

# What haste, fair Lady

Thomas Weelkes

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Soprano 1

Soprano 2

Alto

Tenor

Bass

S 1

S 2

A

T

B

S 1

S 2

A

T

B

What haste, fair lady,

Leave me not be-hind thee,

What haste, fair lady, What haste,

La - dy, La - dy, Leave me not be-hind thee, What haste, fair

La - dy, Leave me not be-hind thee, What haste, fair

Leave me not be-hind thee,

Leave me not be-hind thee,

Leave me not be-hind thee,

fair La - dy, Leave me not be -

La - dy, What haste, fair La - dy, Leave me not be -

thee, What haste, fair La - dy, La - dy,

Leave me not be-hind thee, Leave me not be - hind thee,

Leave me not be-hind thee, What haste, fair

What haste, fair Lady

2

13

S 1 hind thee, Leave me not be - hind thee, Leave me not be - hind thee,

S 2 hind thee, What haste, fair La - dy, Leave me not be - hind

A Leave me not be - hind thee, not be - hind thee, Leave me

T - Leave me not be - hind thee, Leave me not be - hind thee,

B La - dy, Leave me not be - hind thee, Leave me not be -

16

S 1 not be - hind thee, What haste,fair

S 2 — thee, be - hind thee, What haste,fair La - dy,

A not be - hind thee, What haste,fair La - dy, What haste,fair

T - Leave me not be-hind thee, What haste, fair La - dy, What haste, fair

B hind thee, What haste, fair La - dy, La - dy,

21

S 1 La - dy, La - dy, Leave me not be-hind thee, What — haste, fair

S 2 Leave me not be-hind thee, What haste, fair La - dy, What haste,

A La - - - dy, Leave me not be-hind thee,

T - Leave me not be-hind thee, be - hind thee,

B Leave me not be-hind thee, Leave me not behind thee,

## What haste, fair Lady

3

25

S 1 La - dy, What haste, fair La - dy, Leave me not be -

S 2 fair La - dy, Leave me not be -

A thee, What haste, fair La - dy, La - dy,

T 8 Leave me not be - hind thee, Leave me not be - hind thee,

B — Leave me not be - hind thee, What haste, fair

The musical score consists of five staves. The top staff (Soprano 1) starts with a quarter note followed by a half note. The second staff (Soprano 2) has a half note. The third staff (Alto) has a half note. The fourth staff (Tenor) has a half note. The bottom staff (Bass) has a half note. The lyrics are as follows:

- Soprano 1: La - dy, What haste, fair La - dy, Leave me not be -
- Soprano 2: fair La - dy, Leave me not be -
- Alto: thee, What haste, fair La - dy, La - dy,
- Tenor: 8 Leave me not be - hind thee, Leave me not be - hind thee,
- Bass: — Leave me not be - hind thee, What haste, fair

28

S 1   hind   thee,   What   haste,   fair   La - dy,   Leave me not   be - hind \_\_\_\_\_

S 2   hind   thee,   Leave me not   be - hind   thee,   Leave me not   be - hind   thee,

A   Leave me not   be - hind   thee,   not   be - hind   thee,   Leave me

T   Leave me not   be - hind   thee,   Leave me not   be - hind   thee,

B   La - dy,   Leave me not   be - hind   thee,   Leave me not   be -

What haste, fair Lady

42

S 1 I com - plain me, com-plain me, I'll com-plain me, O heav'ns! she

S 2 me, For thus will I com - plain me, thus will I com - plain me,

A I com - plain me, For thus will I com - plain me, O

T 8 I com - plain me, For thus will I com - plain, com - plain me,

B thus will I com - plain me, For thus will I com - plain me,

## What haste, fair Lady

5

51

S1      doth dis - dain me, O heav'ns! she doth dis - dain me,

S2      heav'ns! she doth dis - dain me, doth dis - dain me, O heav'ns! she

A      O heav'ns! she doth dis - dain me, O heav'ns! she doth dis - dain

T      me, O heav'ns! she doth dis - dain me, O

B      me, O heav'ns! she doth dis - dain me, doth dis - dain

55

S1      she doth dis - dain me, O heav'ns! she doth dis - dain me, O

S2      doth dis - dain me, doth dis - dain me, O heav'ns! she doth dis - dain

A      me. O      heav'ns! she

T      O      heav'ns! she doth dis - dain me, O heav'ns! she doth dis -

B      me, O      heav'ns! she doth dis - dain me, O      heav'ns! she

60

S1      heav'ns! she doth dis - dain me, doth dis - dain me.

S2      me, O      heav'ns! she doth dis - dain dis - dain me.

A      me. O      heav'ns!

T      doth dis - dain me, O      heav'ns! she doth dis - dain me.

B      doth dis - dain me, O      heav'ns! she doth dis - dain me.