

2009-2014

Kyrie

Soprano solo, bass solo, and string quartet

by Tim Risher

This is the Kyrie from my "Mass". My Mass was originally written for Easter Sunday, but it can certainly be done in other seasons as well. It also does not need to be done as one unit; the director can pick and choose any movement from the mass.

This version of the Kyrie is in English, and uses solo voices with string quartet.

I. Kyrie

Soprano, bass, string quartet

Tim Risher

d = ca. 90-100 **p** Soprano solo

Voice

Violin 1

Violin 2

Viola

Cello

5 Bass solo **p**

V.

Vln 1

Vln. 2

Vla.

Vlc.

I. Kyrie

2

10

V. have mer - cy. Christ, _____ have mer - - - cy. —

Vln. 1

Vln. 2

Vla.

Vlc.

15 Soprano solo

V. — Christ, _____ have mer - - - cy.

Vln. 1

Vln. 2

Vla.

Vlc.

I. Kyrie

3

20

V. *p*

Lord, _____ have mer - - - cy. _____ Lord, _____ have mer - - - cy. _____

20

Vln. 1

Vln. 2

Vla.

Vlc.

This musical score section for strings and voice consists of five staves. The vocal part (V.) enters at measure 20 with a sustained note followed by eighth-note pairs. The first ending continues through measure 21. The instrumentation includes two violins (Vln. 1 and Vln. 2), a cello (Vlc.), and a bassoon (Vla.). The music is in common time (indicated by a '3' over a '2') throughout this section.

25

V. — Lord, _____ have mer - - - - - cy. _____

25

Vln. 1

Vln. 2

Vla.

Vlc.

This section begins at measure 25. The vocal part (V.) has a melodic line with sustained notes and sixteenth-note patterns. The instrumentation remains the same: two violins, cello, and bassoon. The time signature changes to 4/2 (indicated by a '4' over a '2'). The vocal line continues through measure 26.

29

V.

—

29

Vln. 1

29

Vln. 2

Vla.

Vlc.

A musical score for four string instruments: Violin 1, Violin 2, Viola, and Cello. The score is in 2/4 time. Measure 29 begins with a fermata over the first violin's note. The violins play eighth-note pairs, the viola plays eighth notes, and the cello plays eighth-note pairs. The key signature changes from G major (one sharp) to A major (two sharps) at the start of measure 29.