

Virgo singularis

Charles Gounod
(1818-93)

Tenor I
p Vir- go sin- gu- la - ris in- ter o- mnes mi- *p* tis

Tenor II
p Vir - go sin - gu- la - ris in- ter o - mnes mi- *p* tis nos

Bass I
p Vir - go sin- gu- la- ris in - ter o- mnes mi- *p* tis nos

Bass II
p Vir - go sin- gu- la- ris in- ter o - mnes mi- *p* tis

Accomp.
p

Ped. *Ped.*

The first system of the musical score for 'Virgo singularis' features four vocal parts and piano accompaniment. The vocal parts are Tenor I, Tenor II, Bass I, and Bass II. The piano accompaniment is for the right and left hands. The music is in 4/4 time and G major. The lyrics are: 'Virgo singularis inter omnes mitis nos'. A box with the number '5' is placed above the Tenor I staff. Dynamics include piano (*p*) and pedaling (*Ped.*) markings.

T I
cresc. *dim.* nos cul - pis so- lu- *p* tos *pp* mi- tes fac mi- tes fac et ca - stos. *10* *15*

T II
cresc. *dim.* cul- pis so - lu - tos, so- lu- *p* tos, *pp* mi- tes fac mi- tes fac et ca - stos.

B I
cresc. *dim.* cul- pis so - lu- tos, so - lu- *p* tos, *pp* mi- tes fac mi- tes fac et ca - stos.

B II
cresc. *dim.* nos cul - pis so- lu- *p* tos *pp* mi- tes fac mi- tes fac et ca - stos.

Accomp.
cresc. *dim.* *p*

Ped.

The second system of the musical score continues the vocal and piano parts. The lyrics are: 'nos culpis solutos, solutos, pmites fac mites fac et castos.' The piano accompaniment includes dynamics like *cresc.*, *dim.*, and *p*. Boxed numbers '10' and '15' are placed above the Tenor I staff. Pedaling (*Ped.*) is indicated at the end of the system.

T I *f* Vi- tam prae- sta pu - ram I - ter pa - ra tu - tum, *pp* Ut
 T II *f* Vi- tam prae- sta pu - ram: I - ter pa - ra tu- tum, *pp* Ut
 B I *f* Vi- tam prae - sta pu - ram I - ter pa - ra tu- tum, *pp* Ut
 B II *f* Vi- tam prae - sta pu - ram I - ter pa - ra tu - tum, *pp* Ut
f *pp*
Ped.

T I *p* vi-den - tes Je- sum, sem - per col-lae - te - *p* mur. *pp* A - men.
 T II *p* vi-den - tes Je - sum, sem - per col-lae - te - *p* mur. *pp* A - men.
 B I *p* vi-den - tes Je - sum, sem - per col- lae-te- *p* mur. *pp* A - men.
 B II *p* vi-den - tes Je - sum, sem - per col-lae - te - *p* mur. *pp* A - men.
p *pp*
Ped.