

te, de - pro - mi - te et lau - des de - can -

77

F-Hrn. 1

F-Hrn. 2

VI. I

VI. II

Kb.

S.
ta - te et me - los dul - ces, me - los dul - ces du - ci -

A.
ta - te et me - los dul - ces, me - los dul - ces du - ci -

T.
8 ta - te et me - los dul - ces, me - los dul - ces du - ci -

B.
ta - te et me - los dul - ces, me - lso dul - ces du - ci -

77

Piano

81

F-Hrn. 1

F-Hrn. 2

81

VI. I

VI. II

Kb.

81

S.

te, dul - ces, me - los dul - ces du - ci - te.

A.

te, dul - ces, me - los dul - ces du - ci - te.

T.

8 te, dul - ces, me - los dul - ces du - ci - te. *Solo* Ad

B.

te, dul - ces, me - los dul - ces du - ci - te.

81

Allegretto

85

F-Hrn. 1

F-Hrn. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

85

p

f

p

f

Tutti

p Solo

f

Et De um a - ma - te et

Et De - um a - ma - te et

Tutti

8 fes - ta vo - la - te et lau - des can - ta - te, et De - um a - ma - te et

Et De - um a - ma - te et

p

f

Solo

91

F-Hrn. 1

F-Hrn. 2

91

VI. I

VI. II

Kb.

91

S.

A.

T.

B.

91

De - um lau - da - te, et De - um a -

De - um lau - da - te, et De - um a -

De - um lau - da - te, ad fes - ta vo - la - te, lau - da - te, can - ta - te et De - um a -

De - um lau - da - te, et De - um a -

De - um lau - da - te, et De - um a -

98

F-Hrn. 1

F-Hrn. 2

98

VI. I

VI. II

Kb.

98

S.

A.

T.

B.

98

ma - te, De - um ho - no - ra - te, et lau - des can - ta - te,

ma - te, De - um ho - no - ra - te, et lau - des can - ta - te,

8 ma - te, De - um ho - no - ra - te, ad fes - ta vo - la - te et lau - des can - ta - te, ad

ma - te, De - um ho - no - ra - te, et lau - des can - ta - te,

p *f*

105

F-Hrn. 1

F-Hrn. 2

VI. I

VI. II

Kb.

Solo
p

f

Tutti
f

105

S.

A.

T.

B.

8

Tutti

105

p

f

3

vos om - nes lau - da - te, vos om - nes lau -
 vos om - nes lau - da - te, vos om - nes lau -
 fes - ta vo - la - te et De - um lau - da - te, vos om - nes lau - da - te, vos om - nes lau -
 vos om - nes lau - da - te, vos om - nes lau -

112

F-Hrn. 1

F-Hrn. 2

112

VI. I

VI. II

Kb.

112

S.

da - te et lau-des can - ta - te, lau - da-te, can - ta-te.

A.

da - te et lau-des can - ta - te, lau - da-te, can - ta-te.

T.

8 da - te et lau-des can - ta - te, et De-um lau - da-te et lau-des can - ta-te.

B.

da - te et lau-des can - ta - te, lau - da-te can - ta-te.

112

Detailed description of the musical score: The page contains nine staves of music. The top two staves are for F-Horn 1 and F-Horn 2, both in treble clef. The next three staves are for Violin I, Violin II, and Cello, all in treble clef. The Cello part has a bass clef. The vocal parts consist of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all in treble clef. The piano accompaniment is at the bottom, with a grand staff (treble and bass clefs). The music is in 4/4 time and a key signature of one flat (B-flat). Measure numbers 112-119 are indicated. Dynamics include piano (p) and forte (f). The Tenor part has 'Solo' and 'Tutti' markings. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes.