Johannes

BRAHMS

1833-1897

Ein deutsches Requiem
op. 45

für Soli (SB), Chor (SATB)
und Orchester

«Londoner Fassung»
für Klavier zu vier Händen

ergänzt mit der Paukenstimme
der Orchesterfassung

Klavier zu
vier Händen

Bearbeitung: Wilfried Schnetzler
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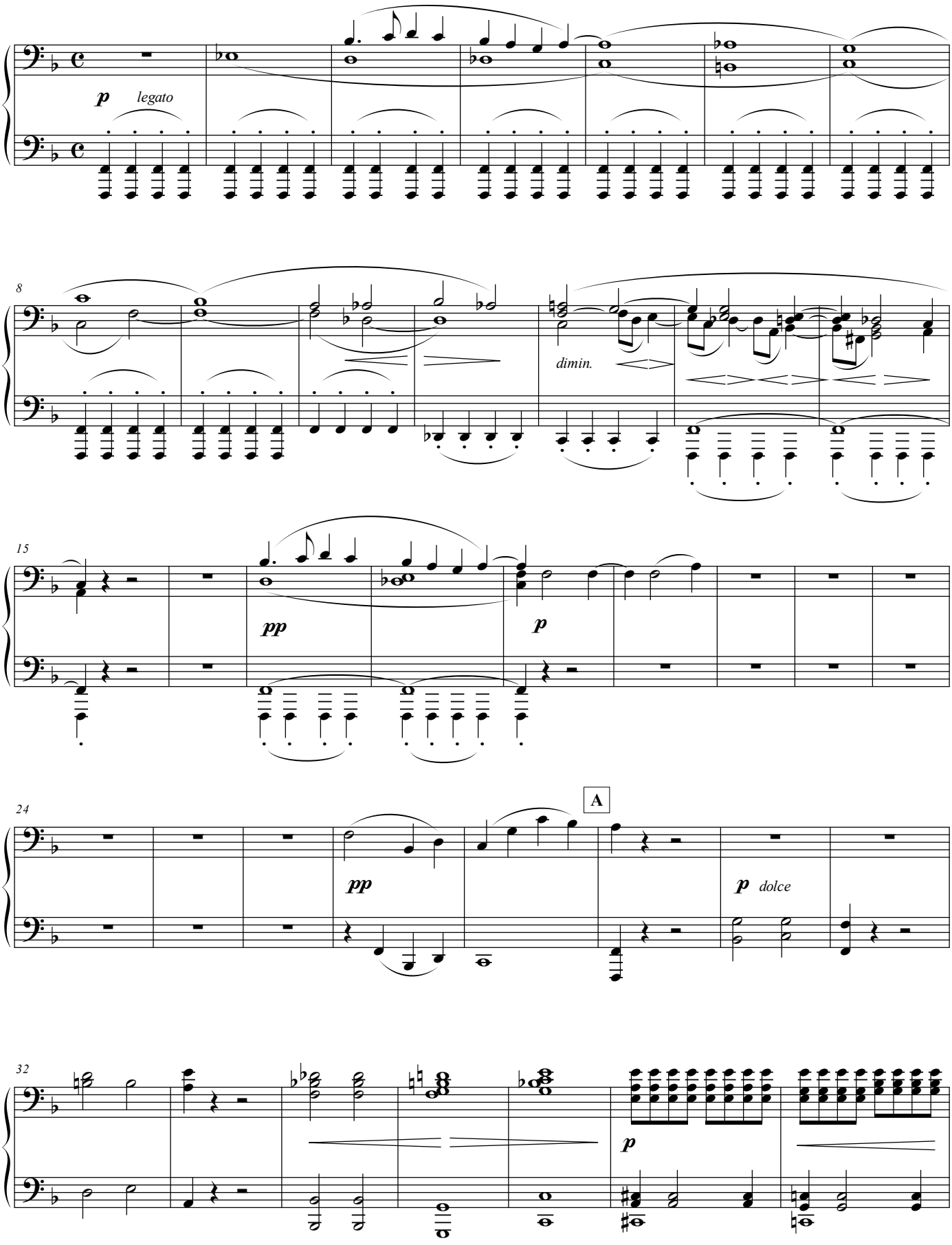
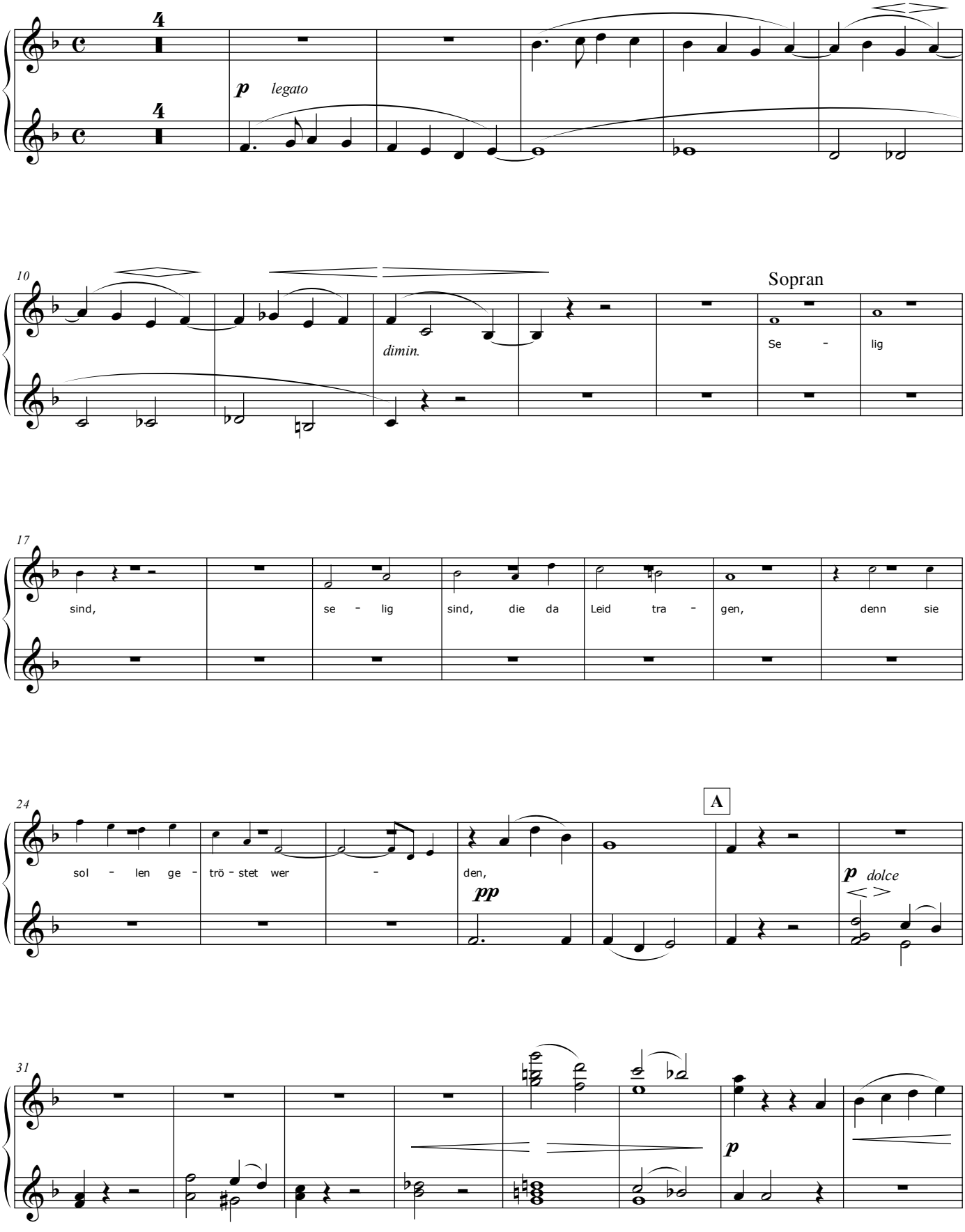
1. Selig sind, die da Leid tragen

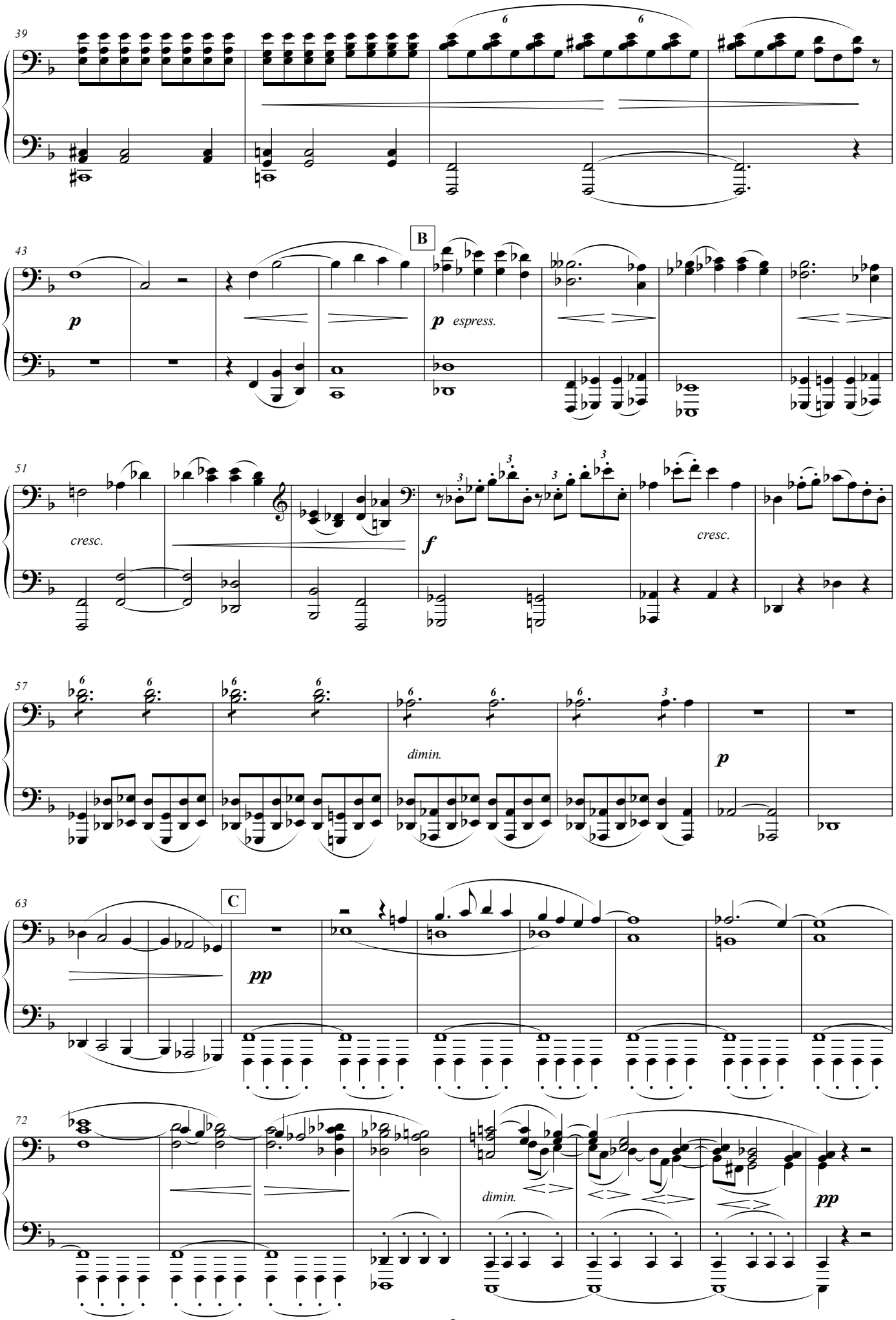
Ziemlich langsam und mit Ausdruck

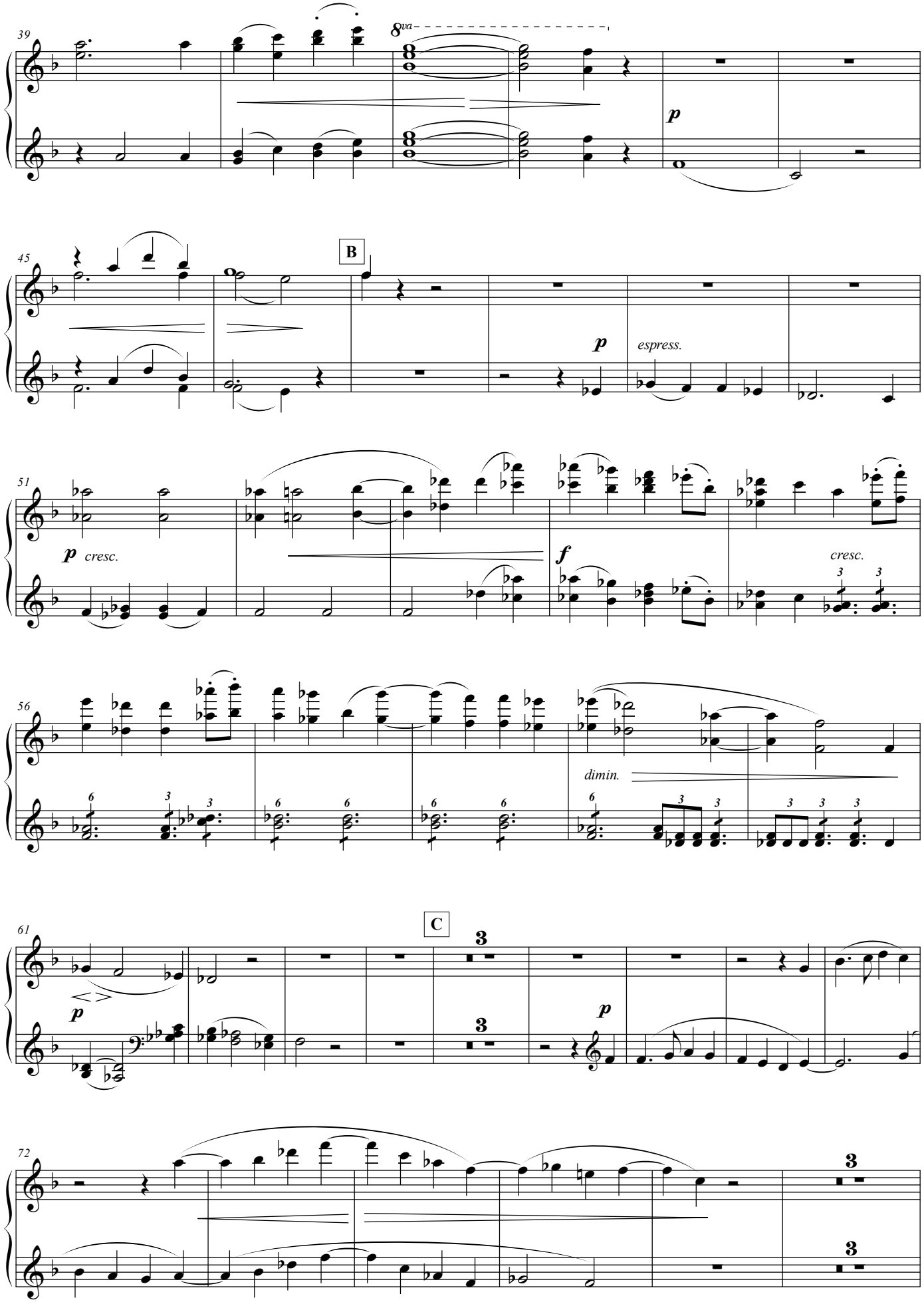


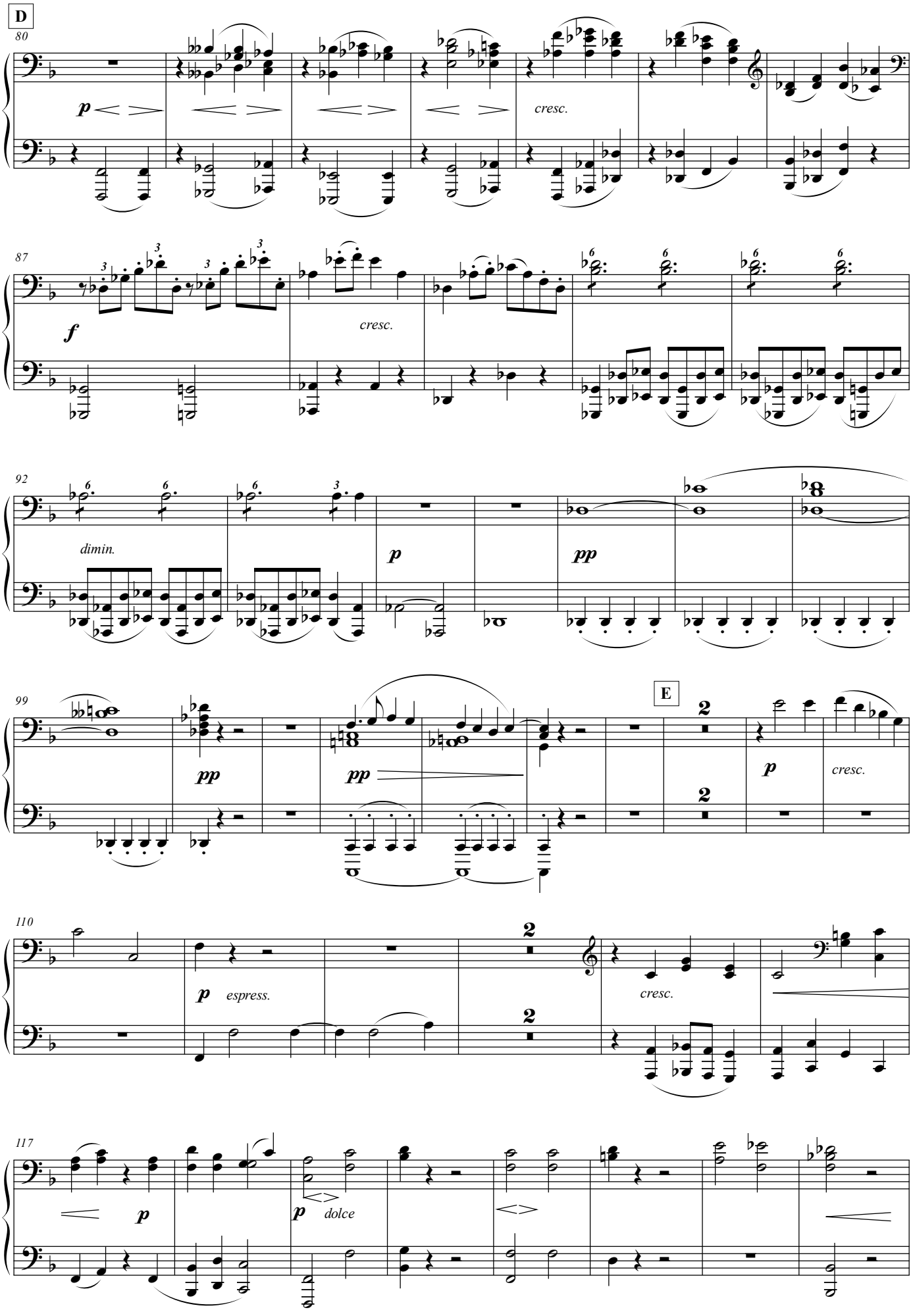
1. Selig sind, die da Leid tragen

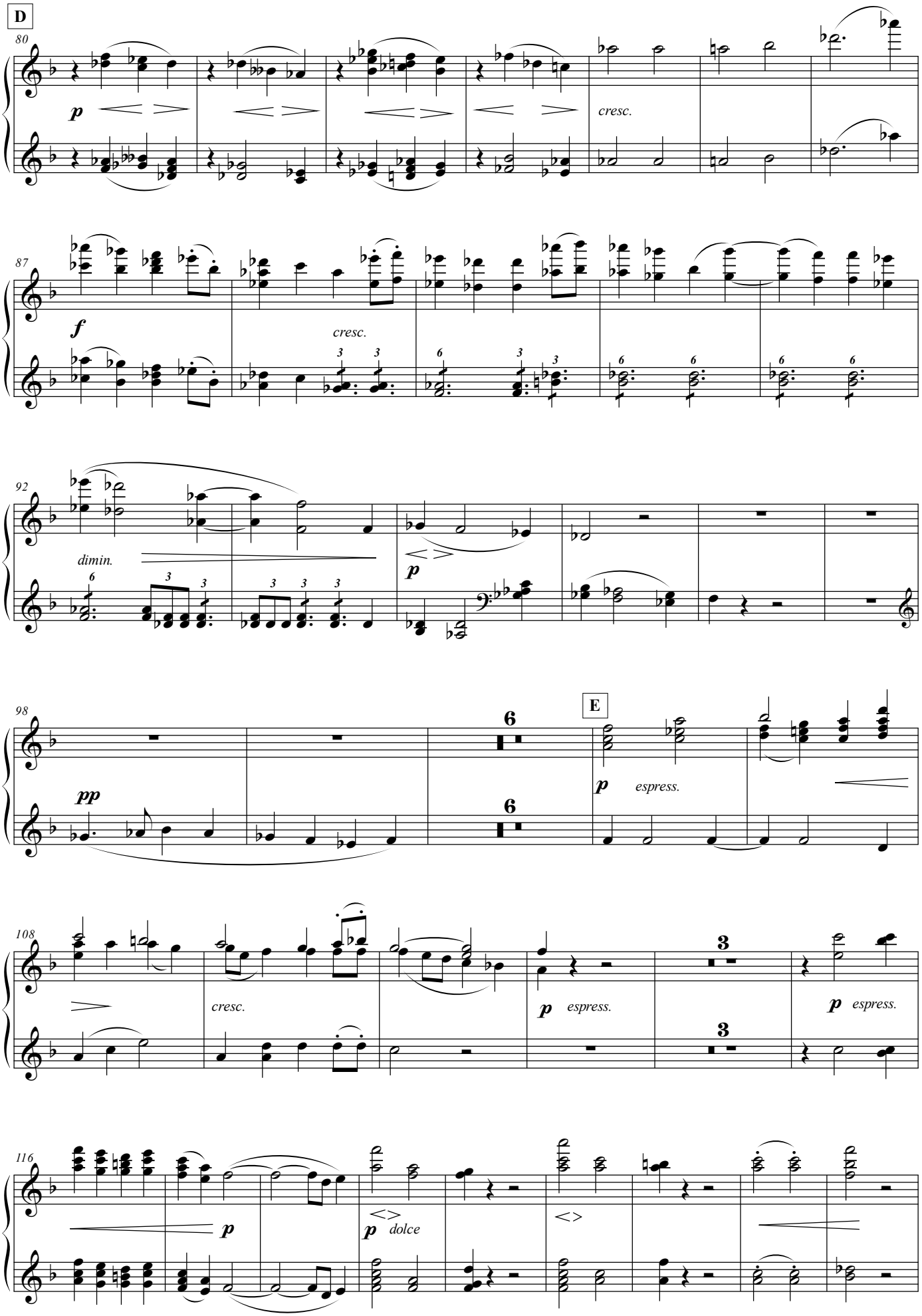
Ziemlich langsam und mit Ausdruck




39
43
B
p
p espress.
51
cresc.
f
cresc.
57
dimin.
p
63
C
pp
72
dimin.
pp


39
8va
p
45
B
p
espress.
51
p cresc.
f
cresc.
56
dimin.
61
C
3
p
3
p
72
3
3


D
80
p
cresc.
87
f
cresc.
92
dimin.
p
pp
99
pp
pp
E
p
cresc.
110
p
espress.
cresc.
117
p
p
dolce


D
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cresc.
87
f
cresc.
92
dimin.
p
98
pp
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6
E
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108
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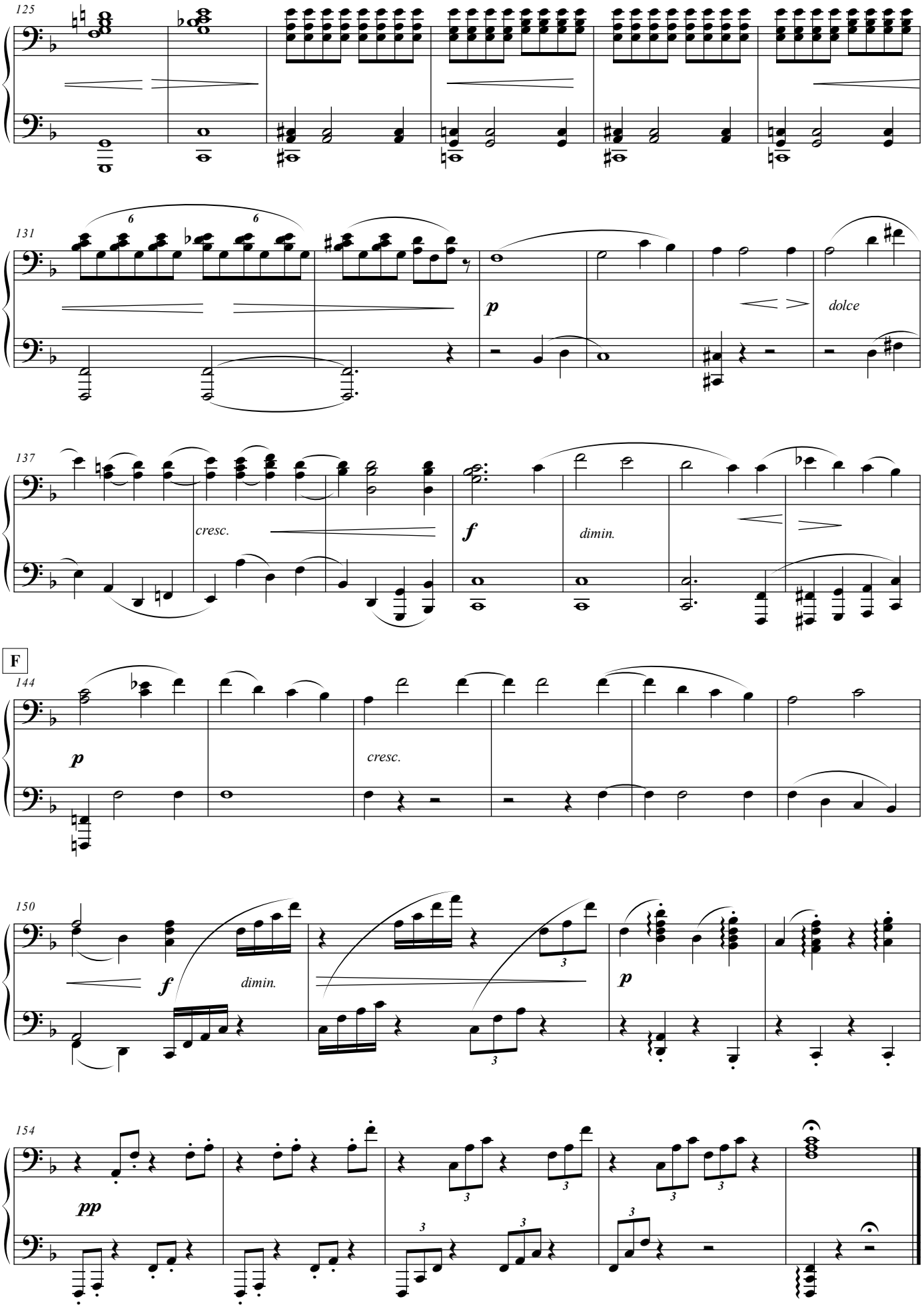
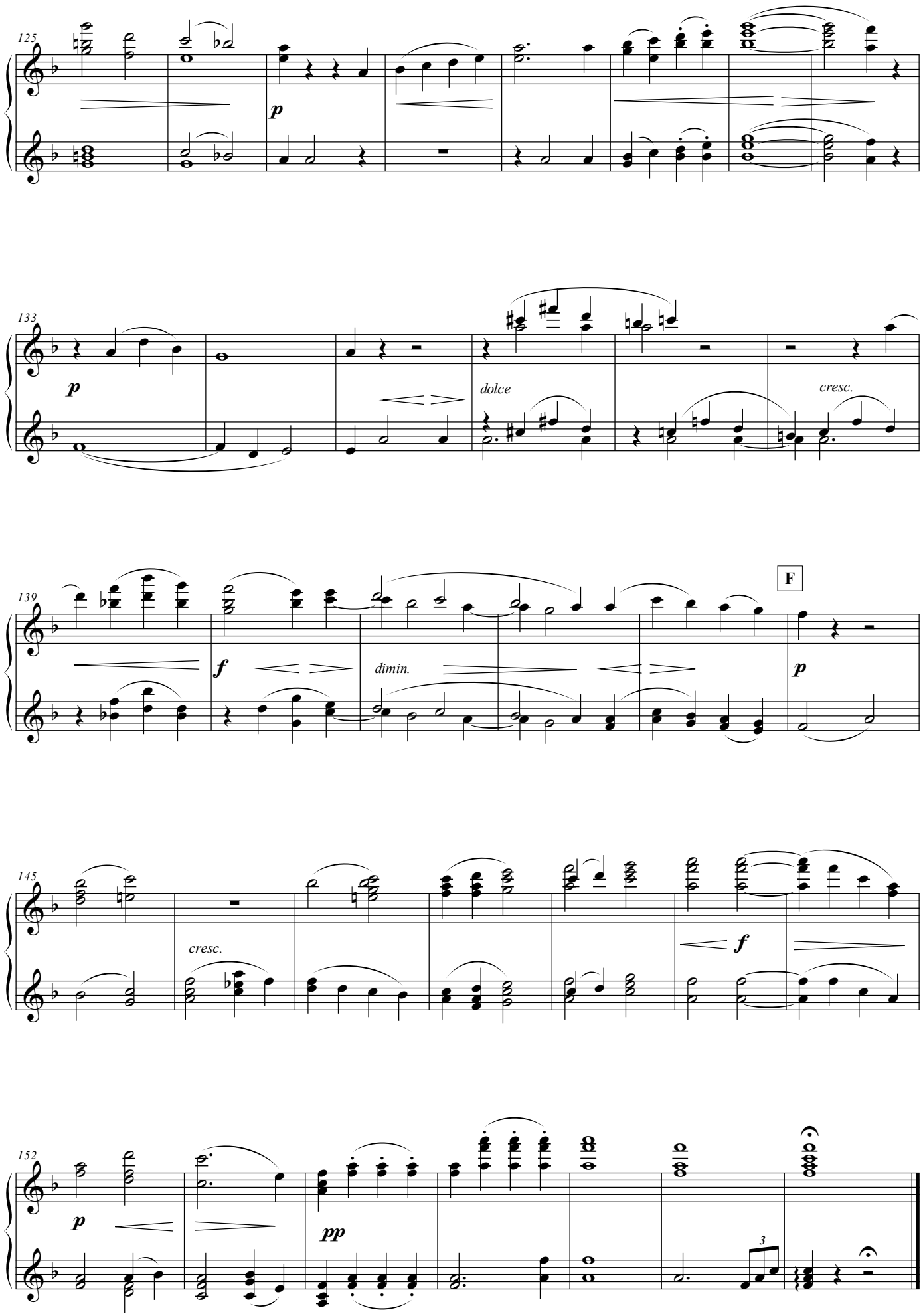
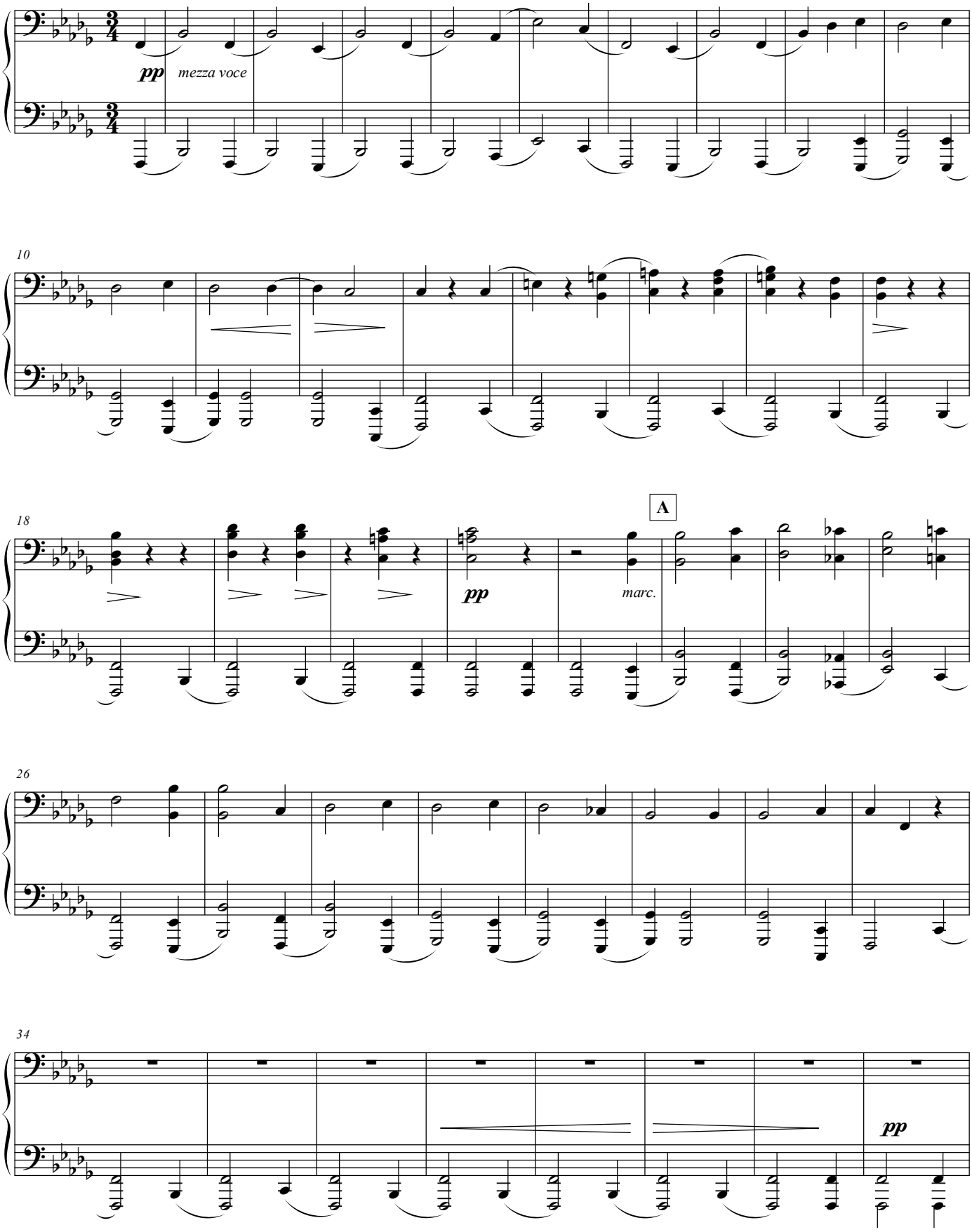
p
espress.
3
3
p
espress.
116
p
p
dolce


125
131
p
dolce
137
cresc.
f
dimin.
F
144
p
cresc.
150
f
dimin.
p
154
pp


125
p
133
p
dolce
cresc.
139
f
dimin.
F
p
145
cresc.
f
152
p
pp
3

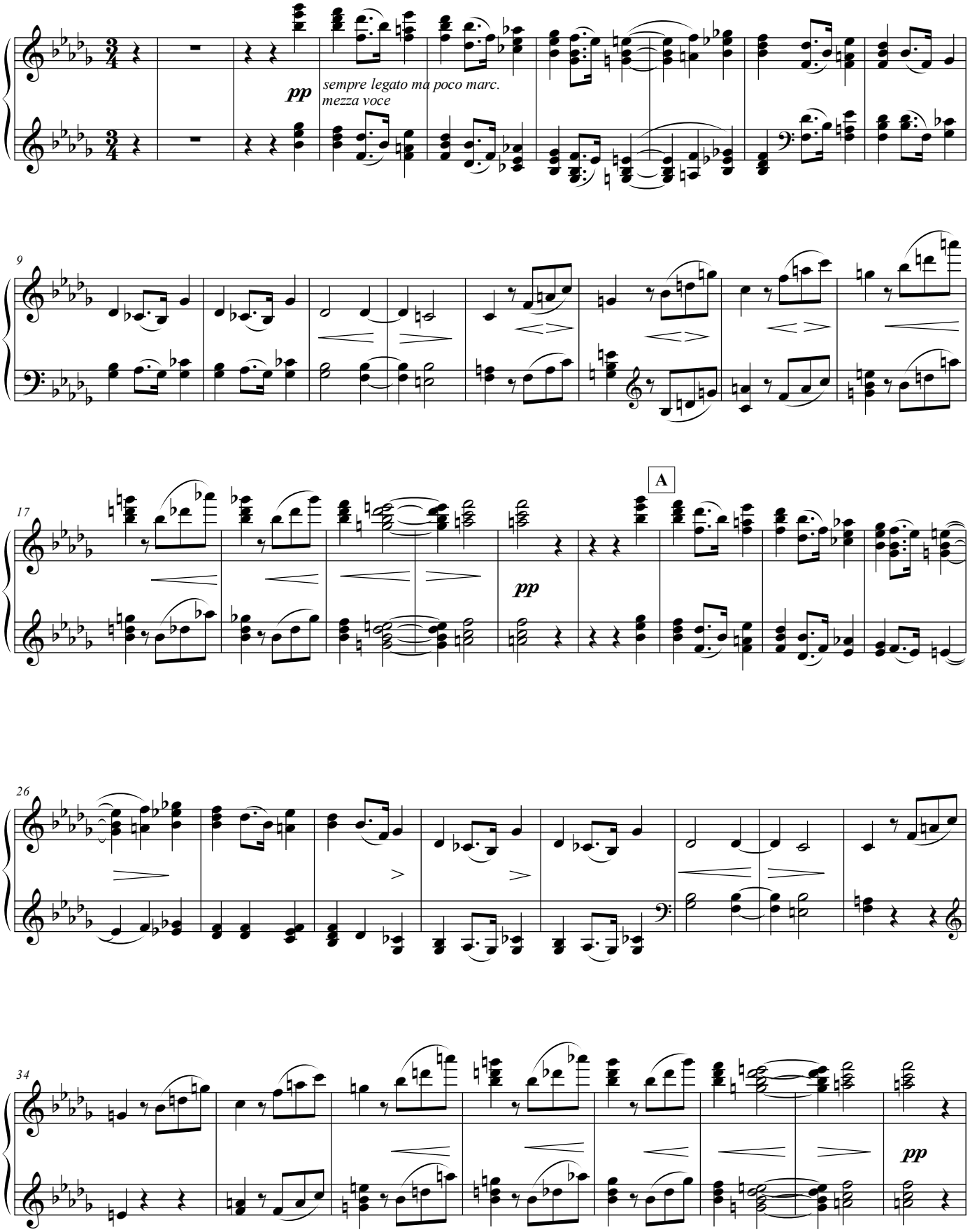
2. Denn alles Fleisch, es ist wie Gras

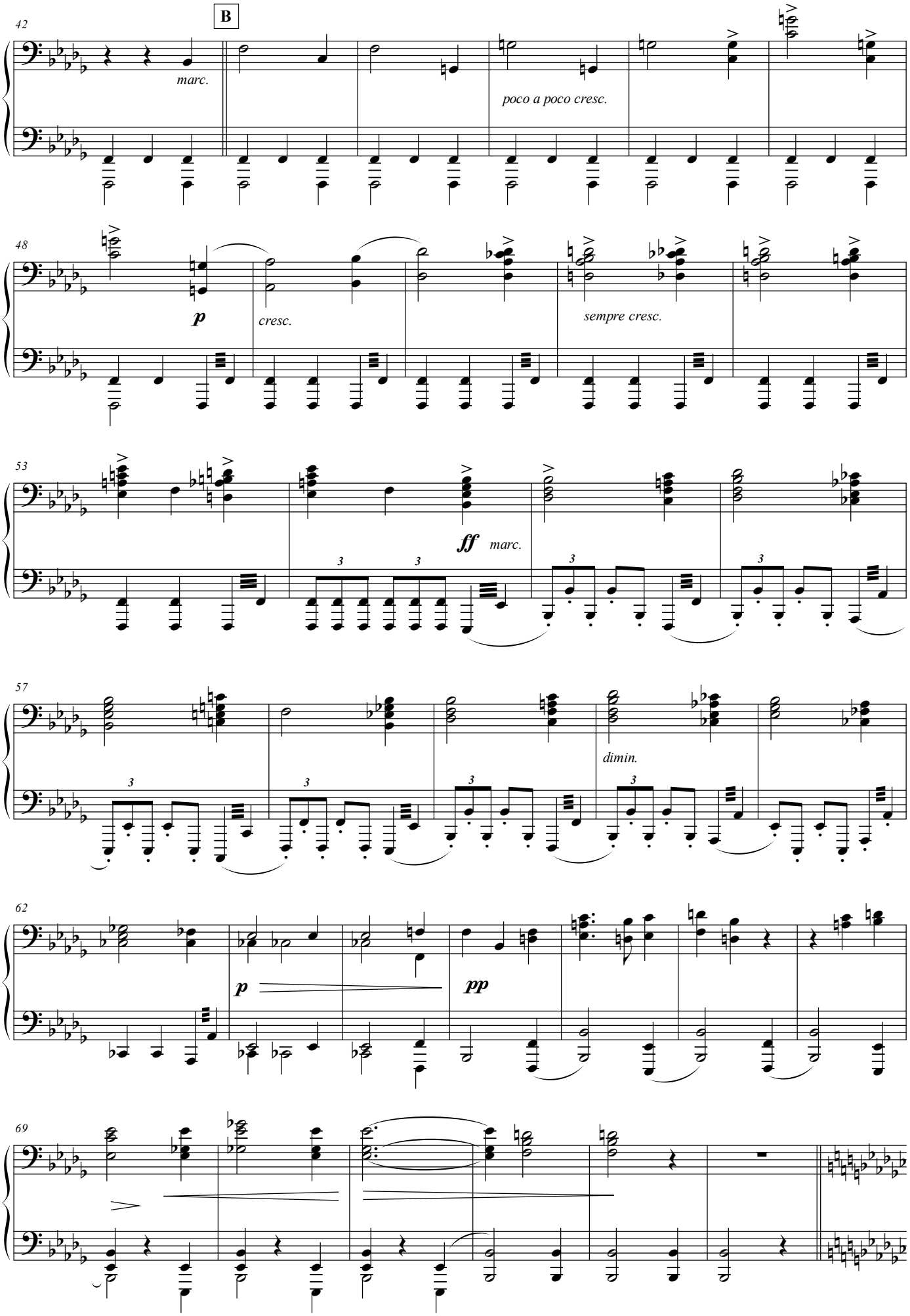
Langsam, marschmässig

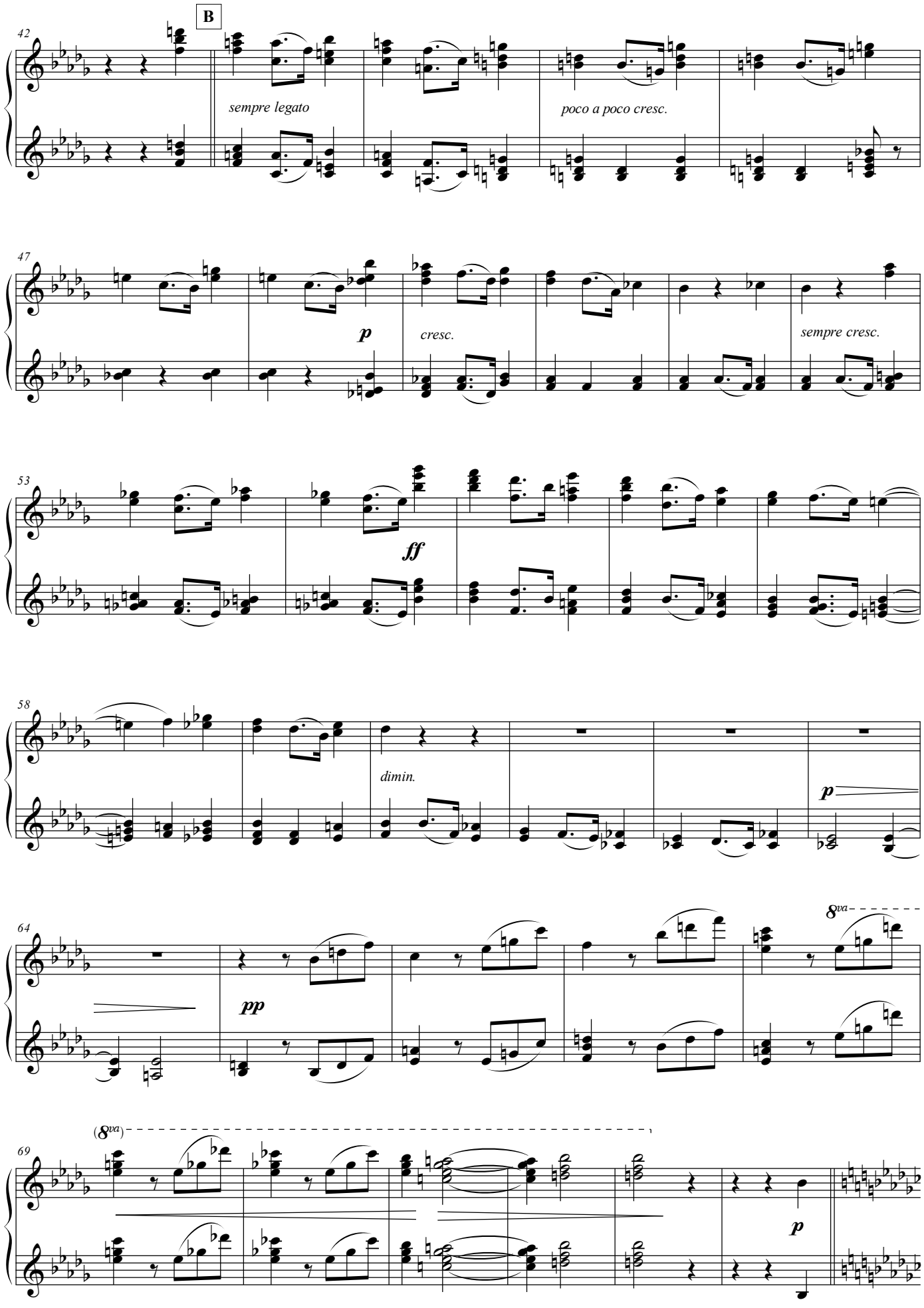


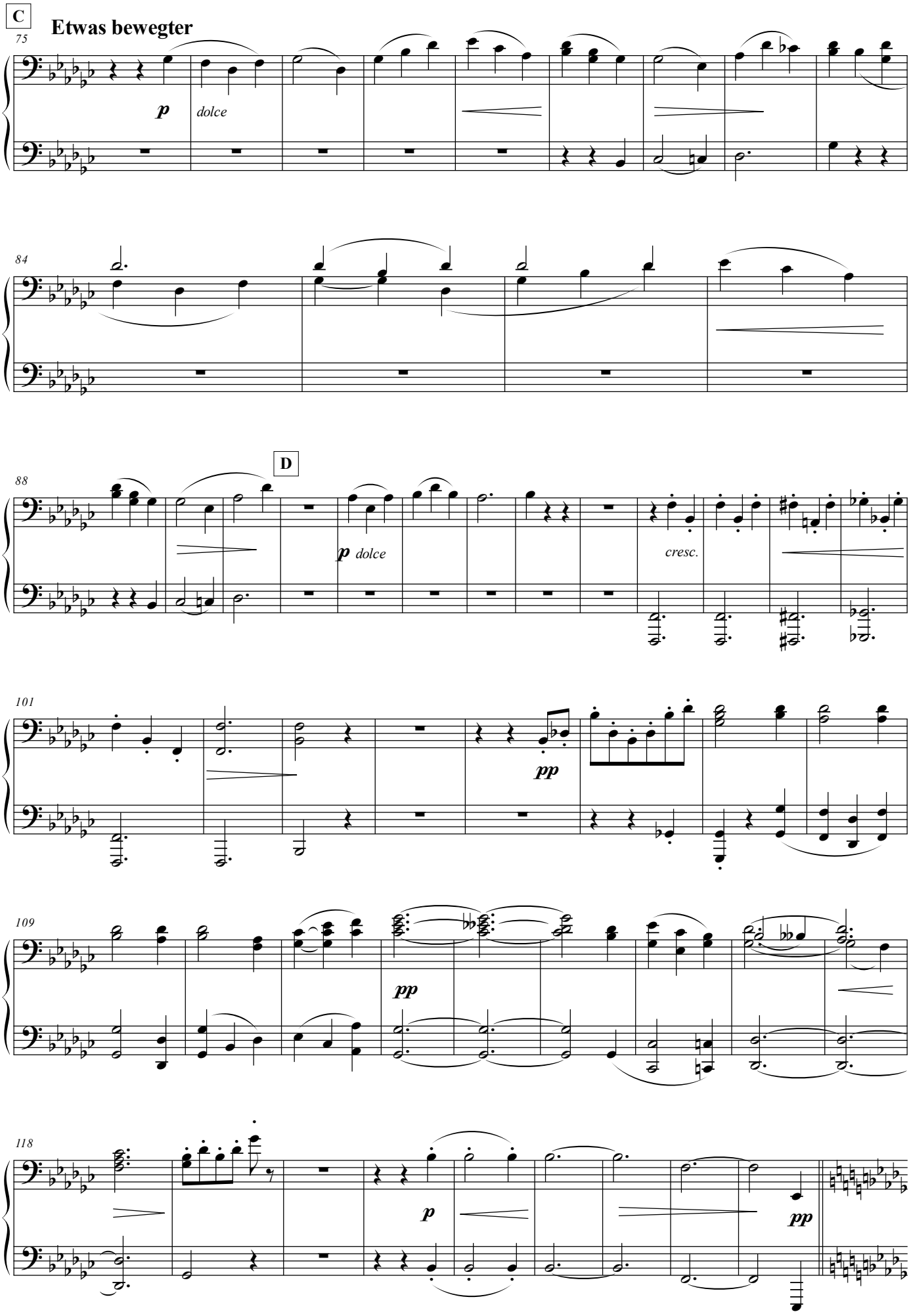
2. Denn alles Fleisch, es ist wie Gras

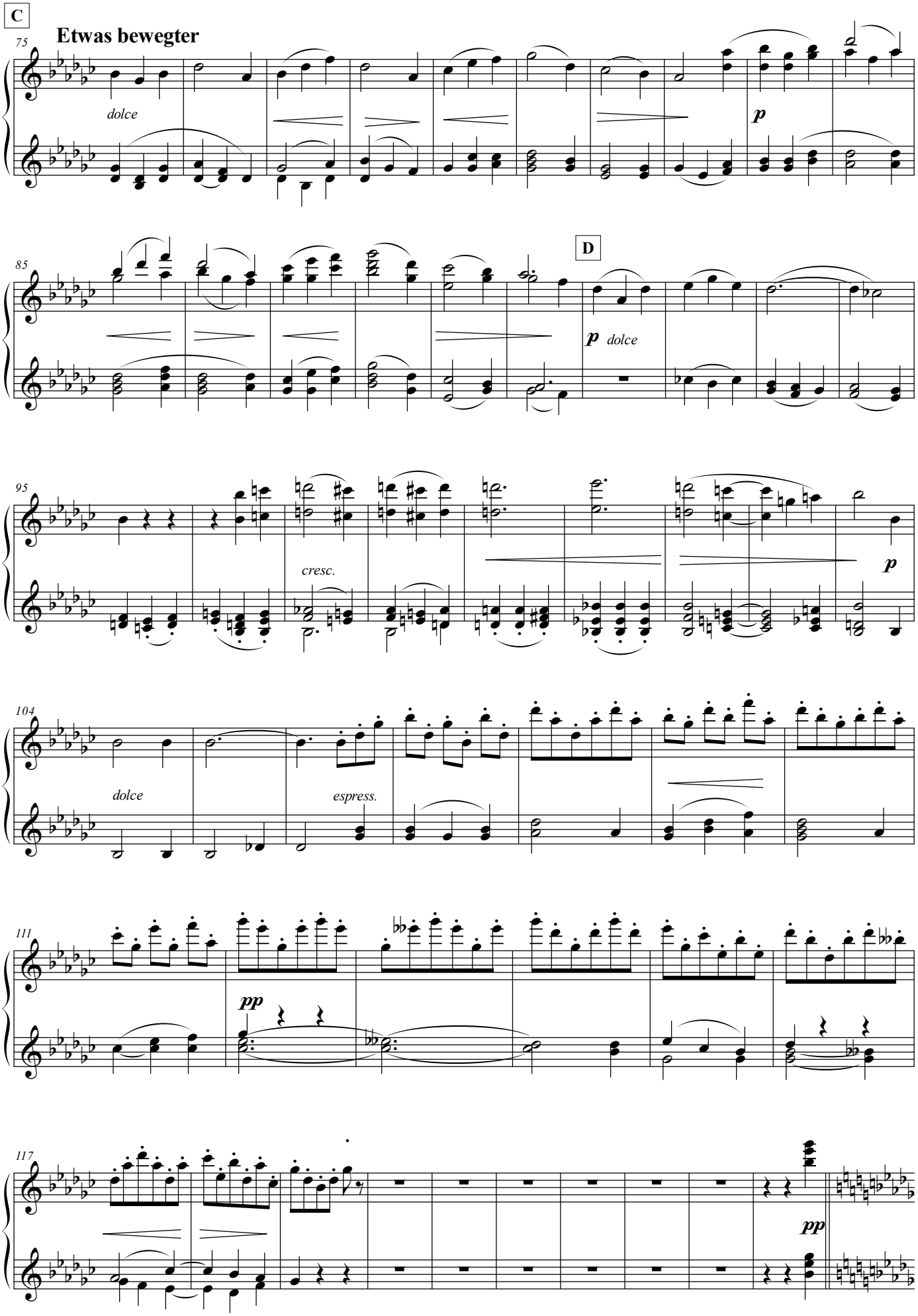
Langsam, marschmässig

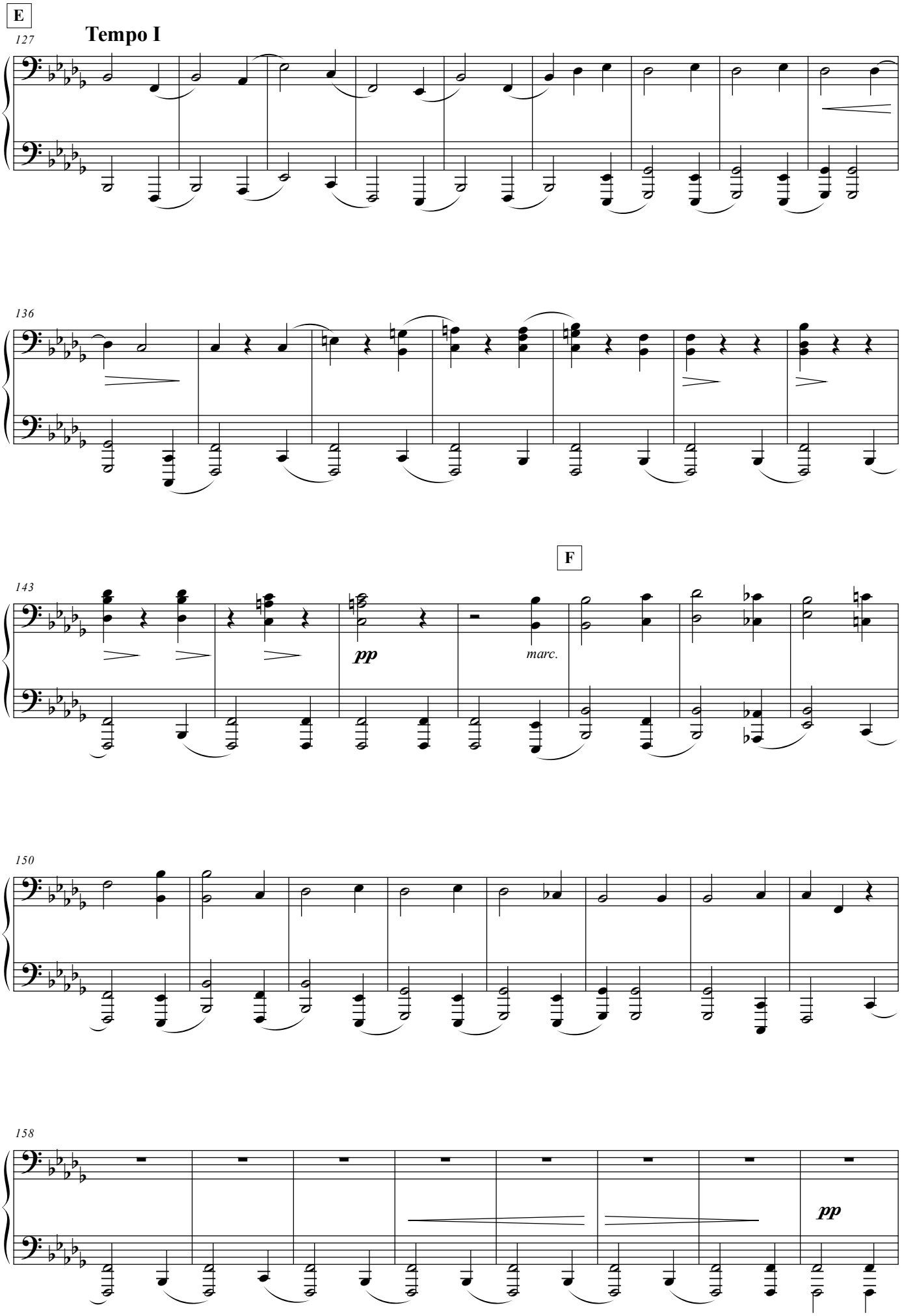


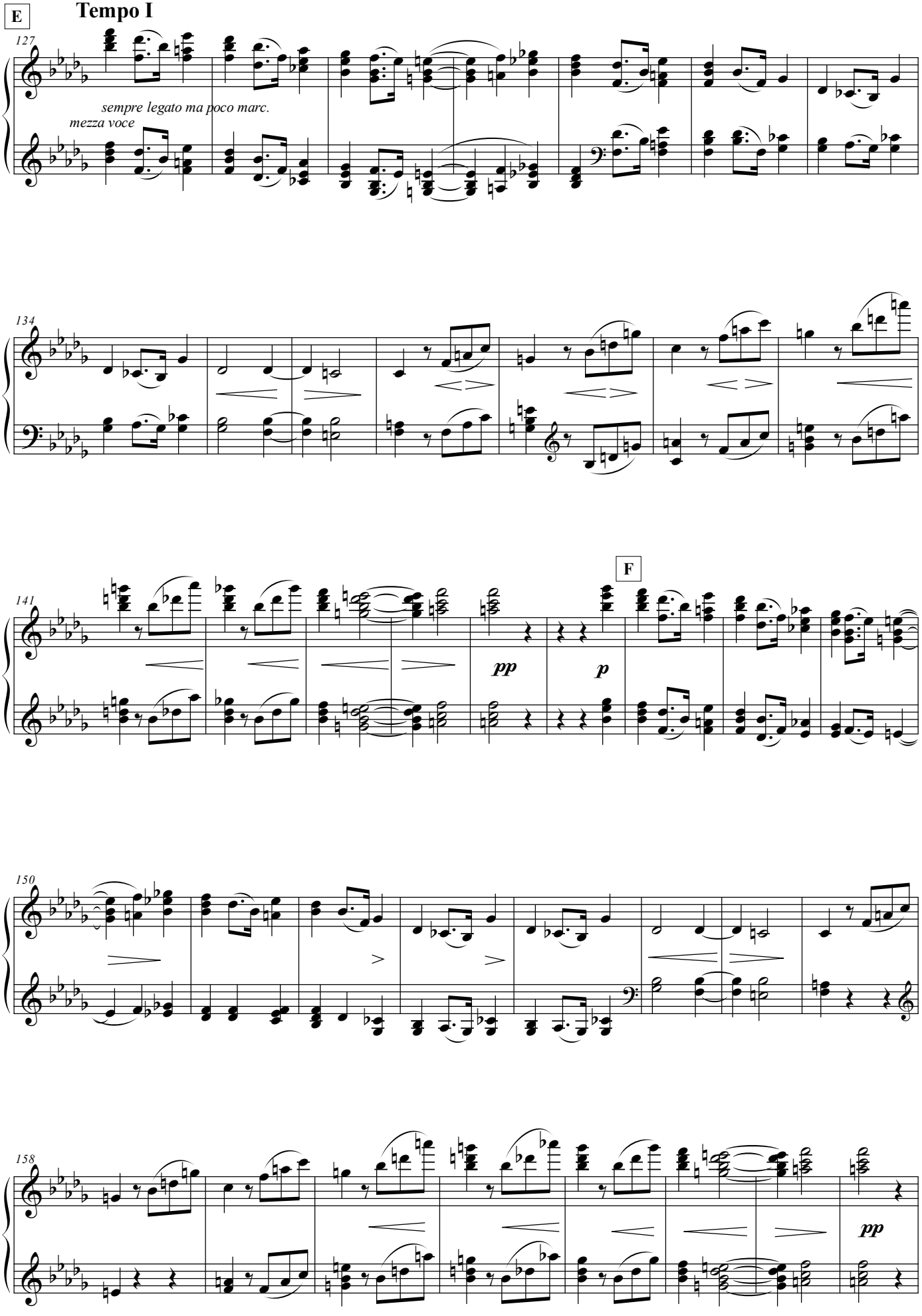

42
B
marc.
poco a poco cresc.
48
p
cresc.
sempre cresc.
53
ff
marc.
57
dimin.
62
p
pp
69

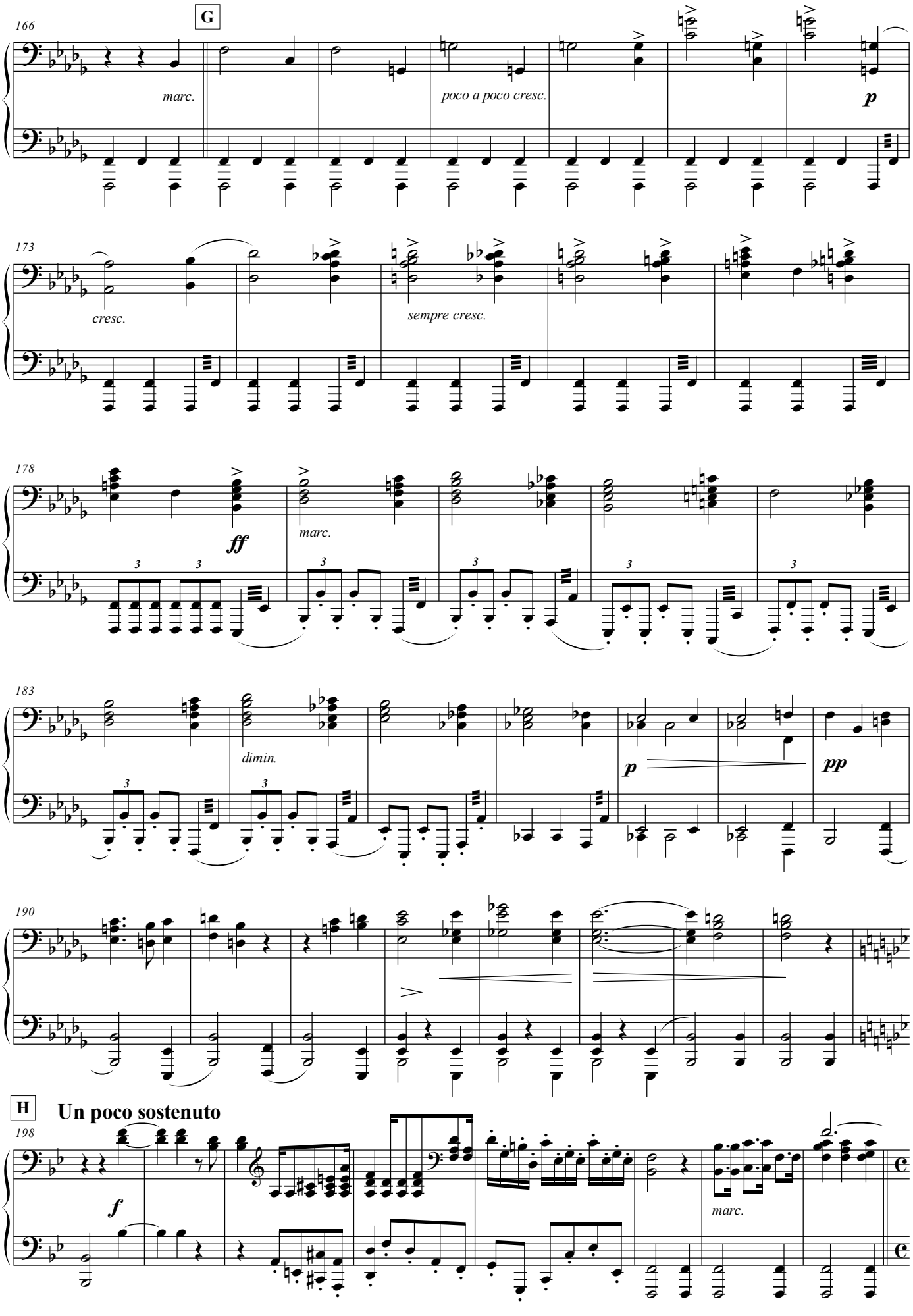

B
42
sempre legato
poco a poco cresc.
47
p
cresc.
sempre cresc.
53
ff
58
dimin.
p
64
pp
8va
(8va)
69
p

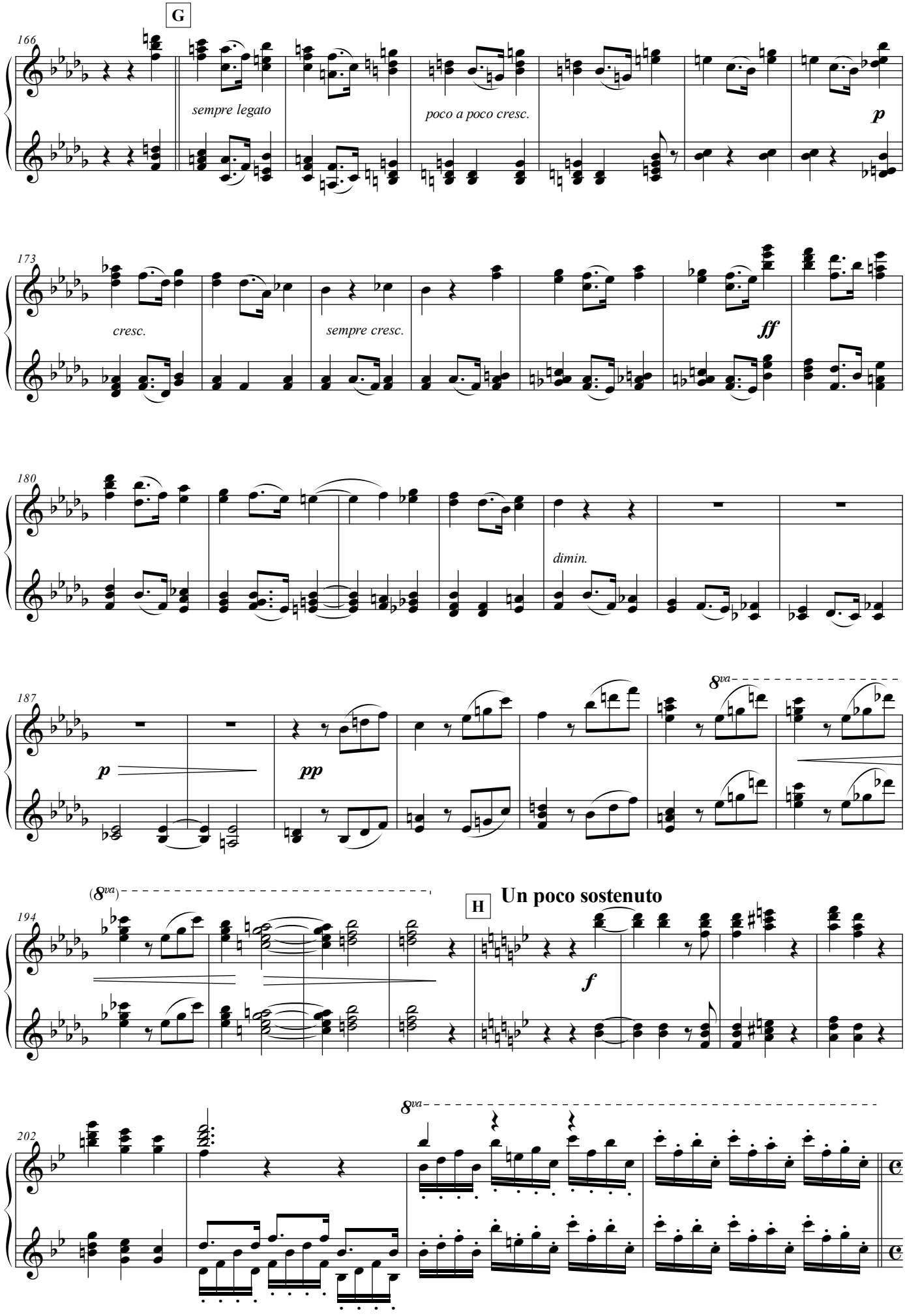

C
Etwas bewegter
75
p
dolce
84
D
88
p dolce
cresc.
101
pp
109
pp
118
p
pp

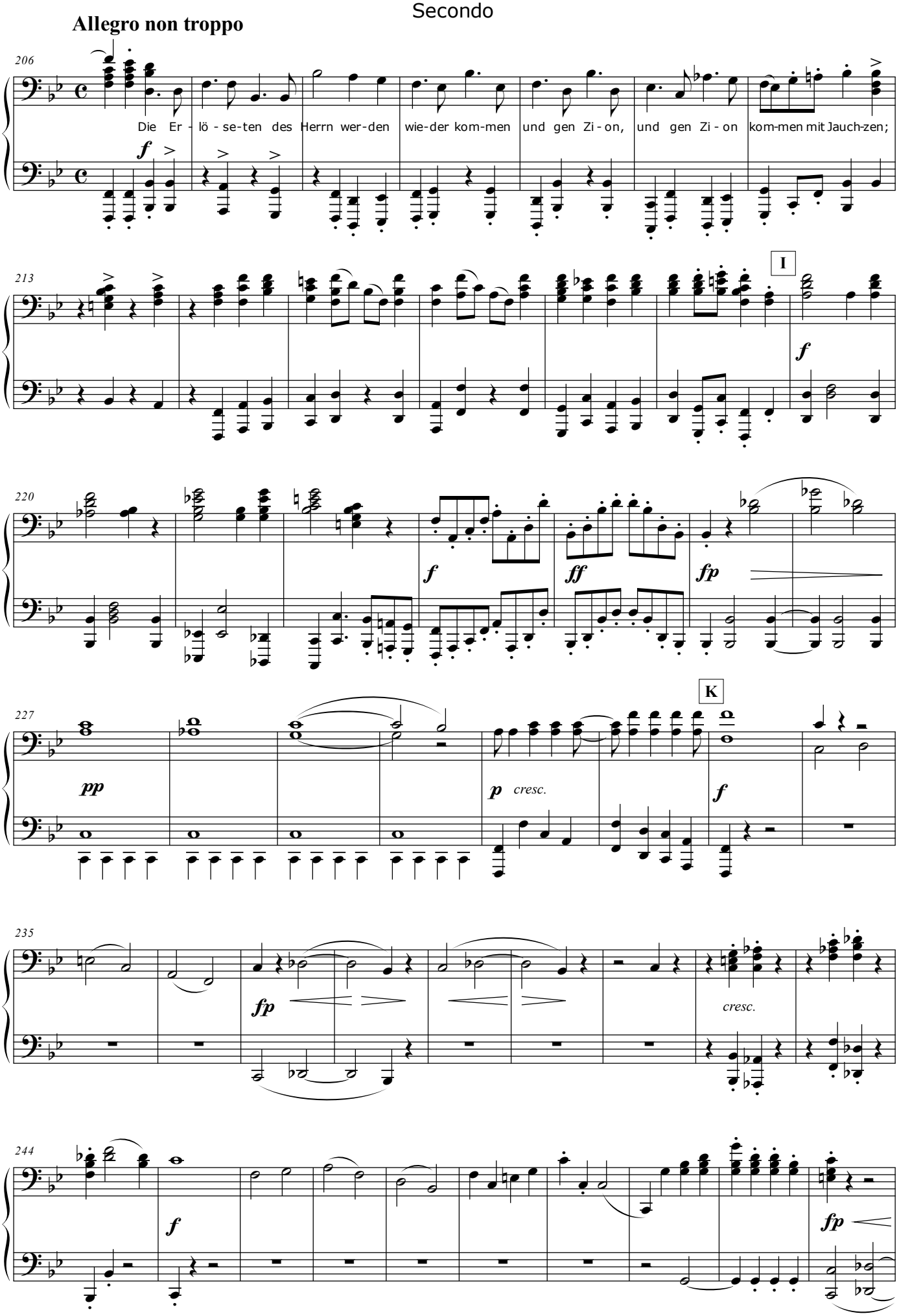

C
Etwas bewegter
75
dolce
p
85
D
p dolce
95
cresc.
p
104
dolce
espress.
111
pp
117
pp

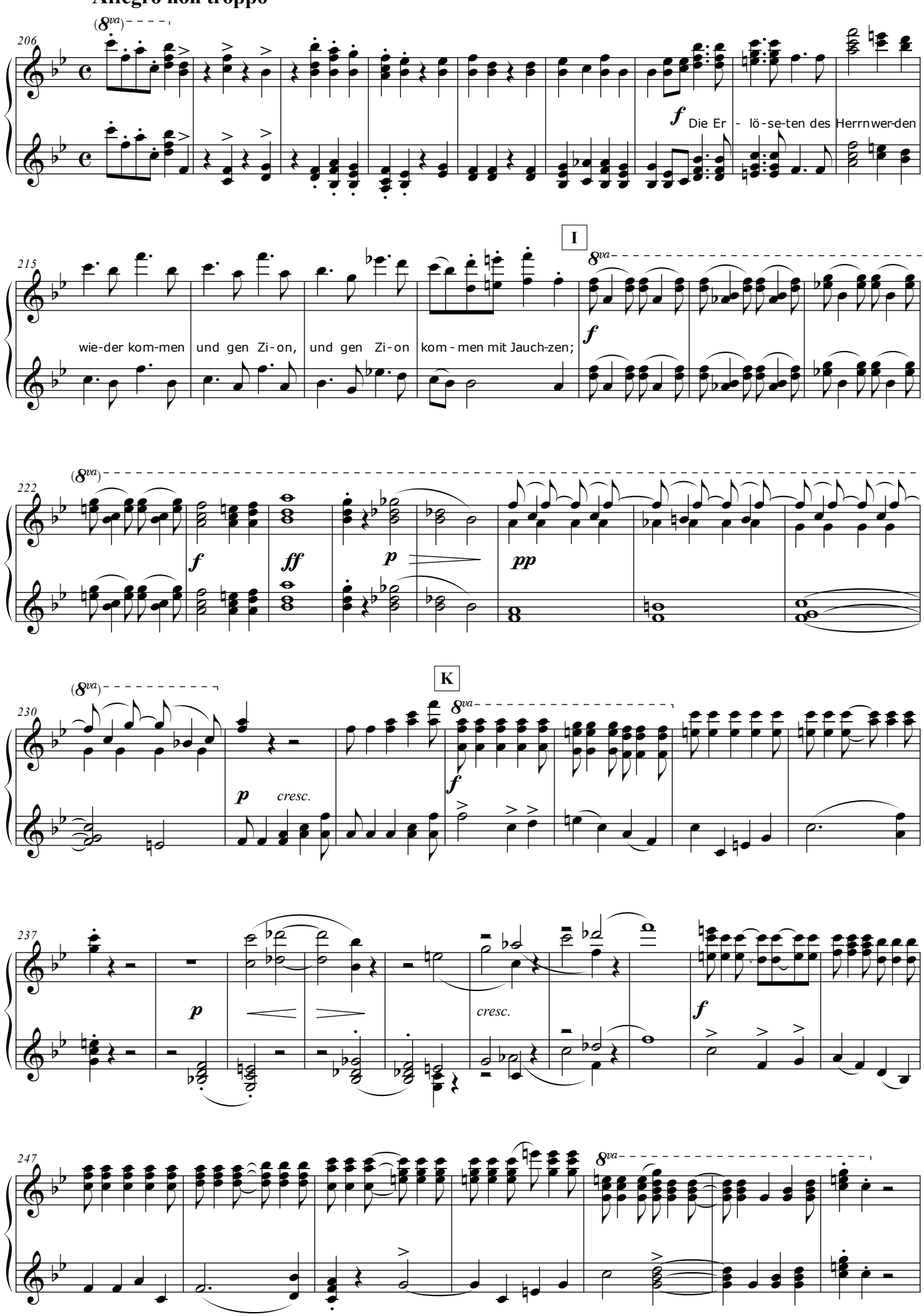

E
127
Tempo I
136
F
143
pp
marc.
150
158
pp

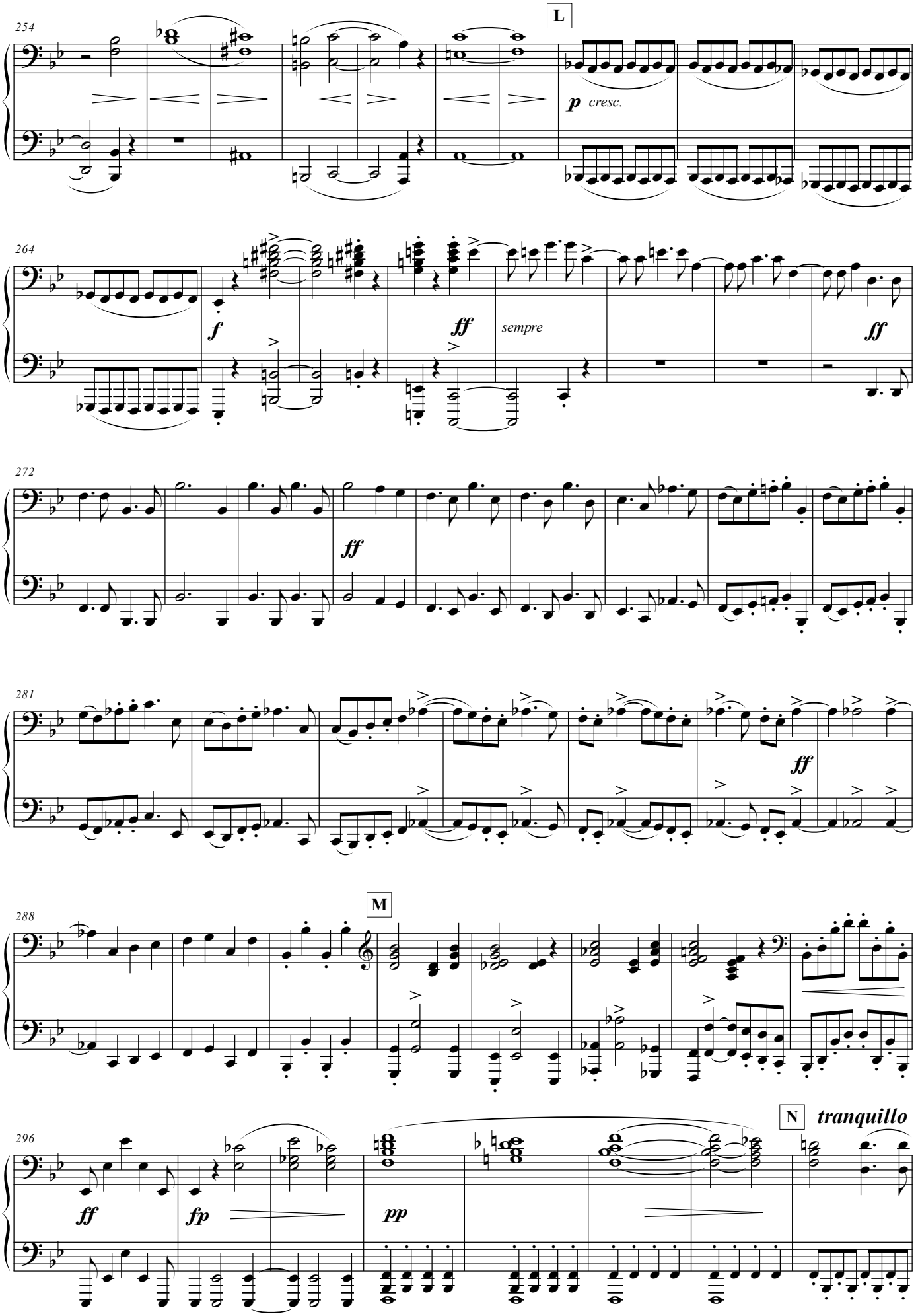

E
Tempo I
127
sempre legato ma poco marc.
mezza voce
134
141
pp
p
F
150
158
pp

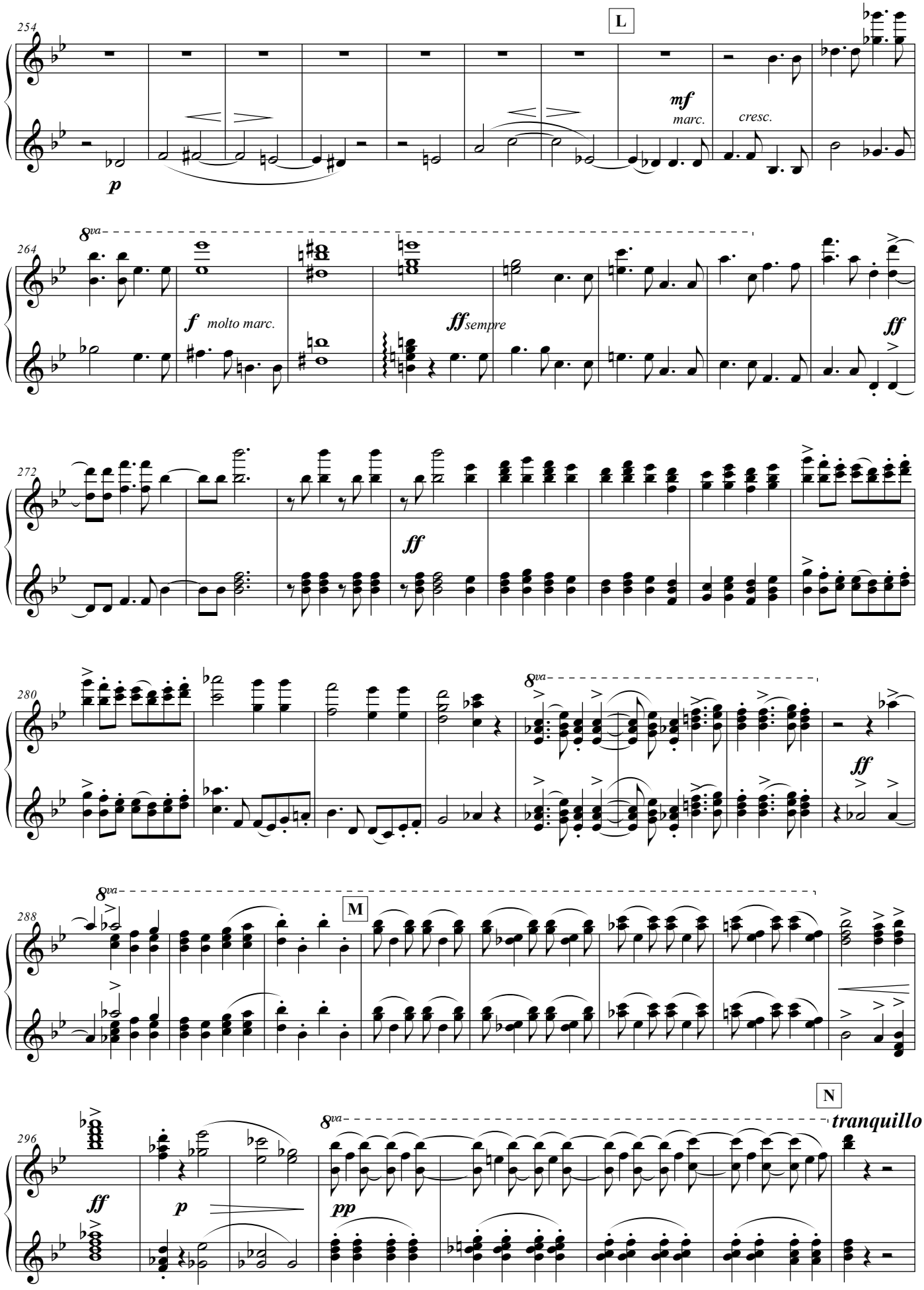

166
G
marc.
poco a poco cresc.
p
173
cresc.
sempre cresc.
178
ff
marc.
183
dimin.
p
pp
190
H
Un poco sostenuto
198
f
marc.

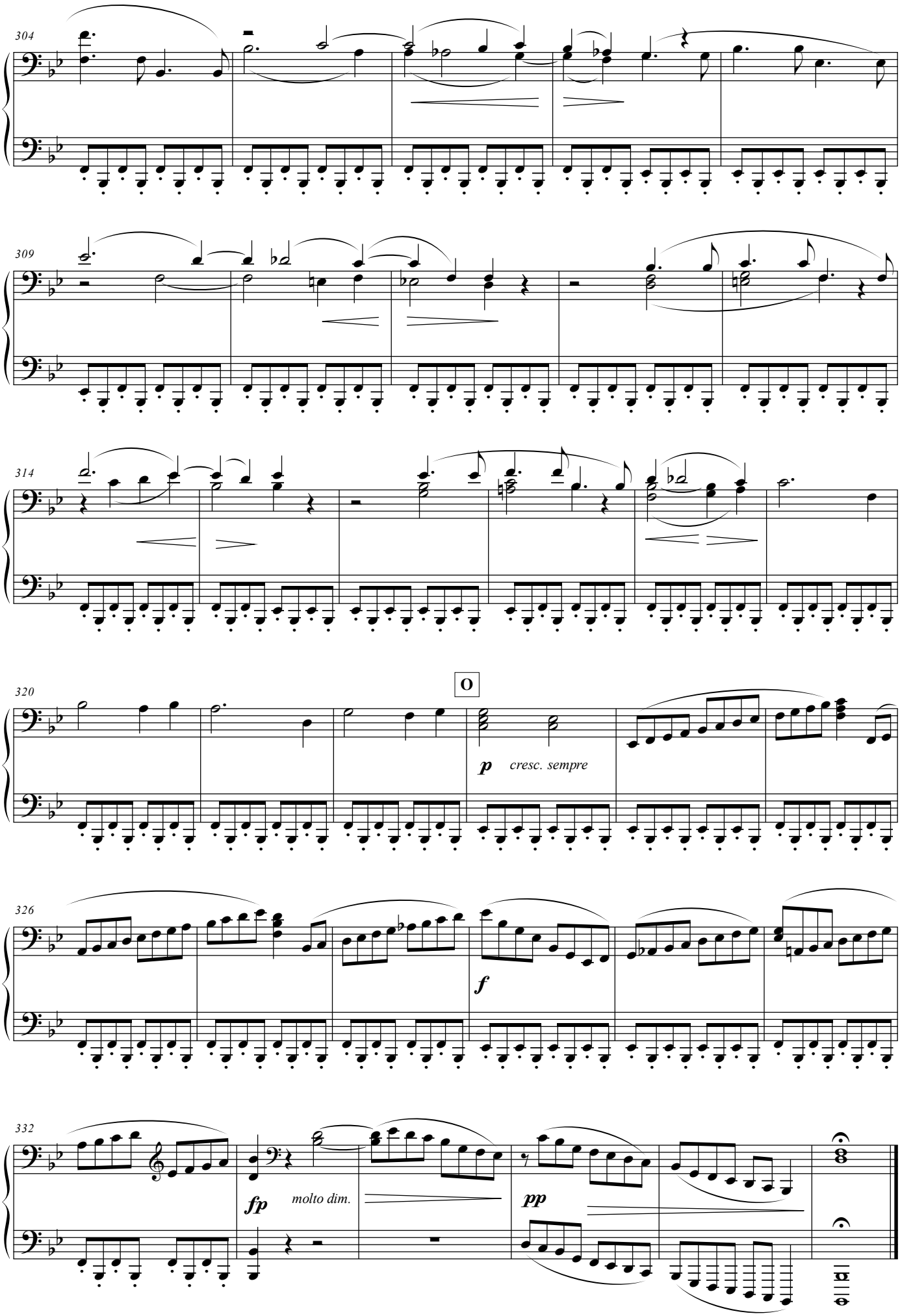

G
166
sempre legato
poco a poco cresc.
p
173
cresc.
sempre cresc.
ff
180
dimin.
187
p
pp
8va
(8va)
H
Un poco sostenuto
194
f
202
8va

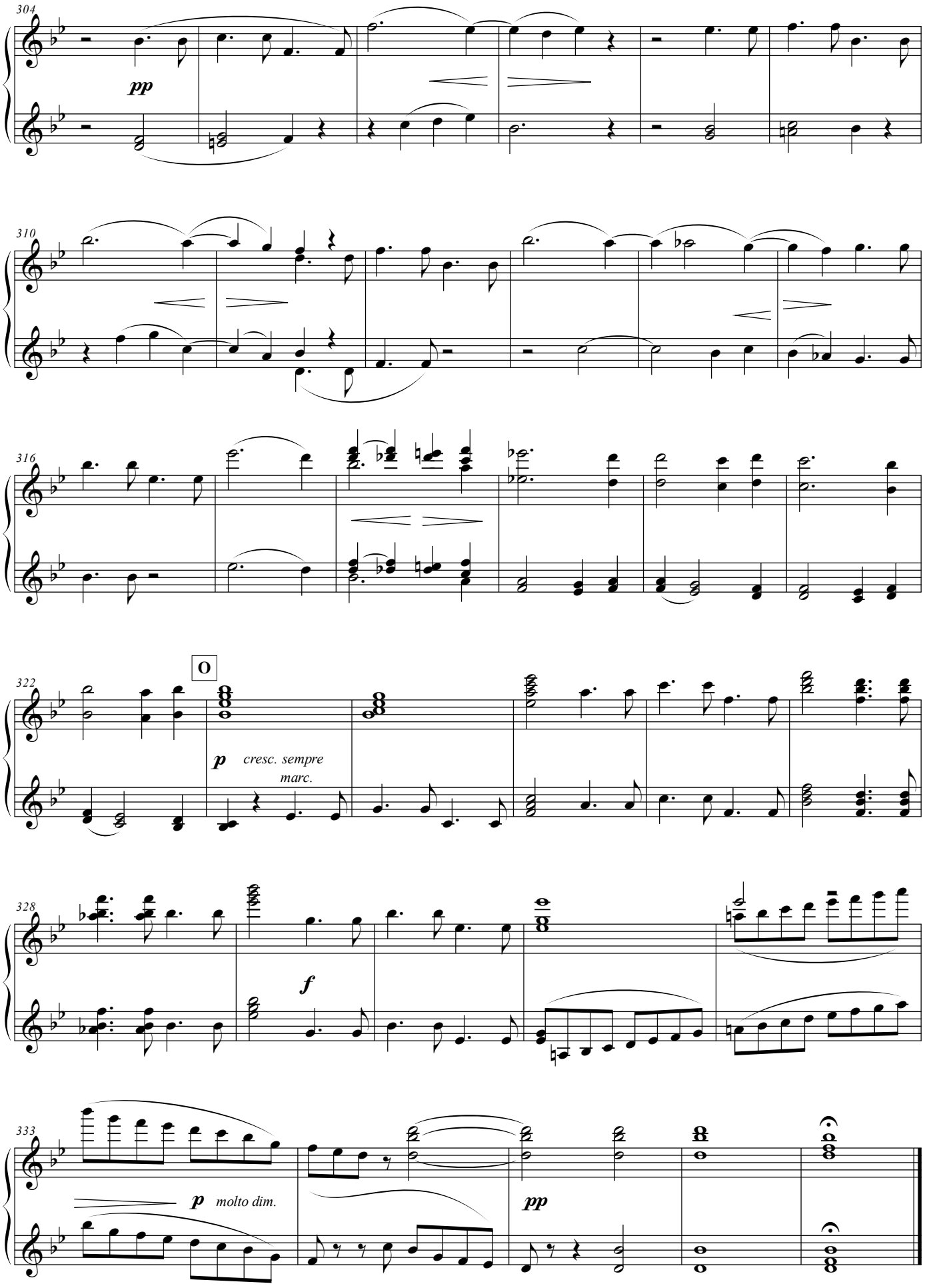

Allegro non troppo
206
Die Er - lö - se-ten des Herrn wer-den wie-der kom-men und gen Zi - on, und gen Zi - on kom-men mit Jauch-zen;
213
I
220
227
K
235
244


Allegro non troppo
206
f
Die Er - lö - se-ten des Herrn wer-den
215
I
wie-der kom-men
und gen Zi-on,
und gen Zi-on
kom - men mit Jauch-zen;
222
f
ff
p
pp
230
K
p
cresc.
f
237
p
cresc.
f
247


254
L
p cresc.
264
f
ff
sempre
ff
272
ff
281
ff
288
M
296
N
tranquillo
ff
fp
pp

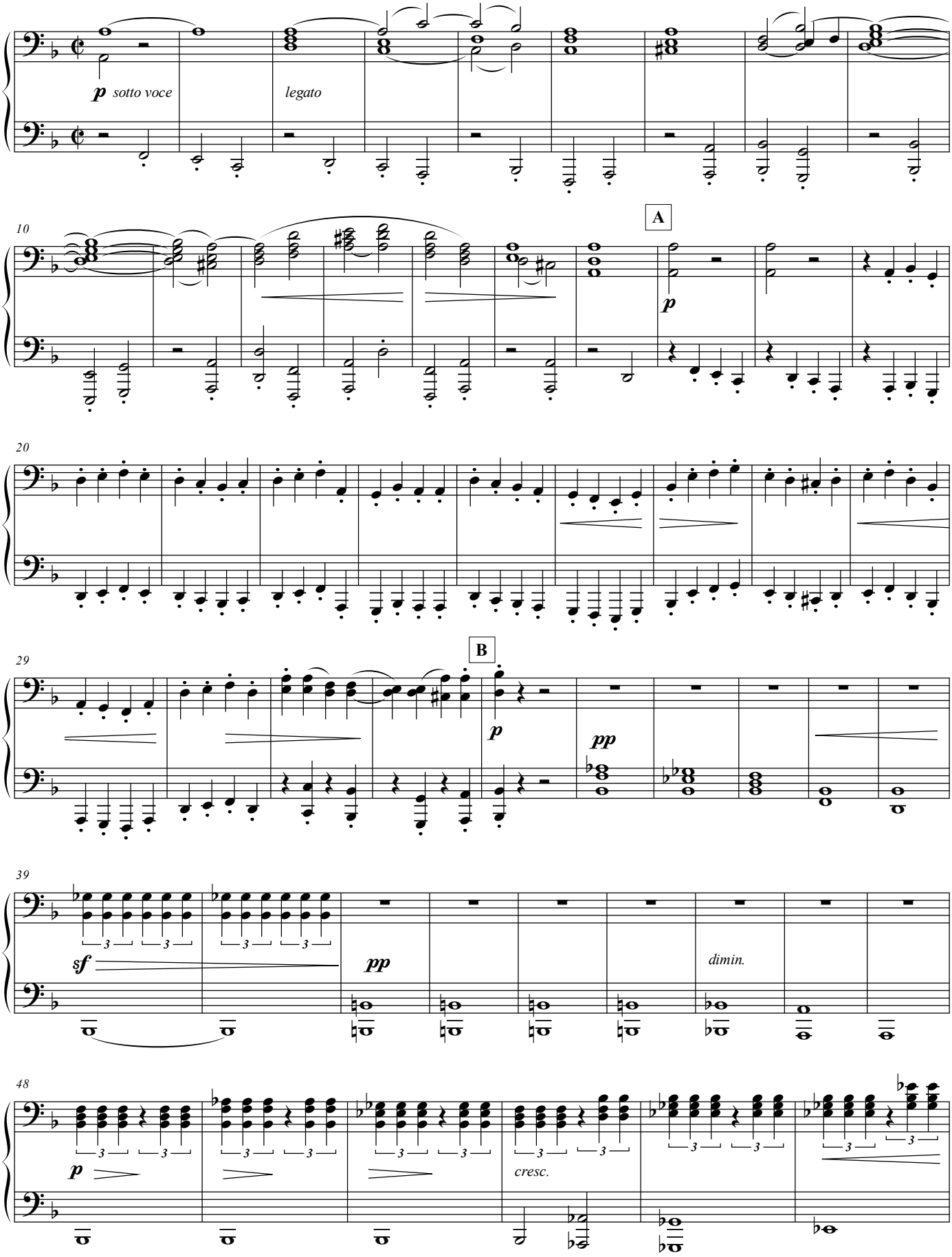

254
L
mf
marc.
cresc.
p
264
8va
f molto marc.
ff sempre
ff
272
ff
280
8va
ff
288
8va
M
296
N
tranquillo
ff
p
pp


304
309
314
320
O
p
cresc. sempre
326
f
332
fp
molto dim.
pp


304
pp
310
316
322
O
p cresc. sempre
marc.
328
f
333
p molto dim.
pp

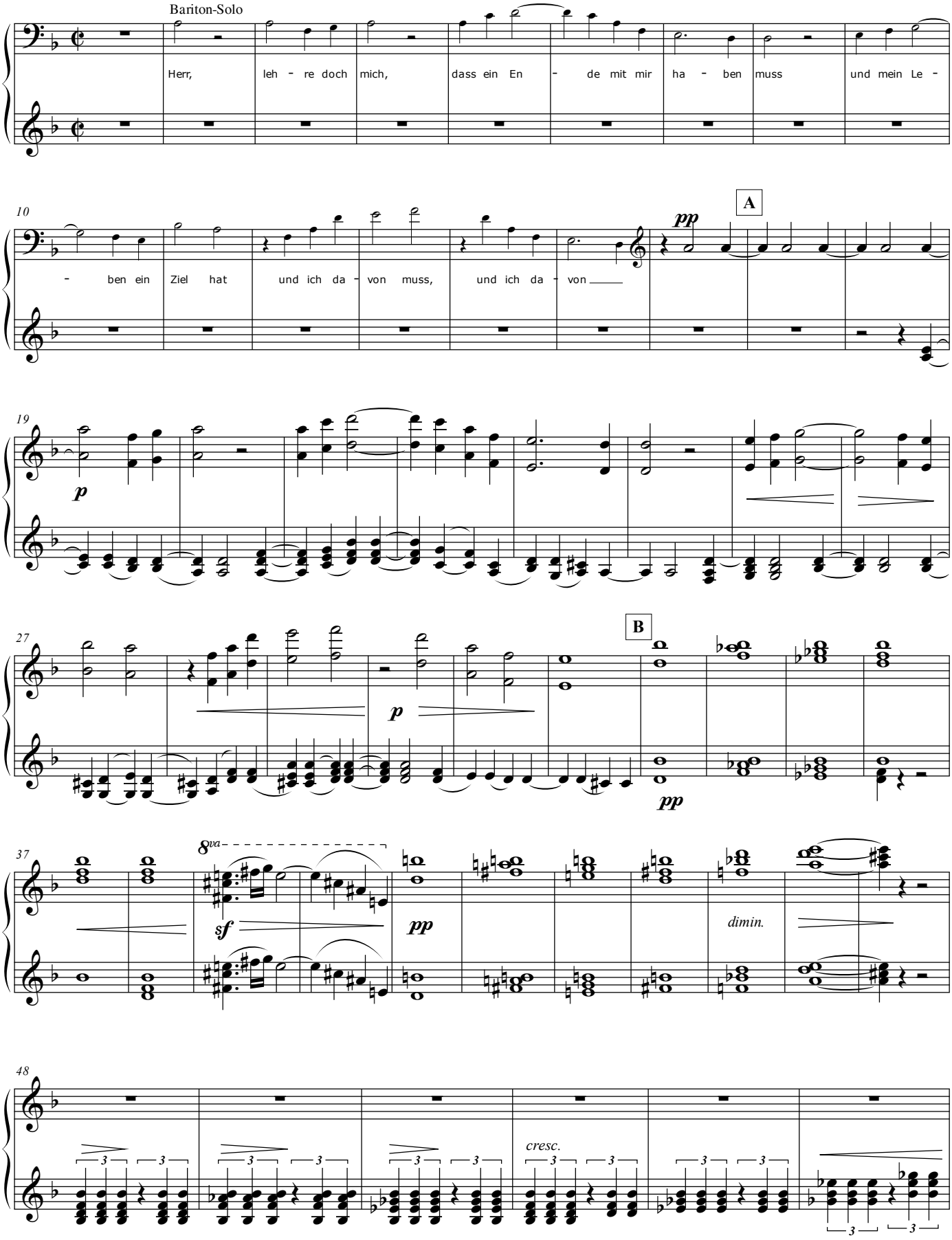
3. Herr, lehre doch mich

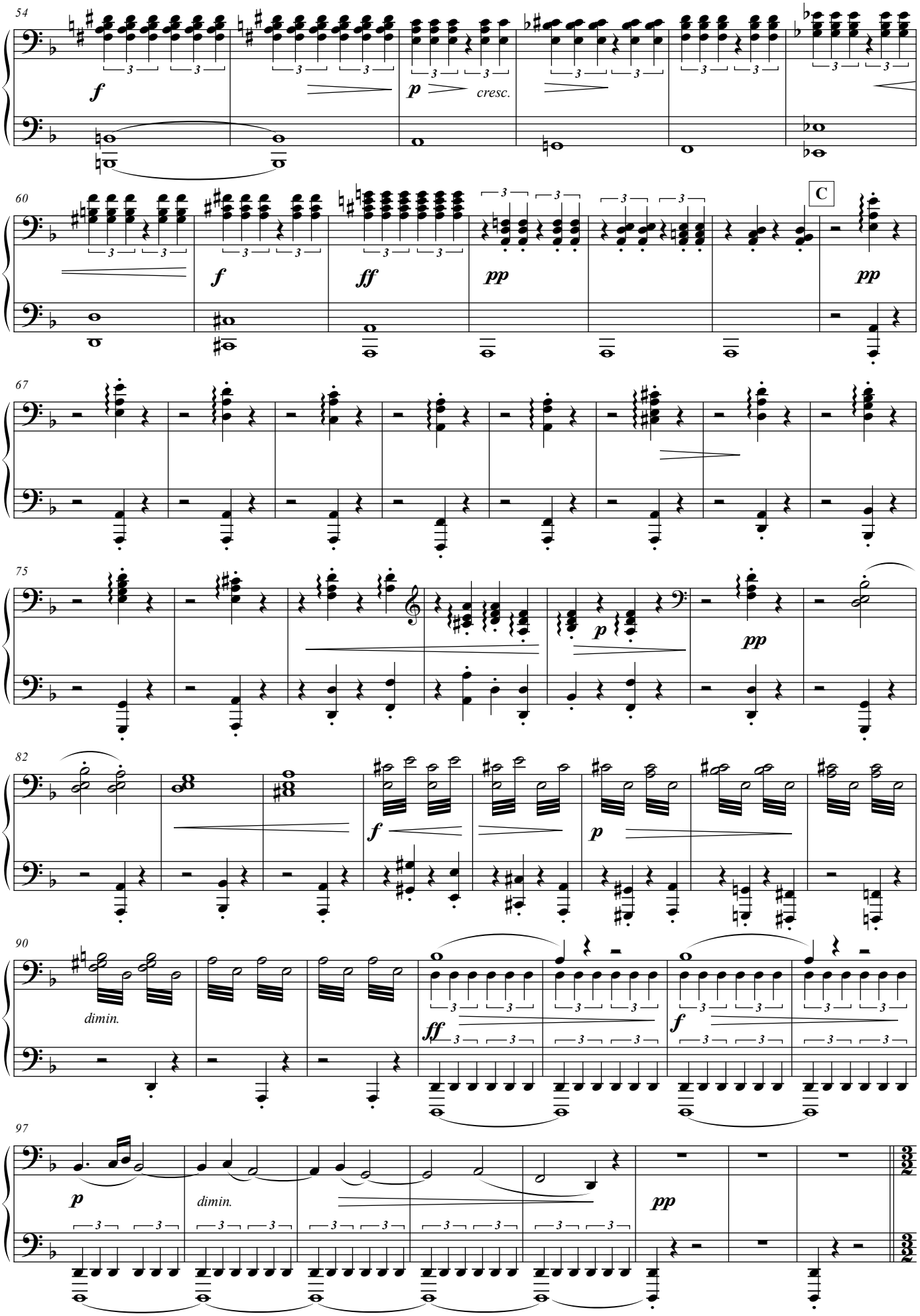
Andante Moderato

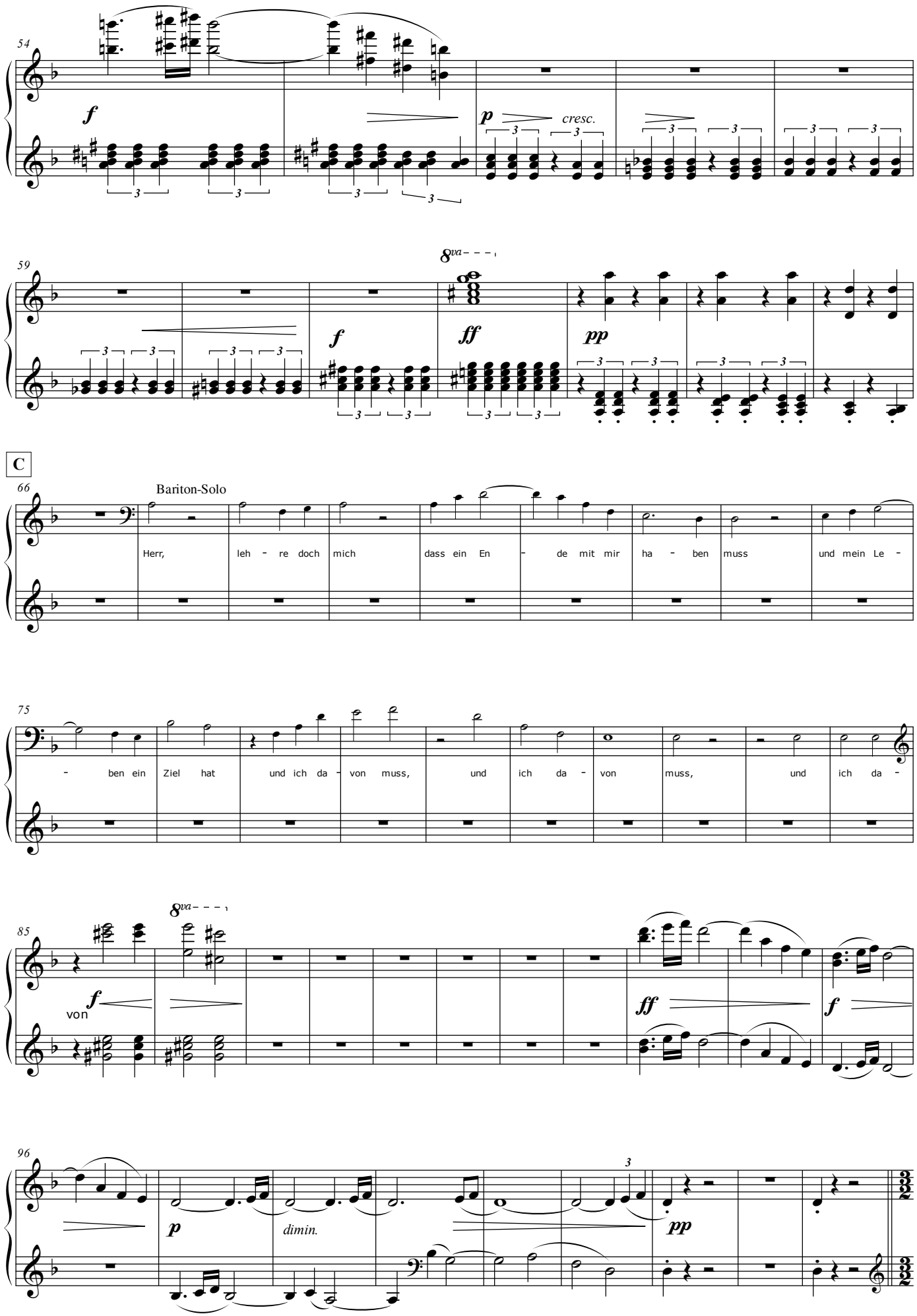


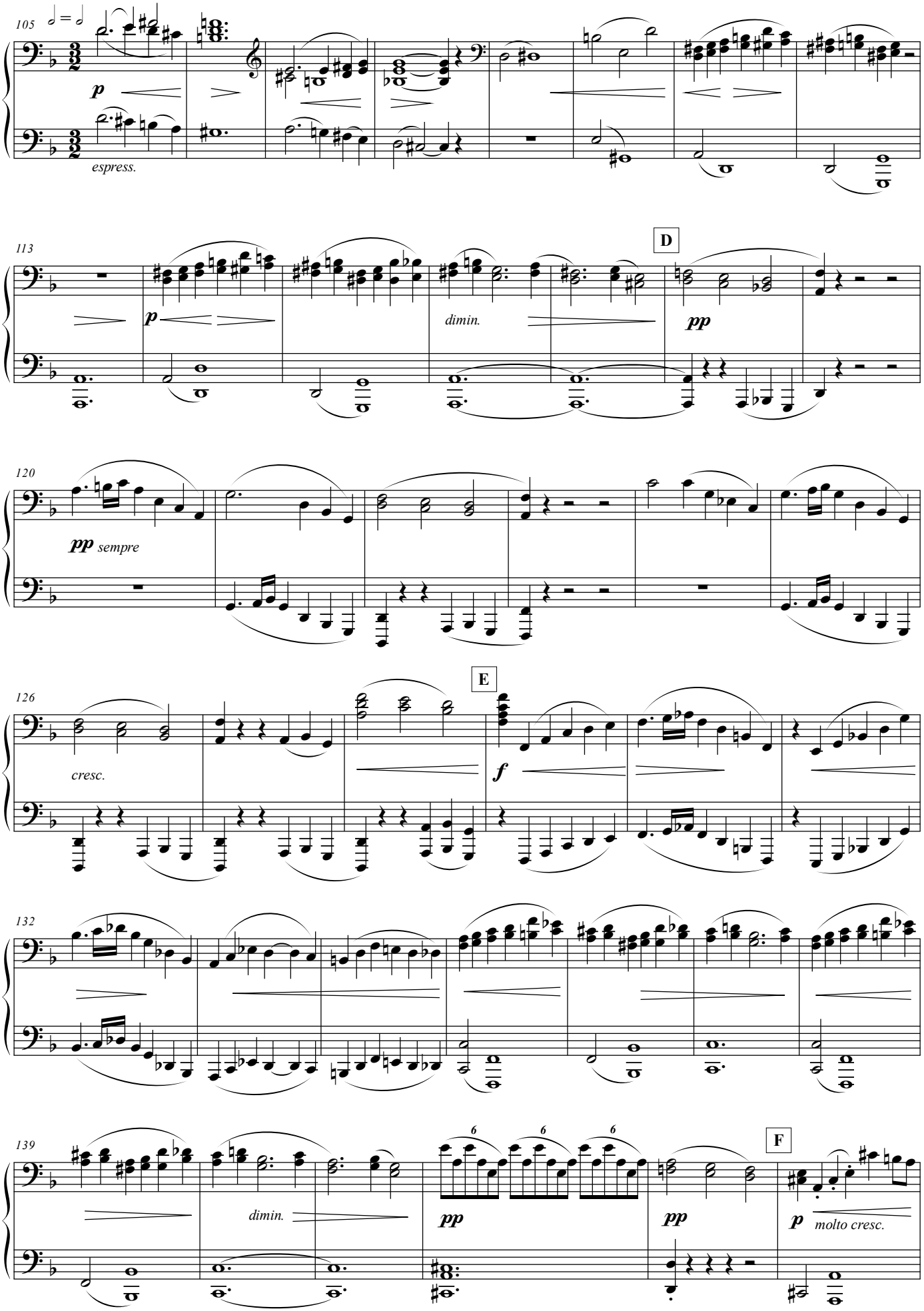
3. Herr, lehre doch mich

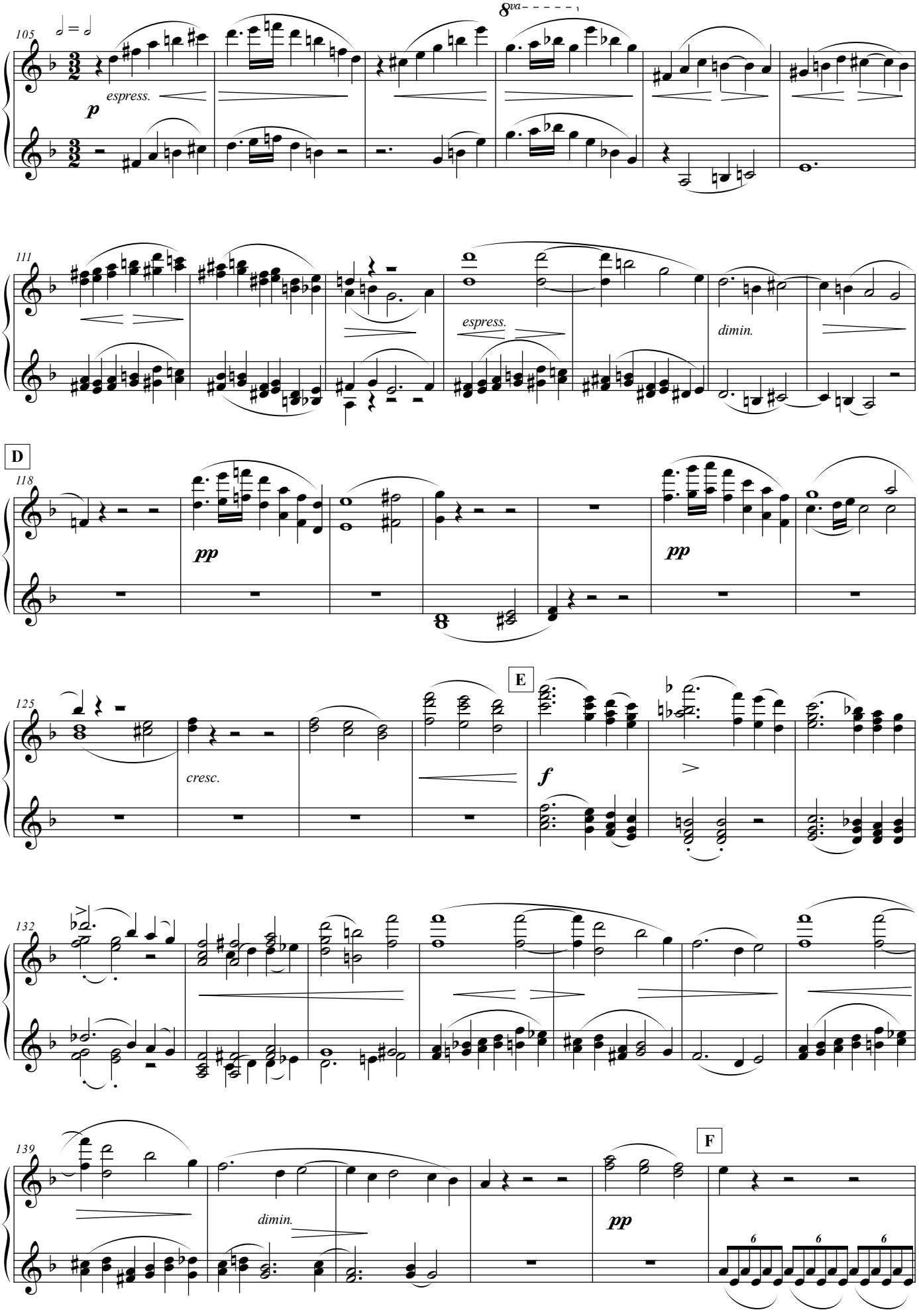
Andante Moderato

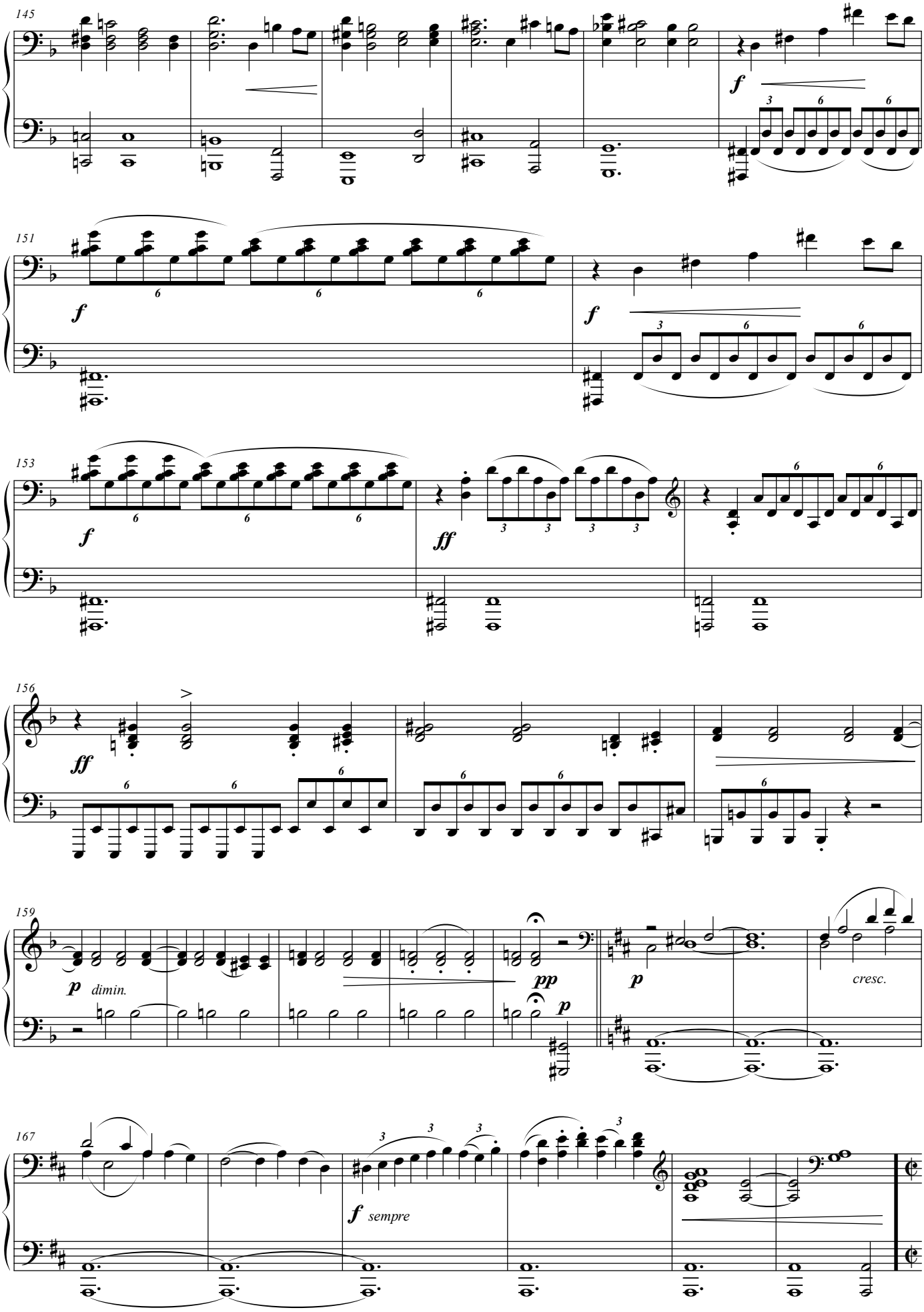



54
f
p
cresc.
60
f
ff
pp
C
pp
67
75
p
pp
82
f
p
90
dimin.
ff
f
97
p
dimin.
pp


54
f
p
cresc.
59
8va
f
ff
pp
C
66
Bariton-Solo
Herr, leh - re doch mich dass ein En - de mit mir ha - ben muss und mein Le -
75
- ben ein Ziel hat und ich da - von muss, und ich da - von muss, und ich da -
85
8va
f
von
ff
f
96
p
dimin.
pp


105
espress.
113
dimin.
D
120
sempre
126
cresc.
E
132
139
dimin.
molto cresc.
F


105
espress.
p
8va
111
espress.
dimin.
D
118
pp
pp
125
cresc.
E
f
132
139
dimin.
pp
F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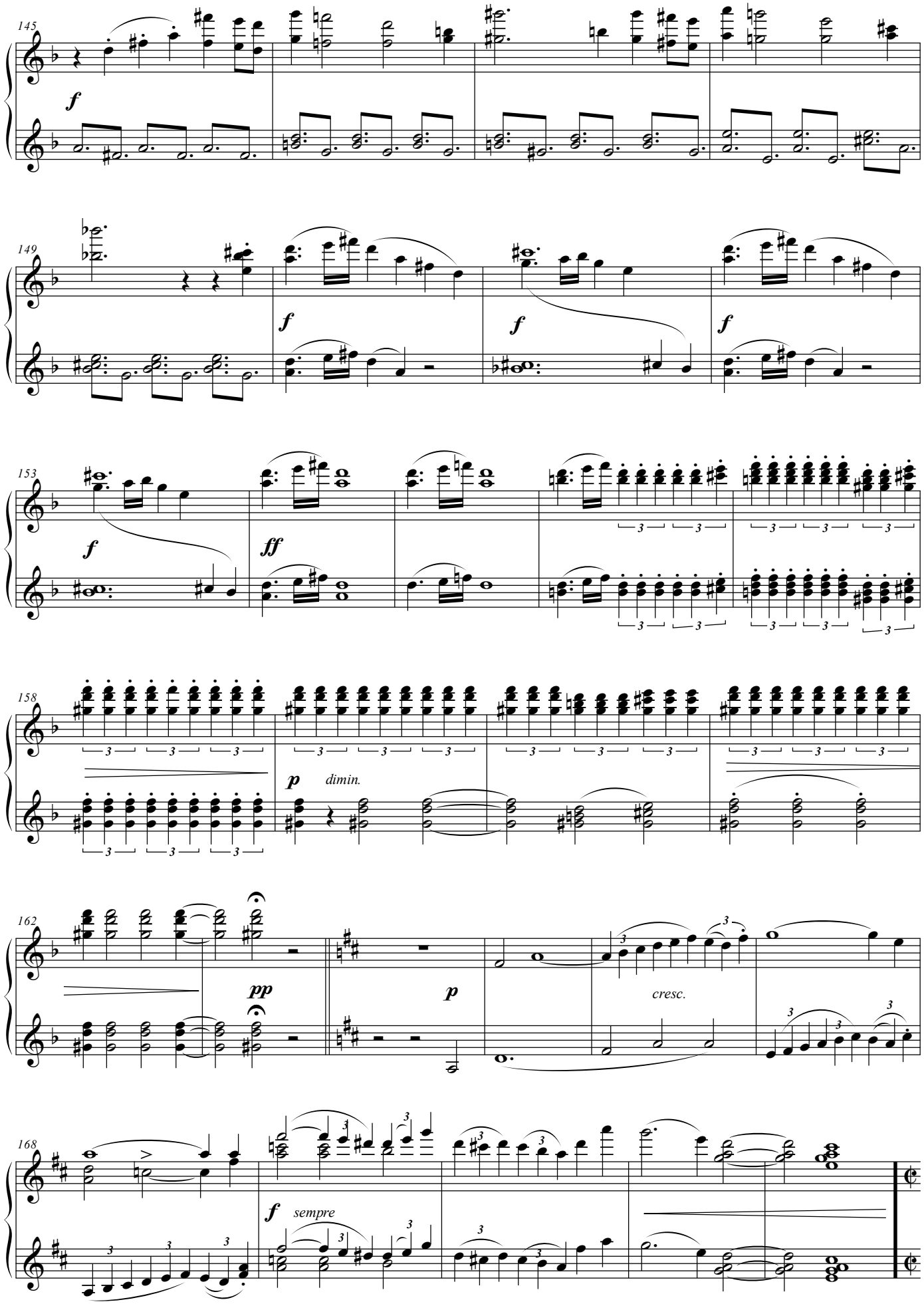
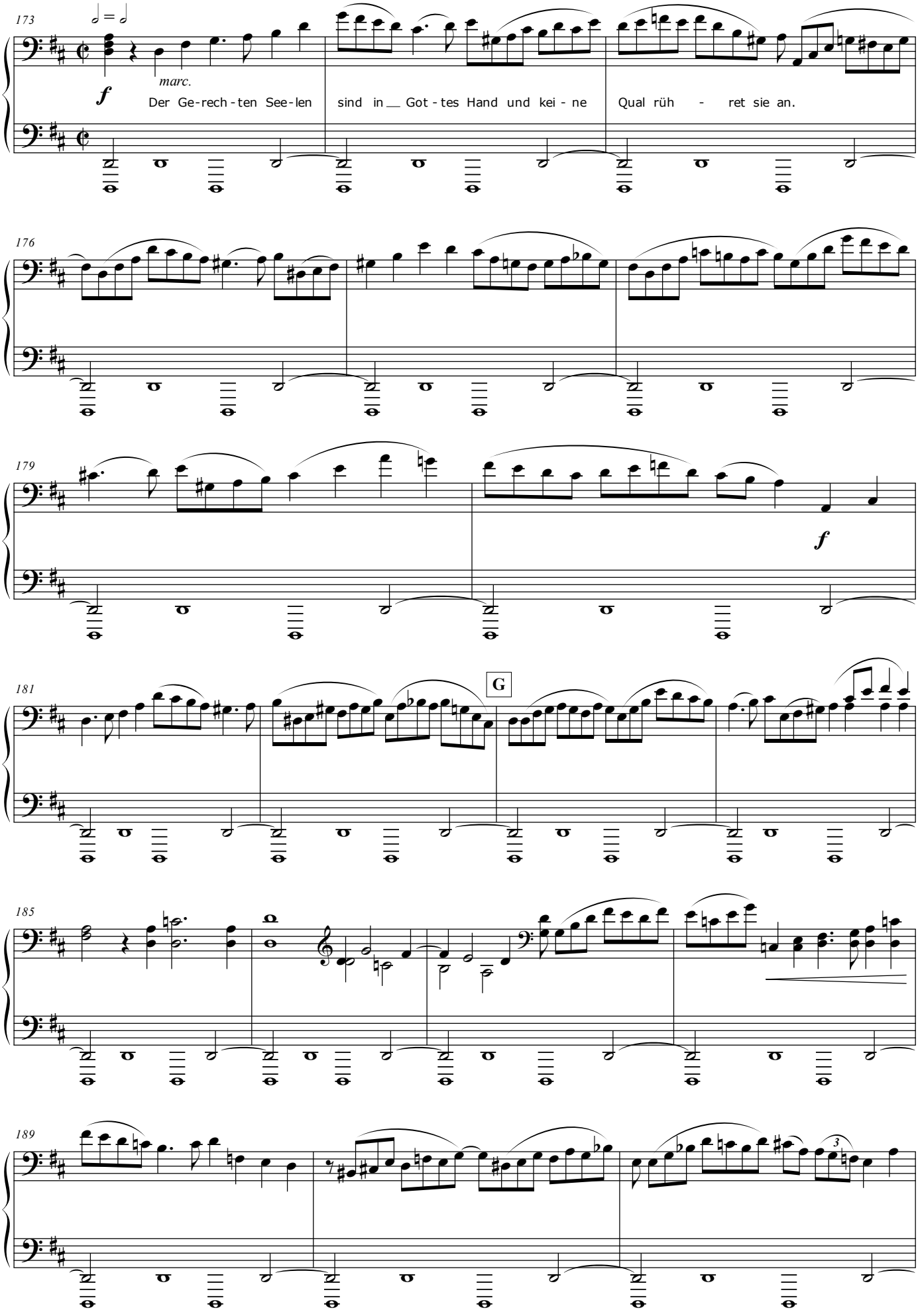
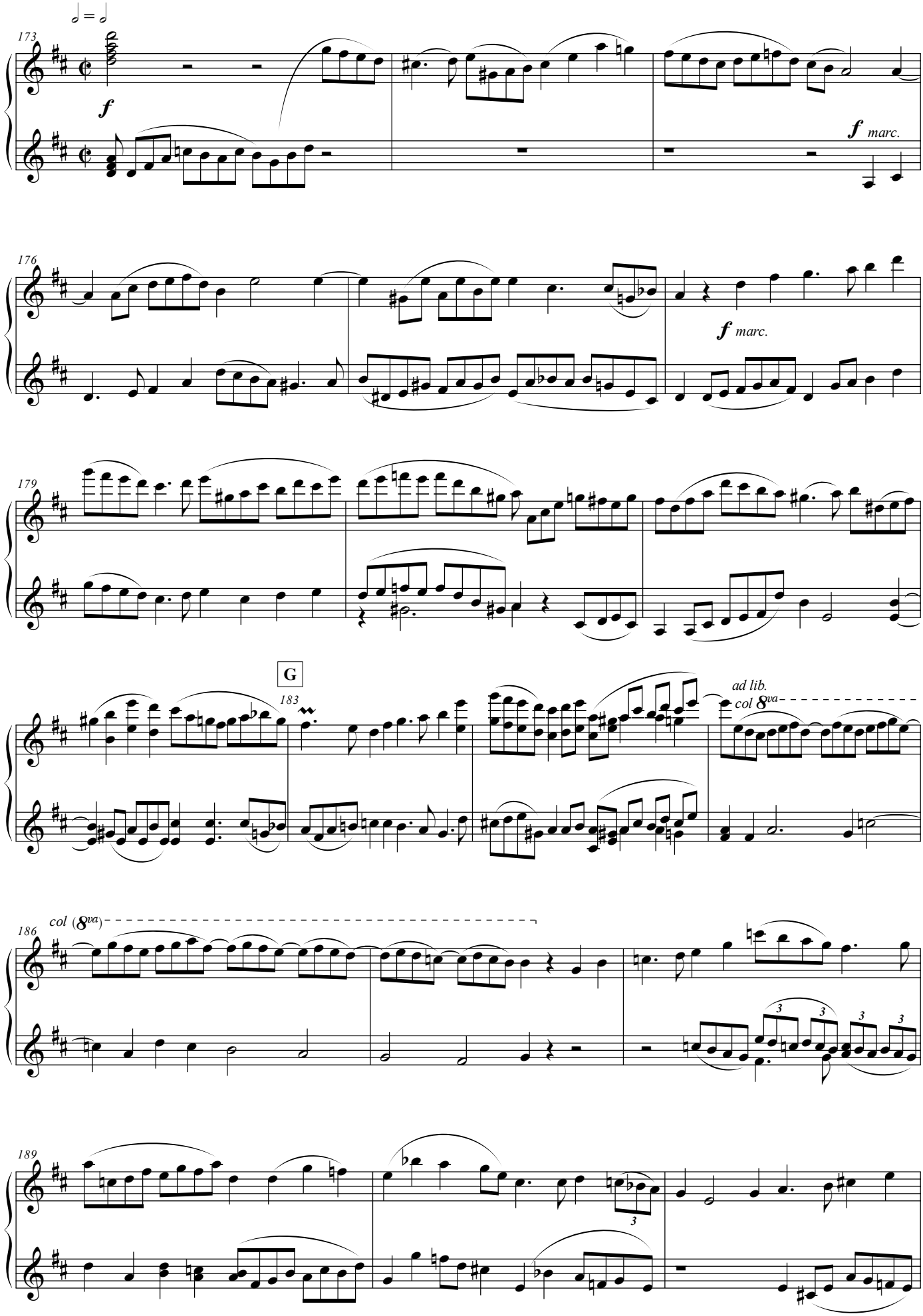
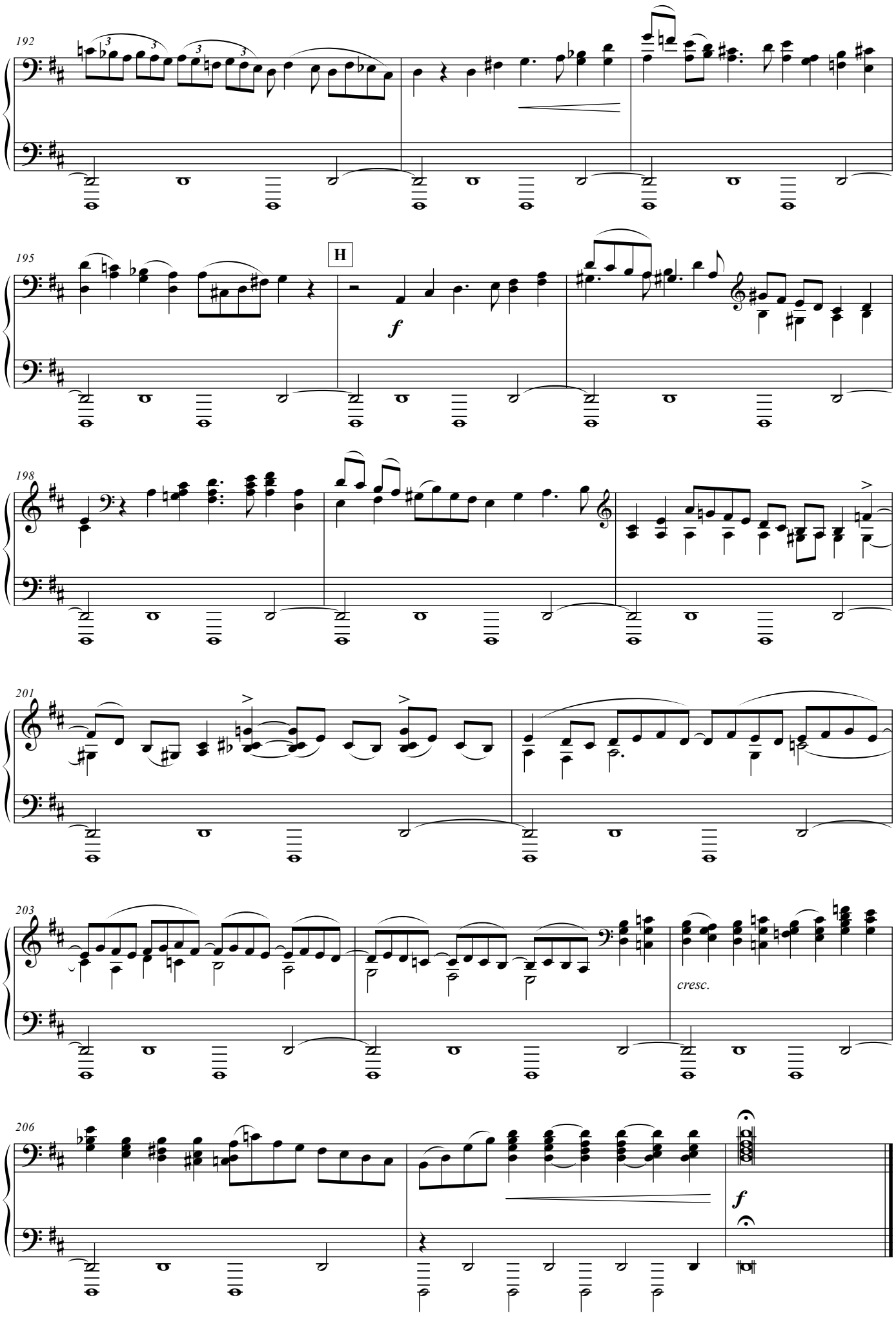
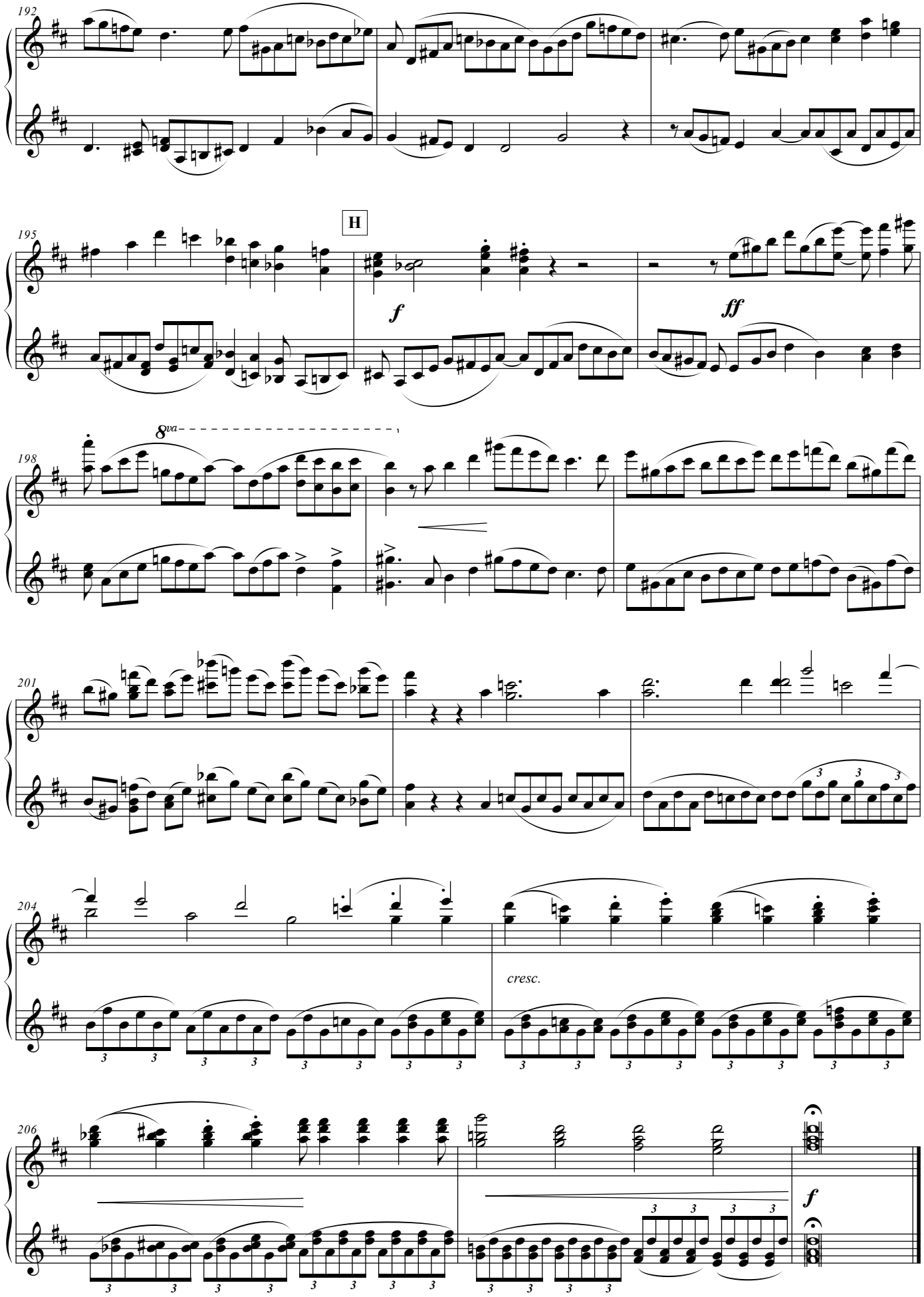
151
153
156
159
167
dimin.
cresc.
sempre


145
f
149
f
f
f
153
f
ff
158
p
dimin.
162
pp
p
cresc.
168
f
sempre


173
marc.
f
Der Ge-rech-ten See-len sind in Got-tes Hand und kei-ne Qual rüh - ret sie an.
176
179
f
181
G
185
189

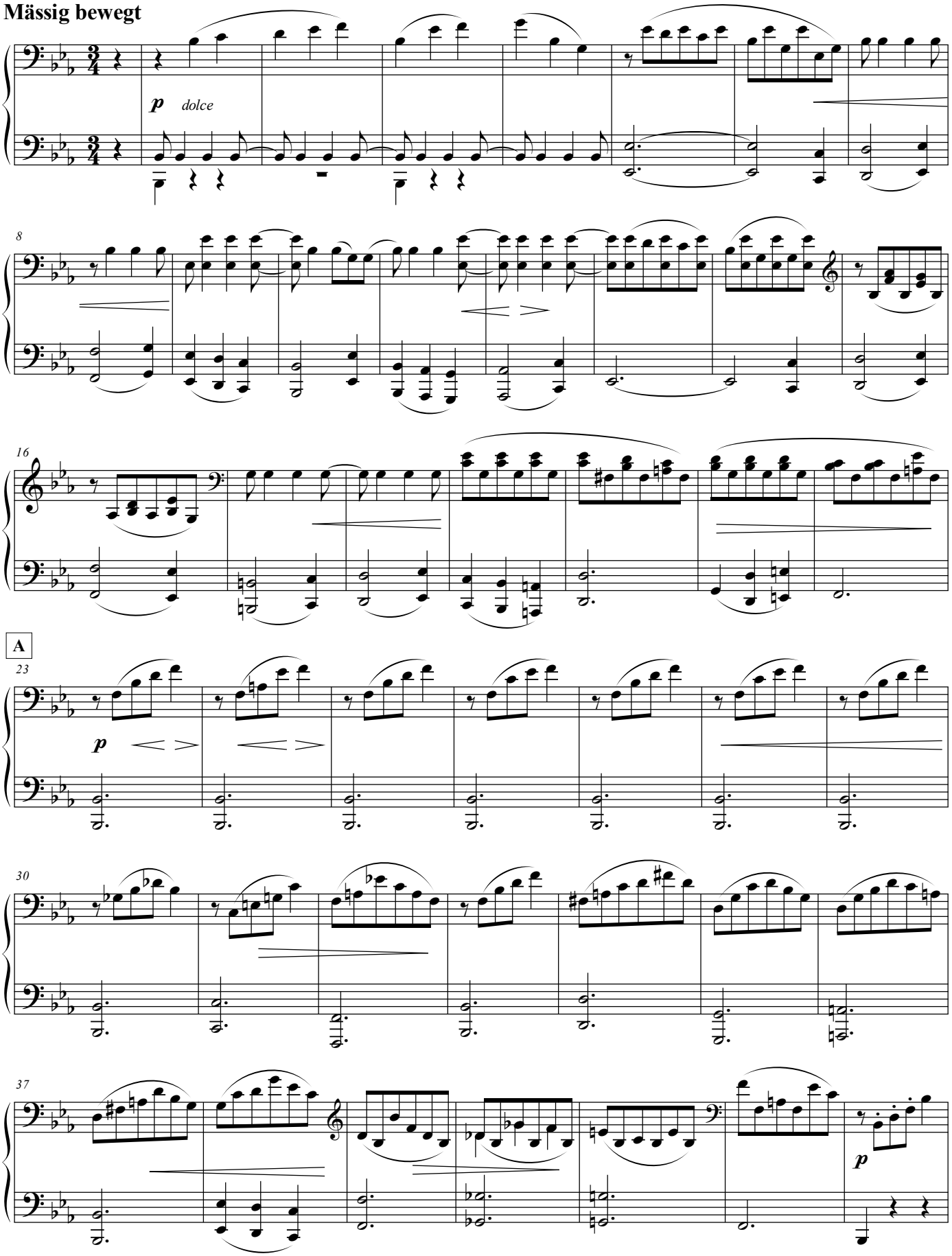

173
f
f marc.
176
f marc.
179
G
183
ad lib.
col 8va
186
col (8va)
189


192
195
H
f
198
201
203
cresc.
206
f


192
195
H
f
ff
198
8va
201
204
cresc.
206
f

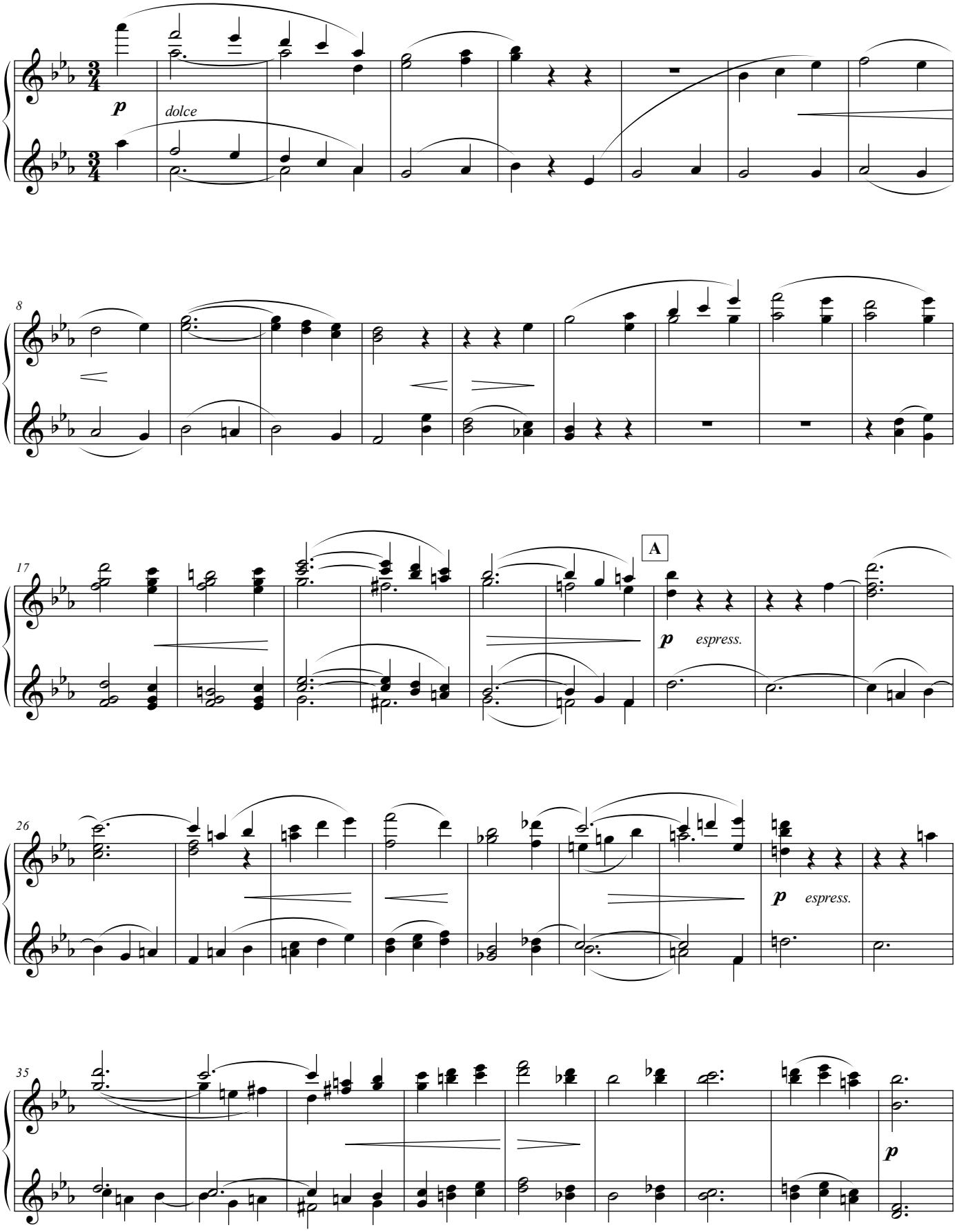
4. Wie lieblich sind deine Wohnungen

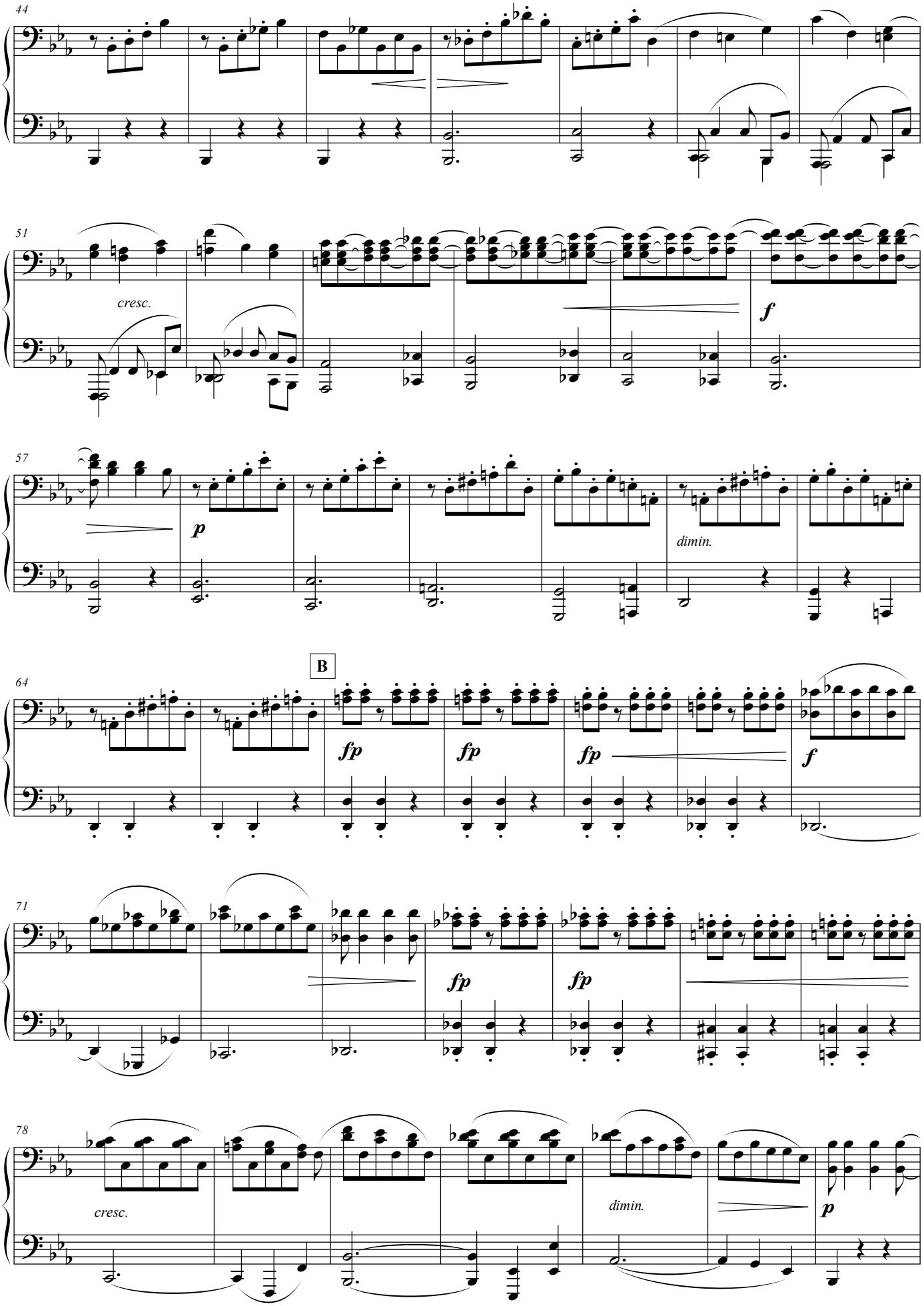
Mässig bewegt

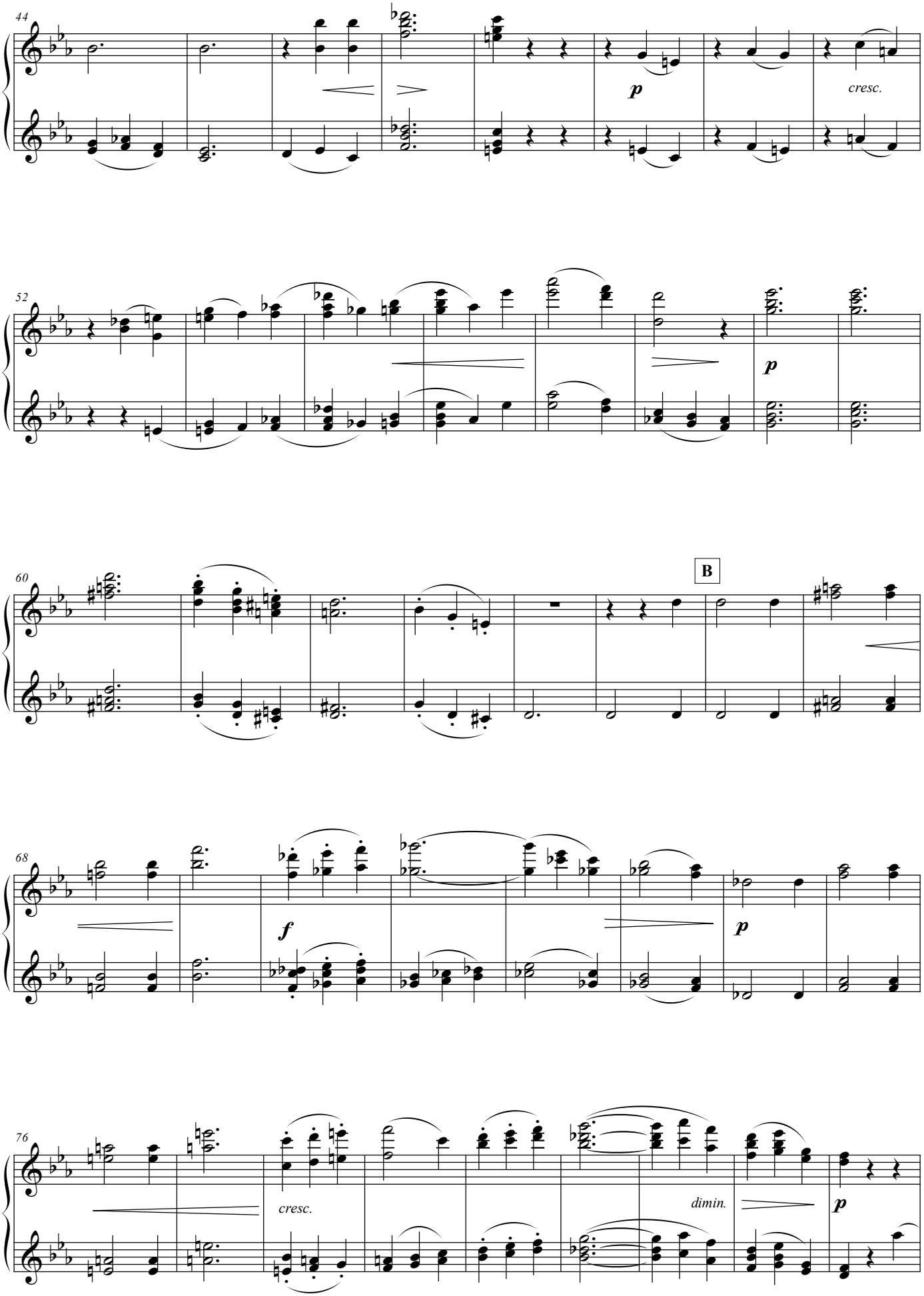


4. Wie lieblich sind deine Wohnungen

Mässig bewegt




44
51
cresc.
f
57
p
dimin.
B
64
fp
fp
fp
f
71
fp
fp
78
cresc.
dimin.
p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f
p
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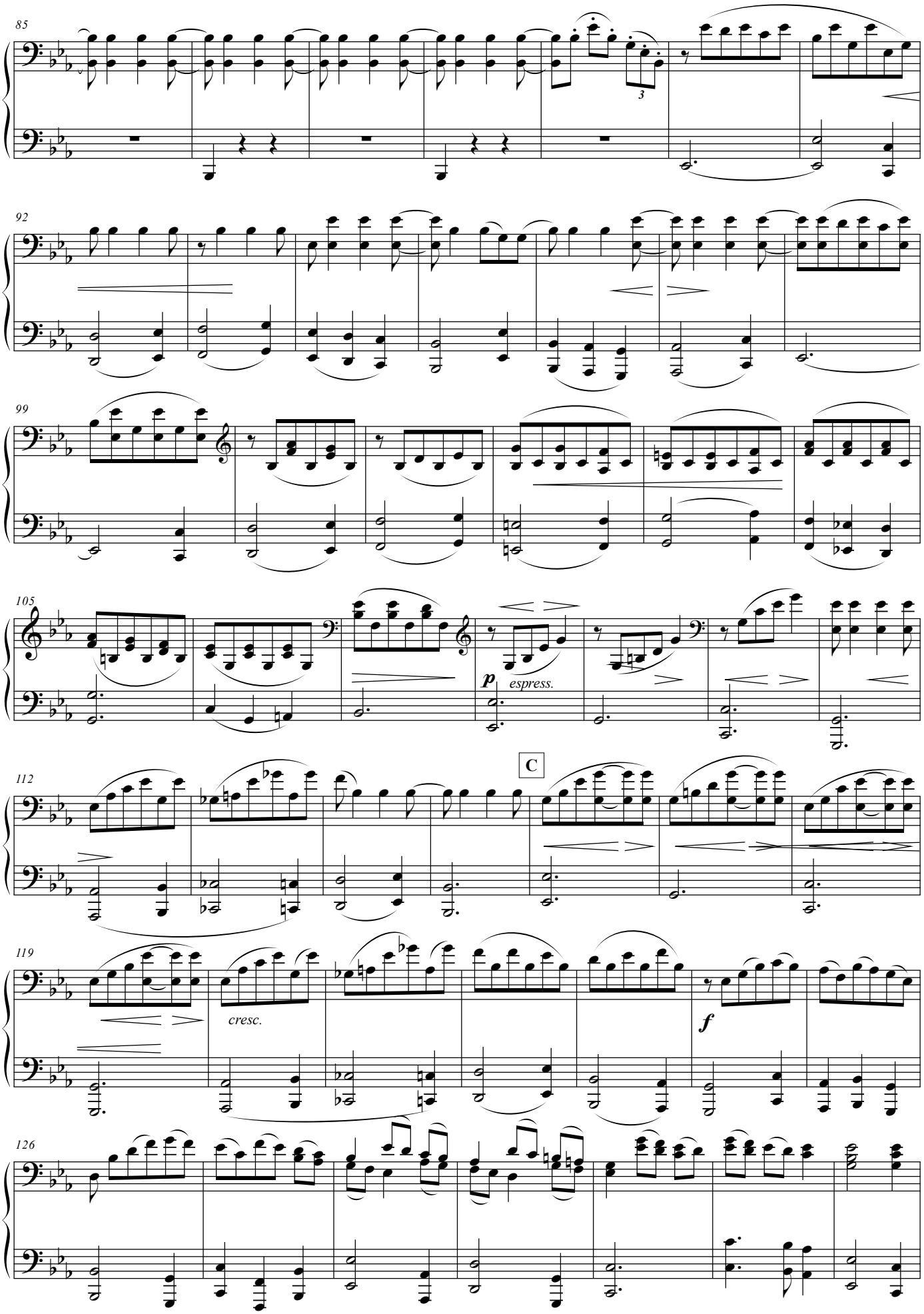
cresc.
dimin.
p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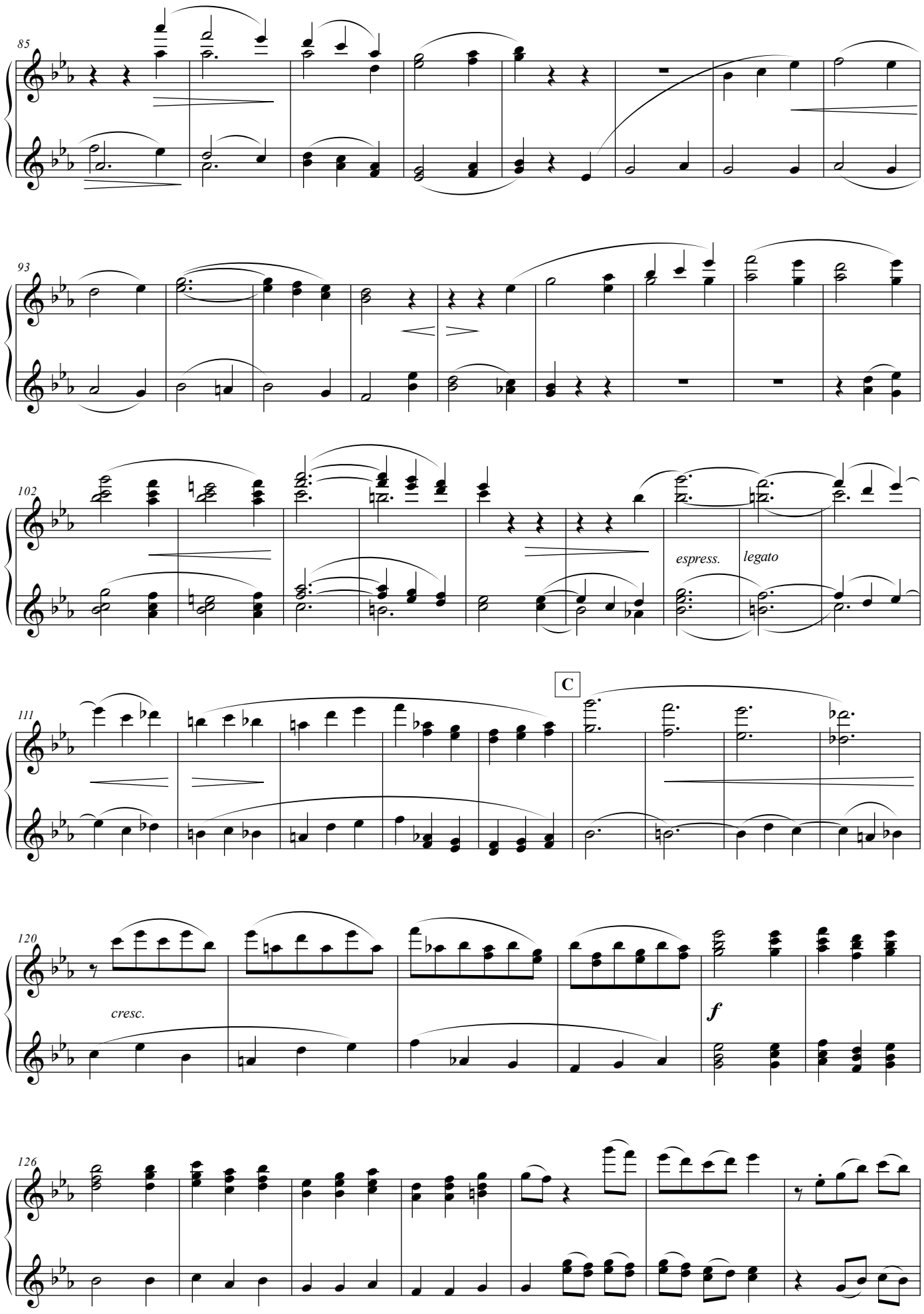
cresc.
126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C
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cresc.
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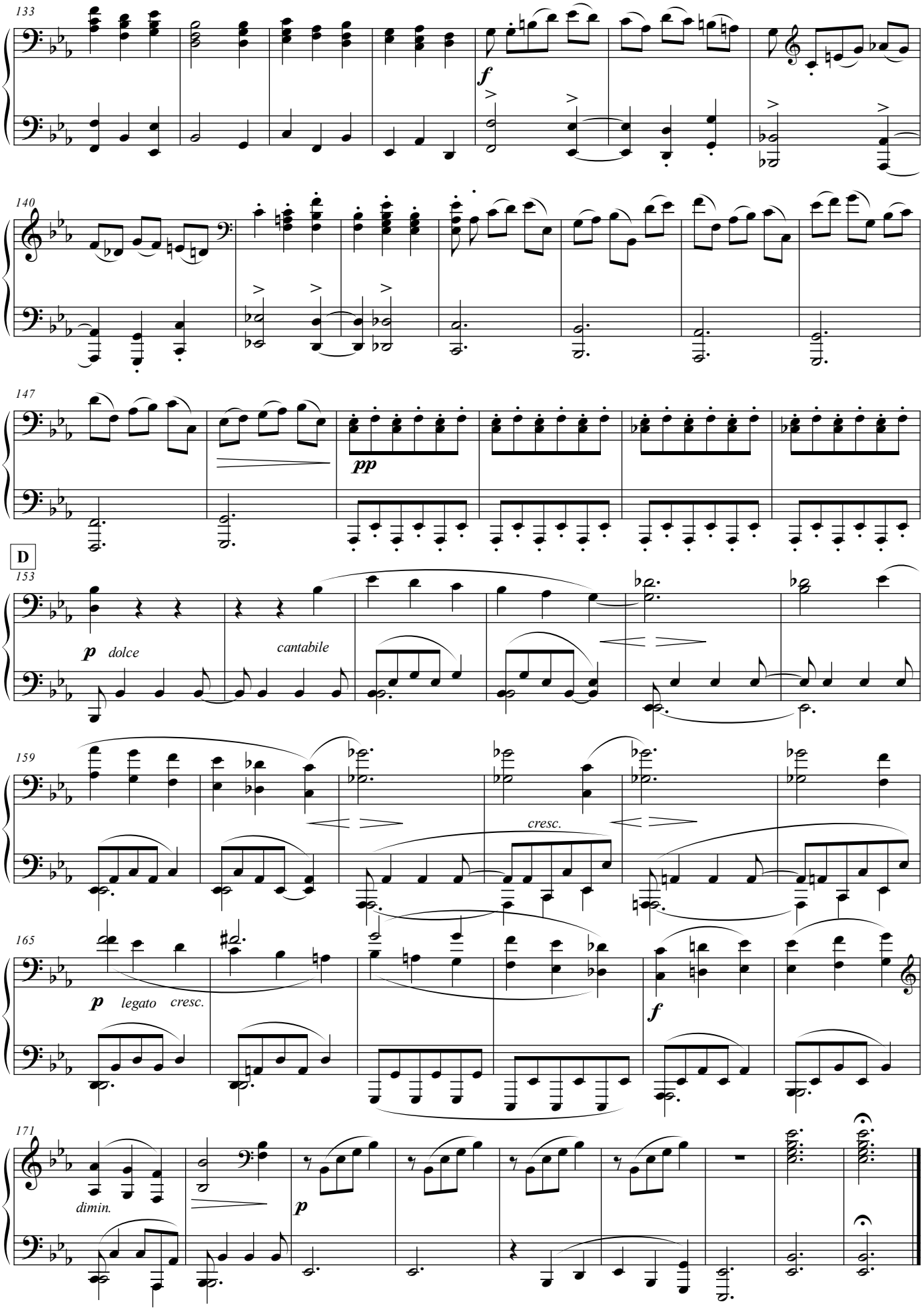
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165
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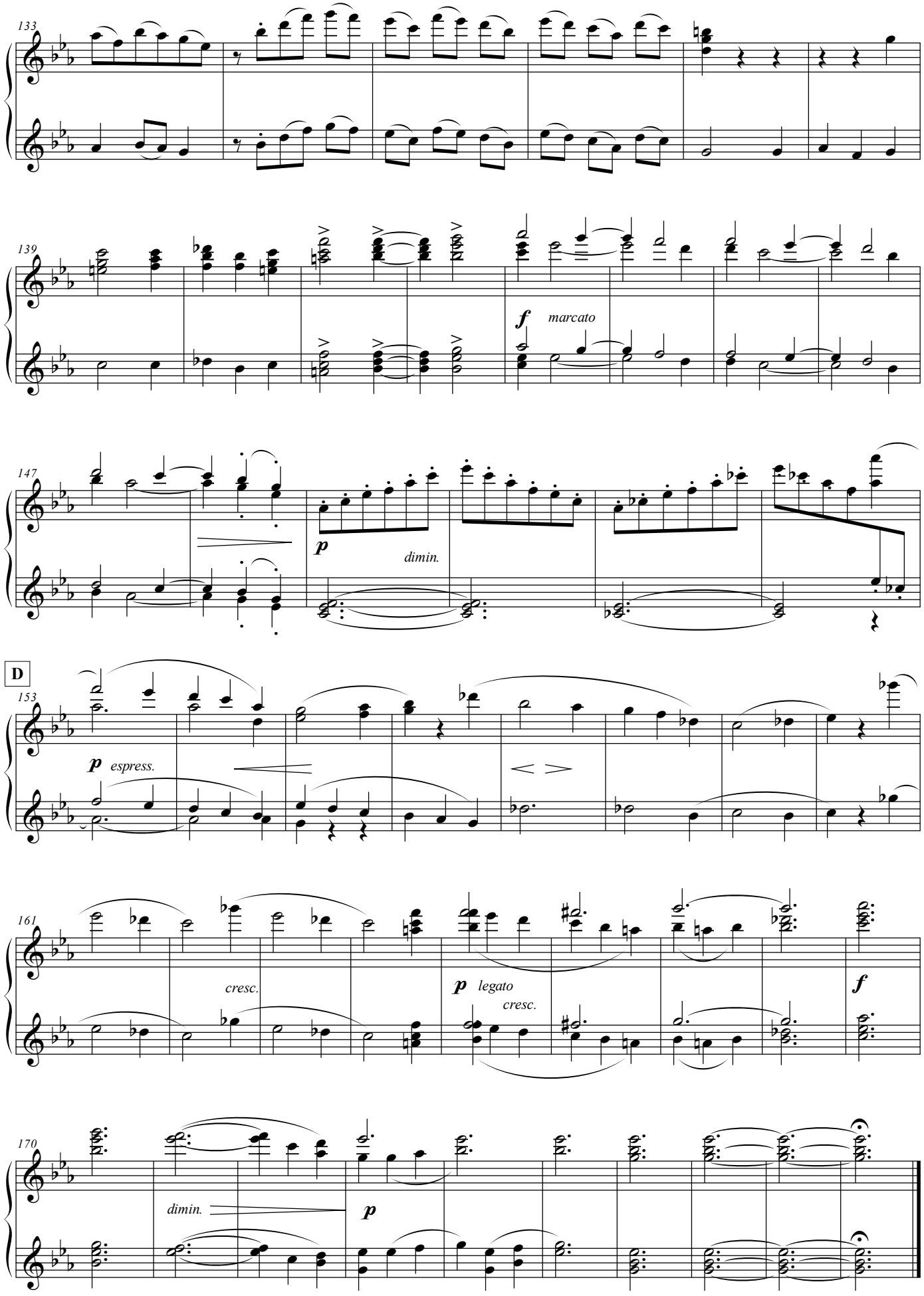
171
dimin.
p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p
dimin.
D
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161
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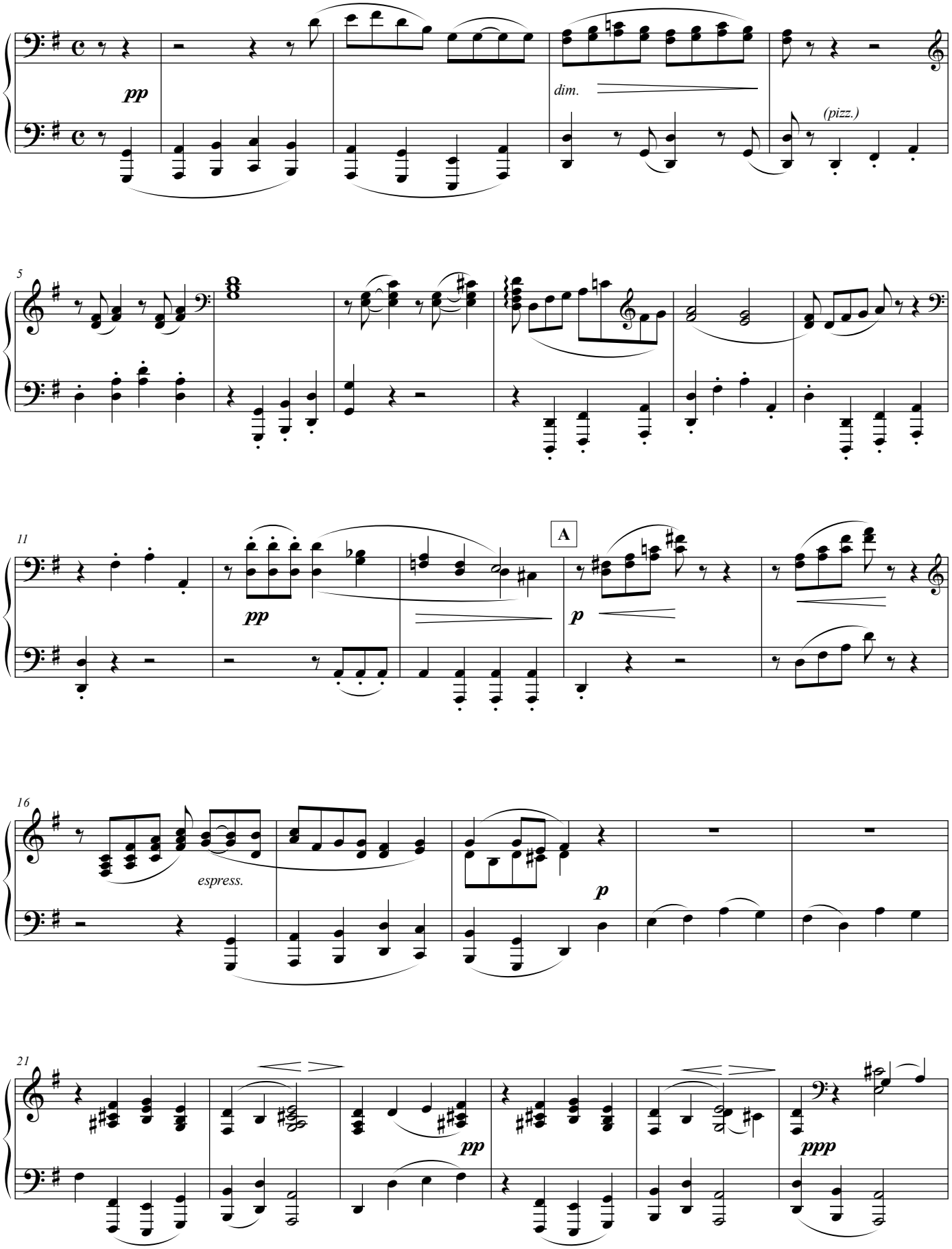
cresc.
f
170
dimin.
p

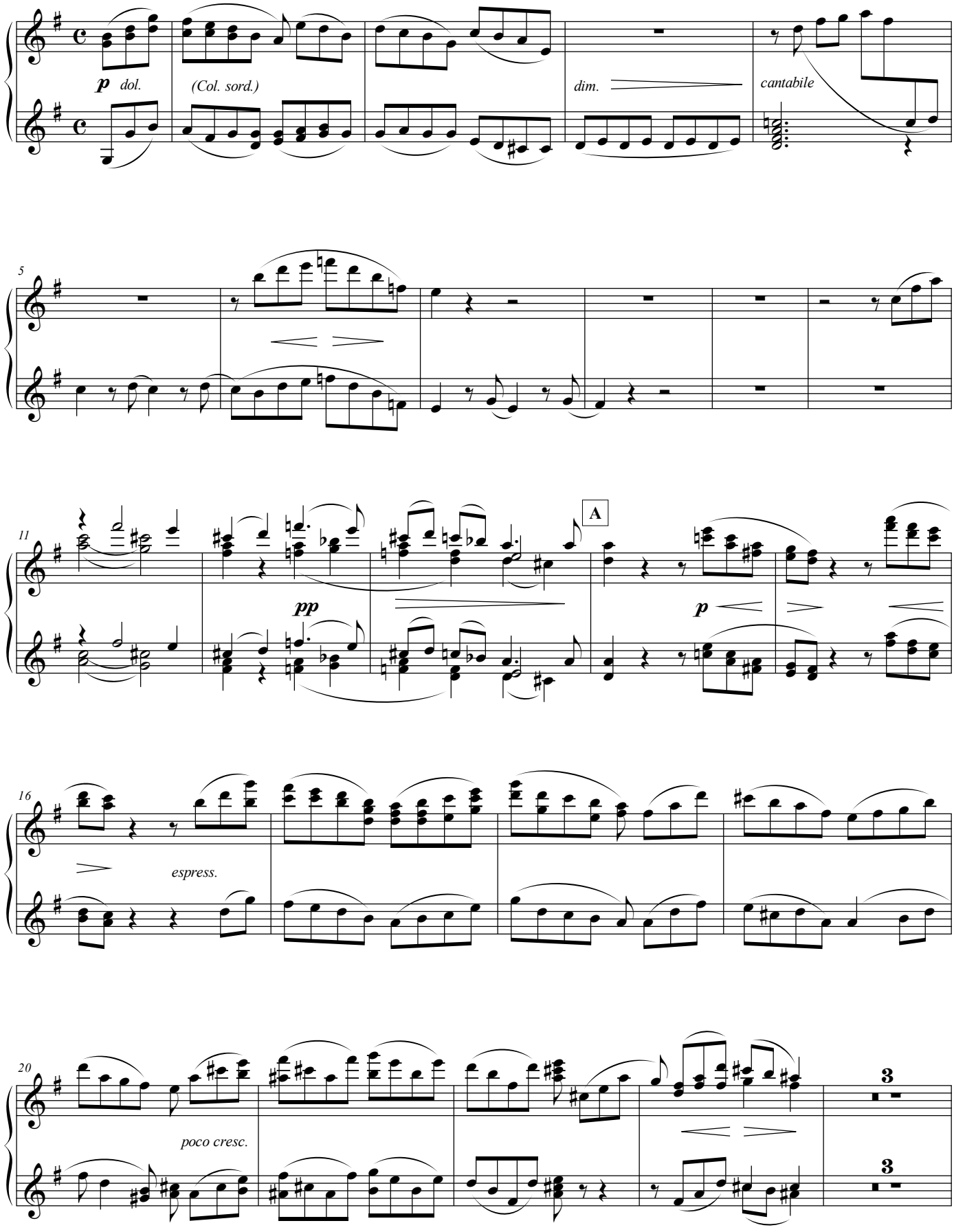
5. Ihr habt nun Traurigkeit

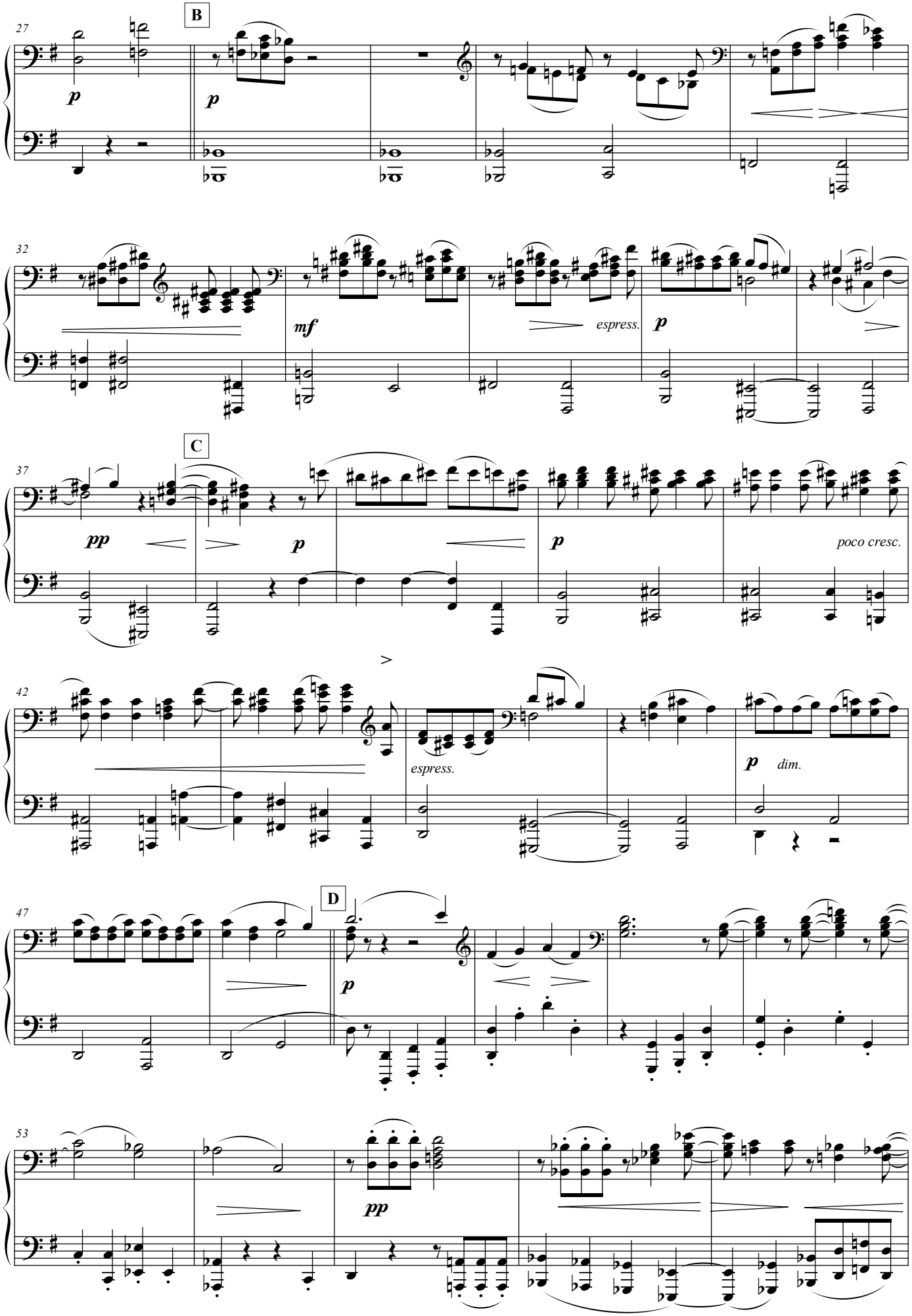
Langsam



5. Ihr habt nun Traurigkeit

Langsam

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p
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C
pp
p
p
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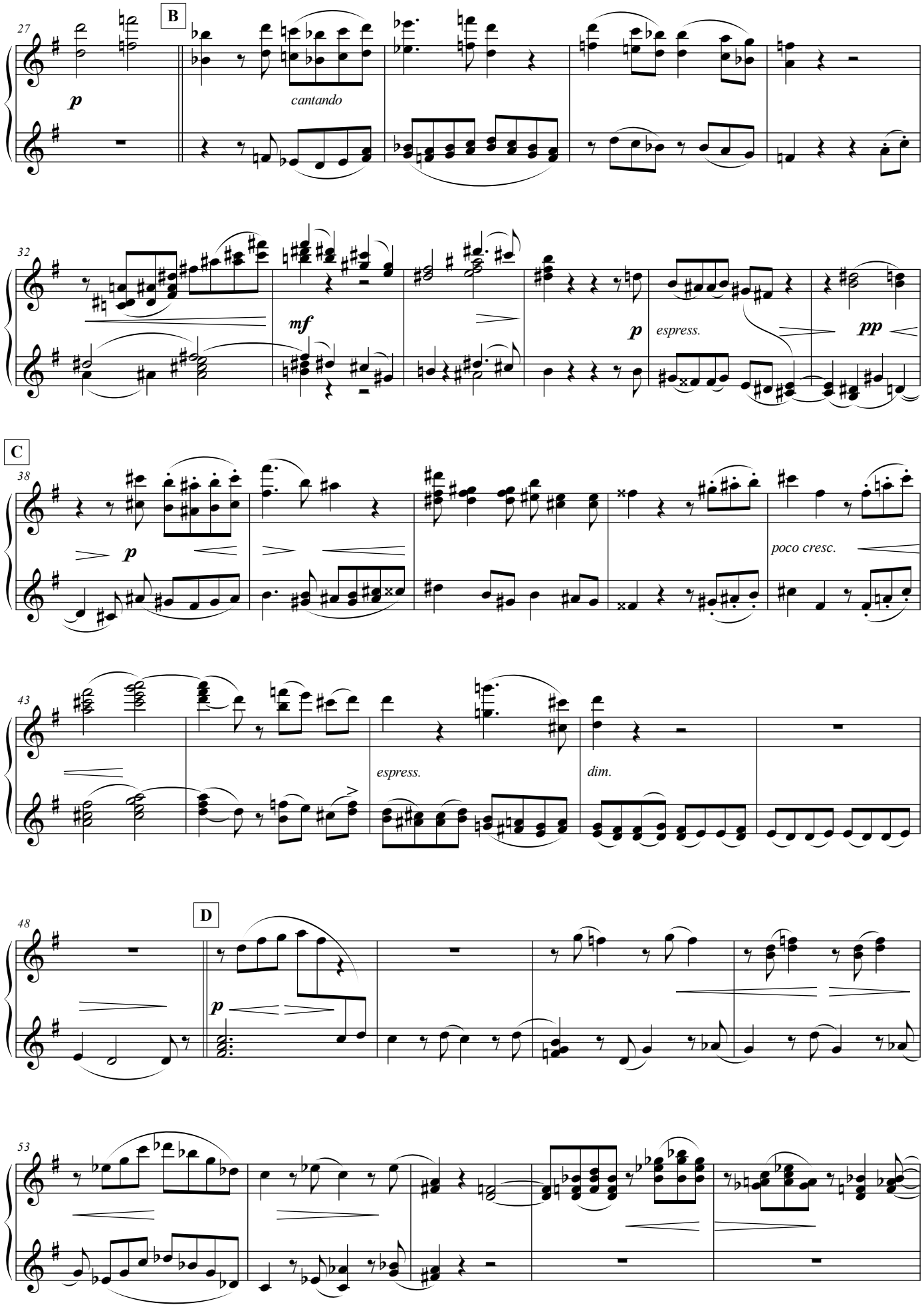
p
dim.
47
D
p
53
pp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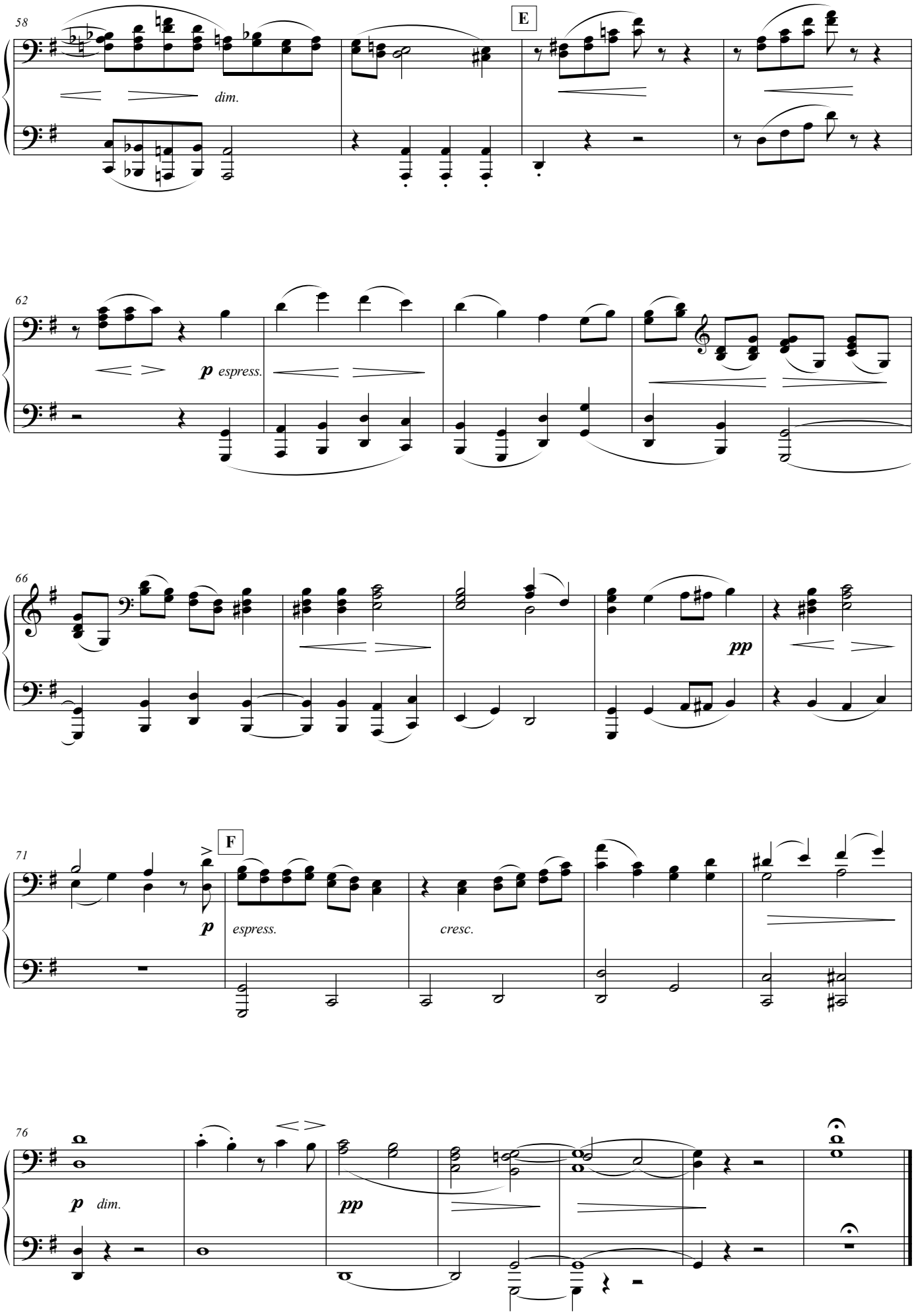
espress.
dim.
48
D
p
53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p espress.
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pp
71
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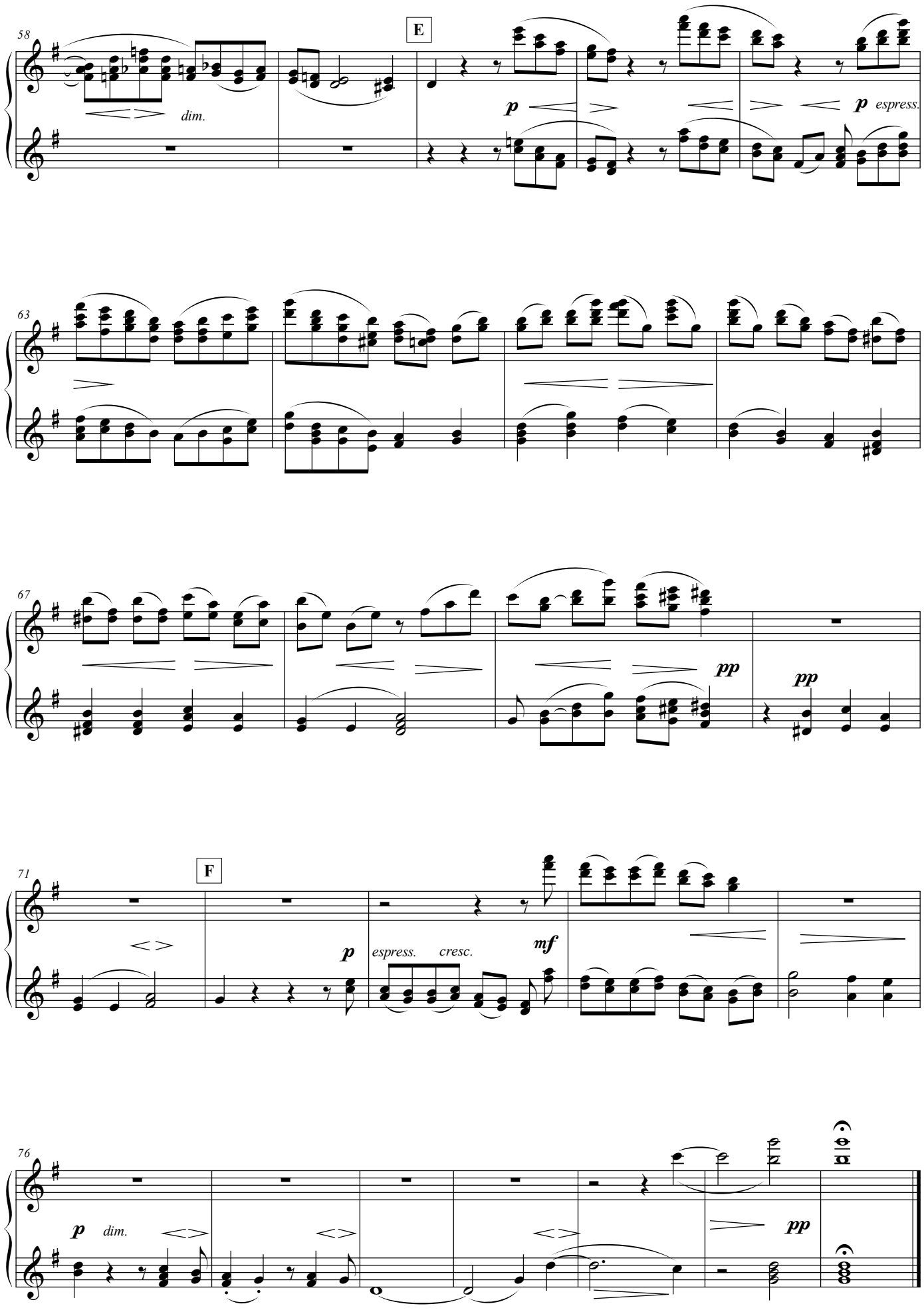
p
espress.
cresc.
76
p dim.
pp


58
E
dim.
p
p espress.
63
67
pp
pp
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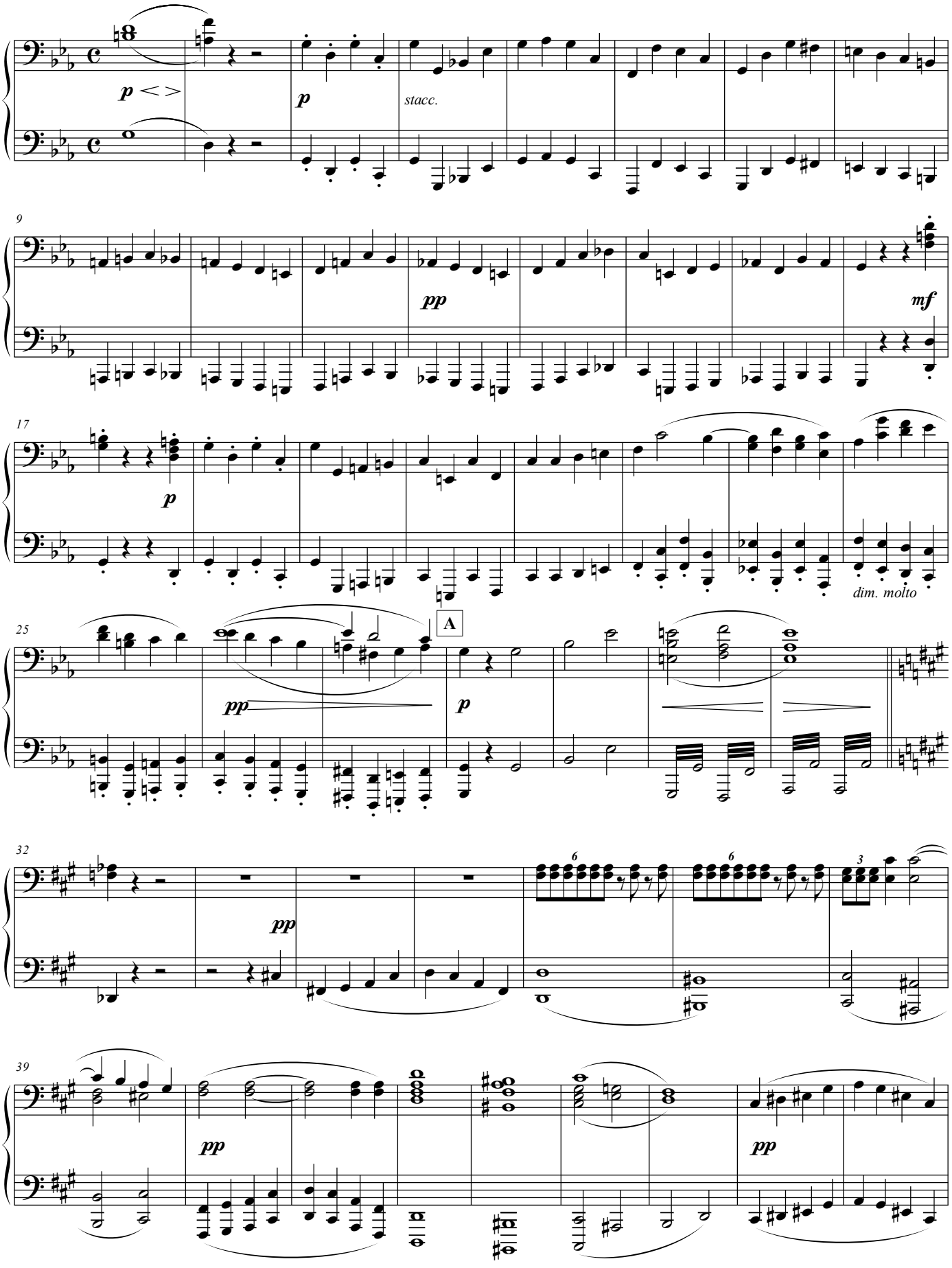
F
p
espress.
cresc.
mf
76
p dim.
pp

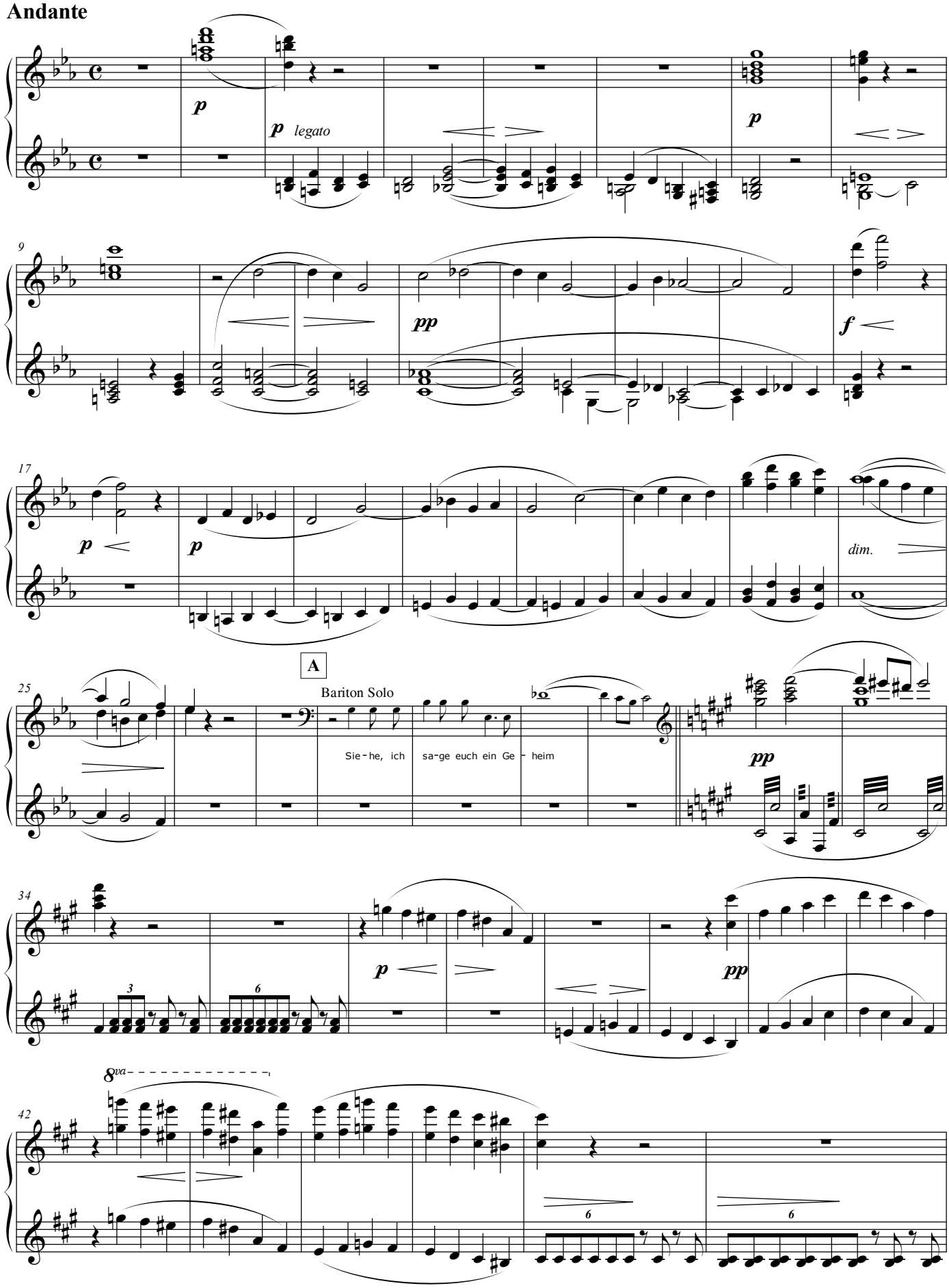
6. Denn wir haben hie keine bleibende Statt

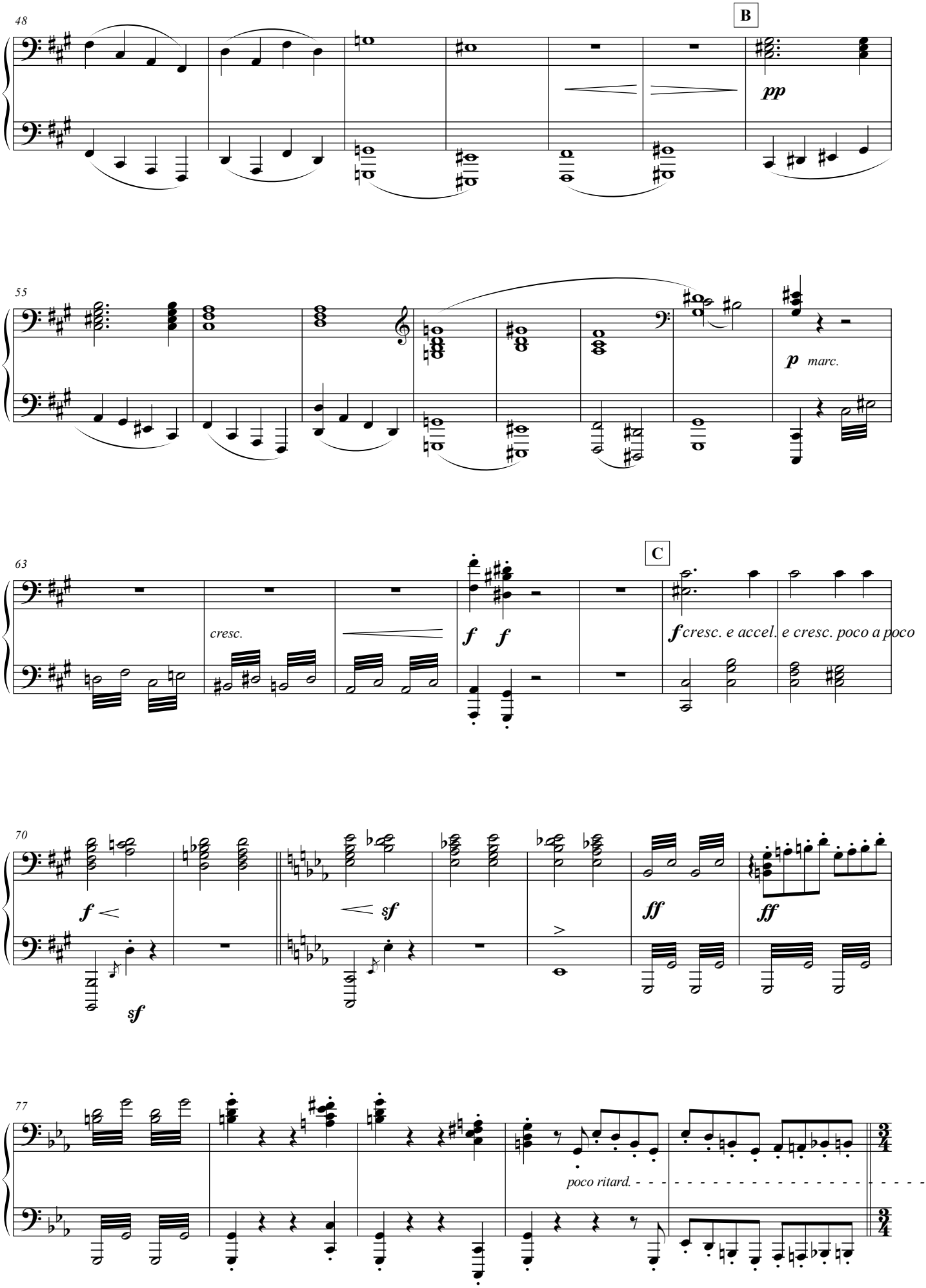
Andante



6. Denn wir haben hie keine bleibende Statt

Andante

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B
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63
C
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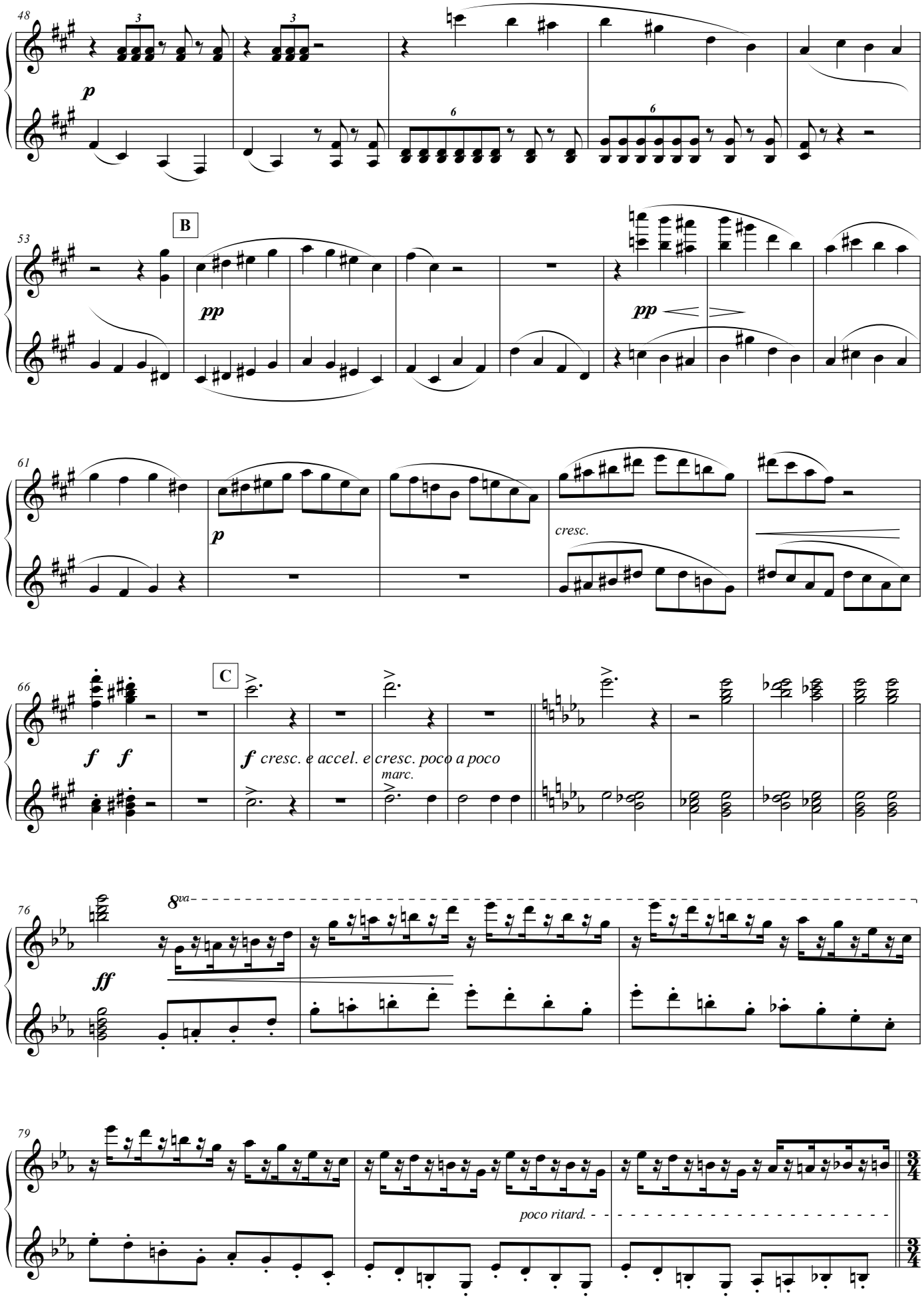
70
f
sf
sf
ff
ff
77
poco ritard.
3/4
3/4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pp
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ff
79
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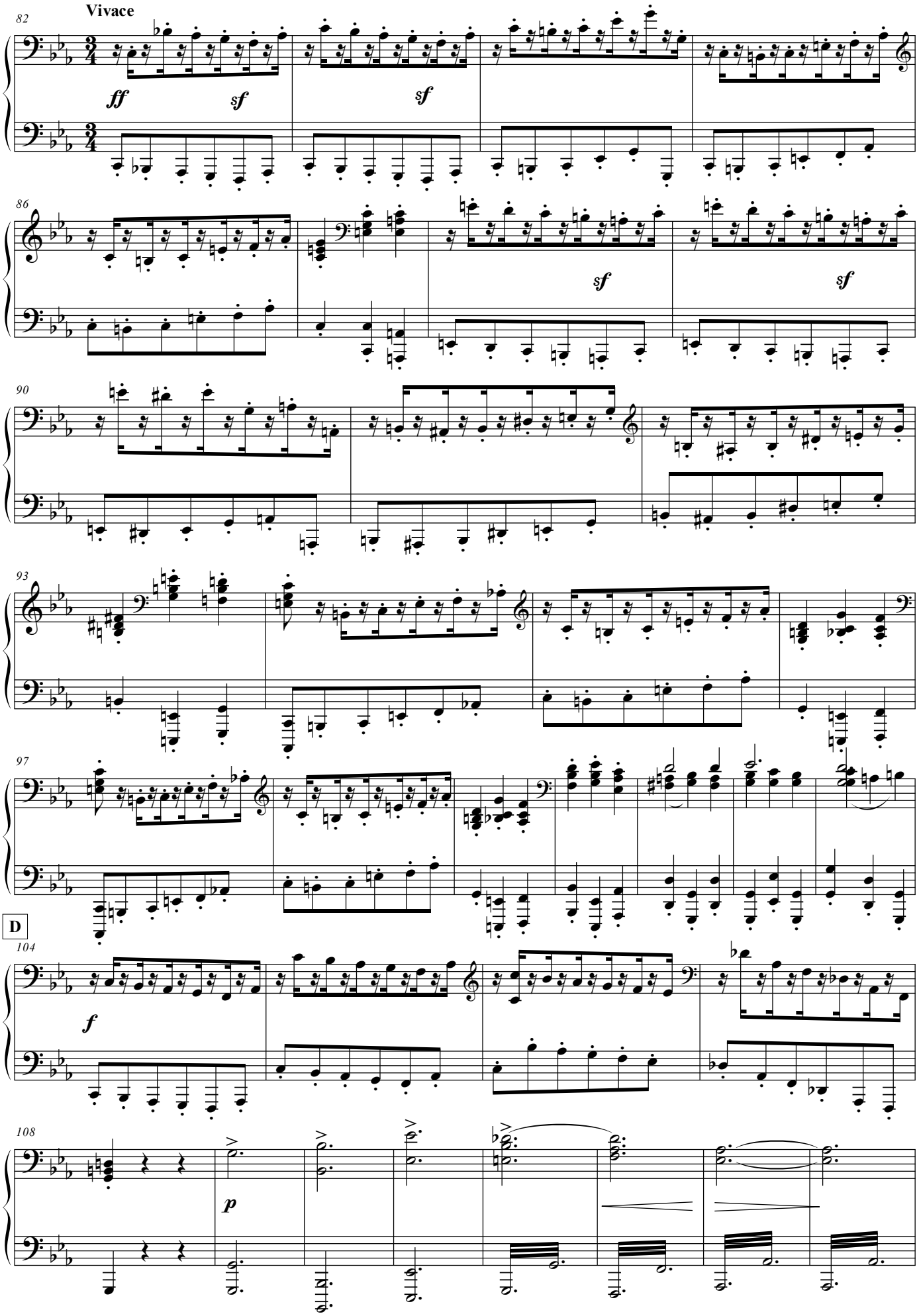
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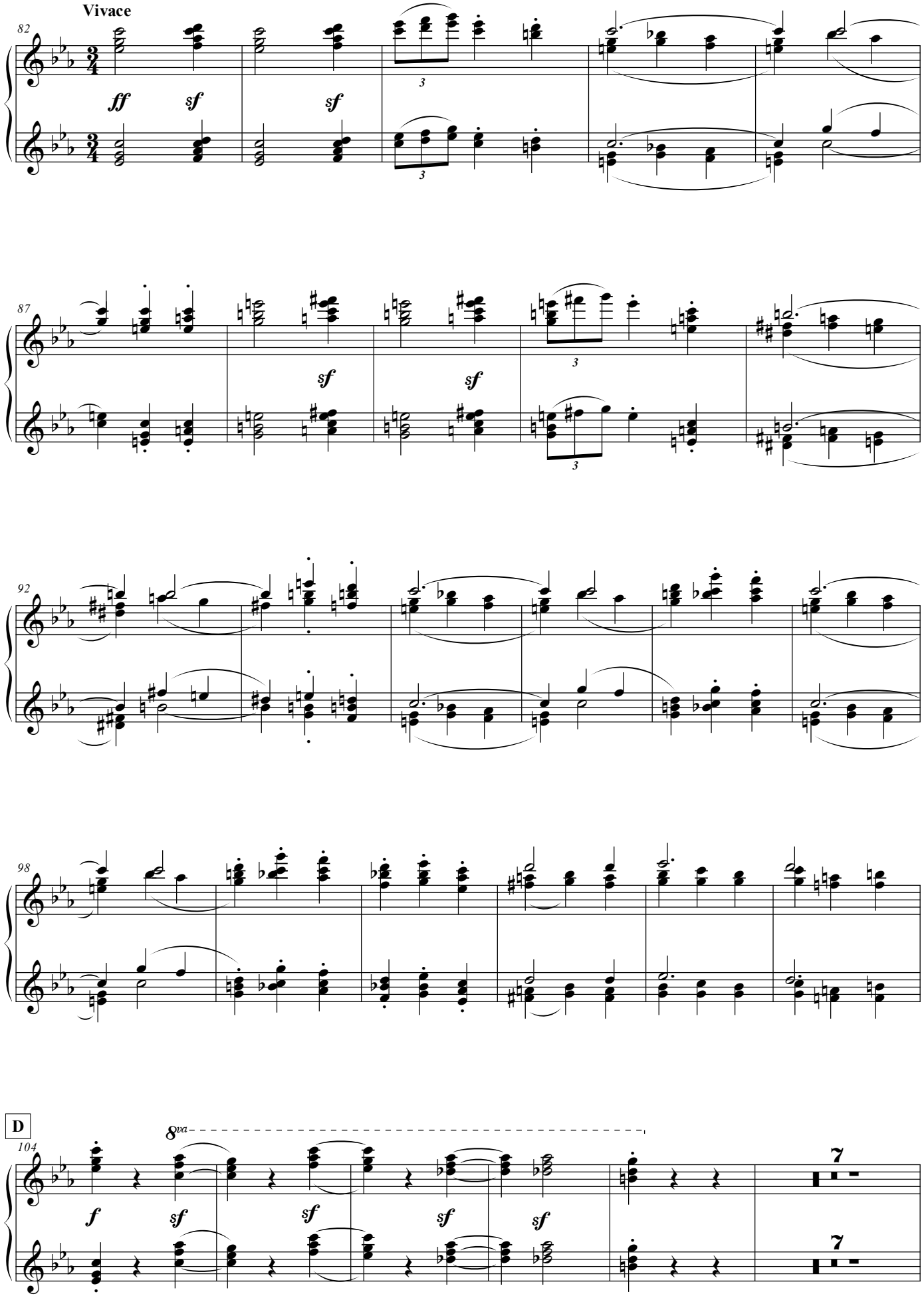
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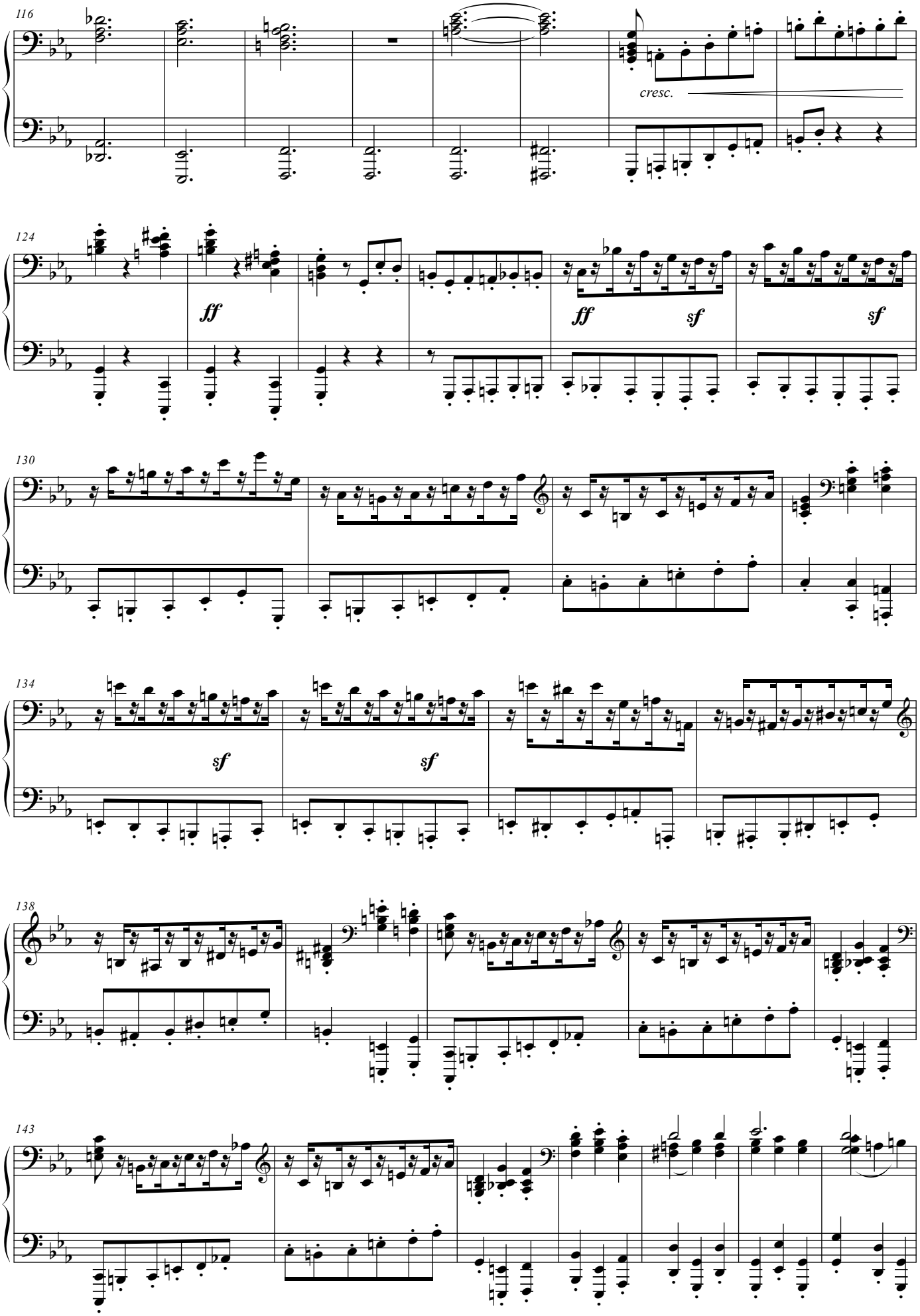
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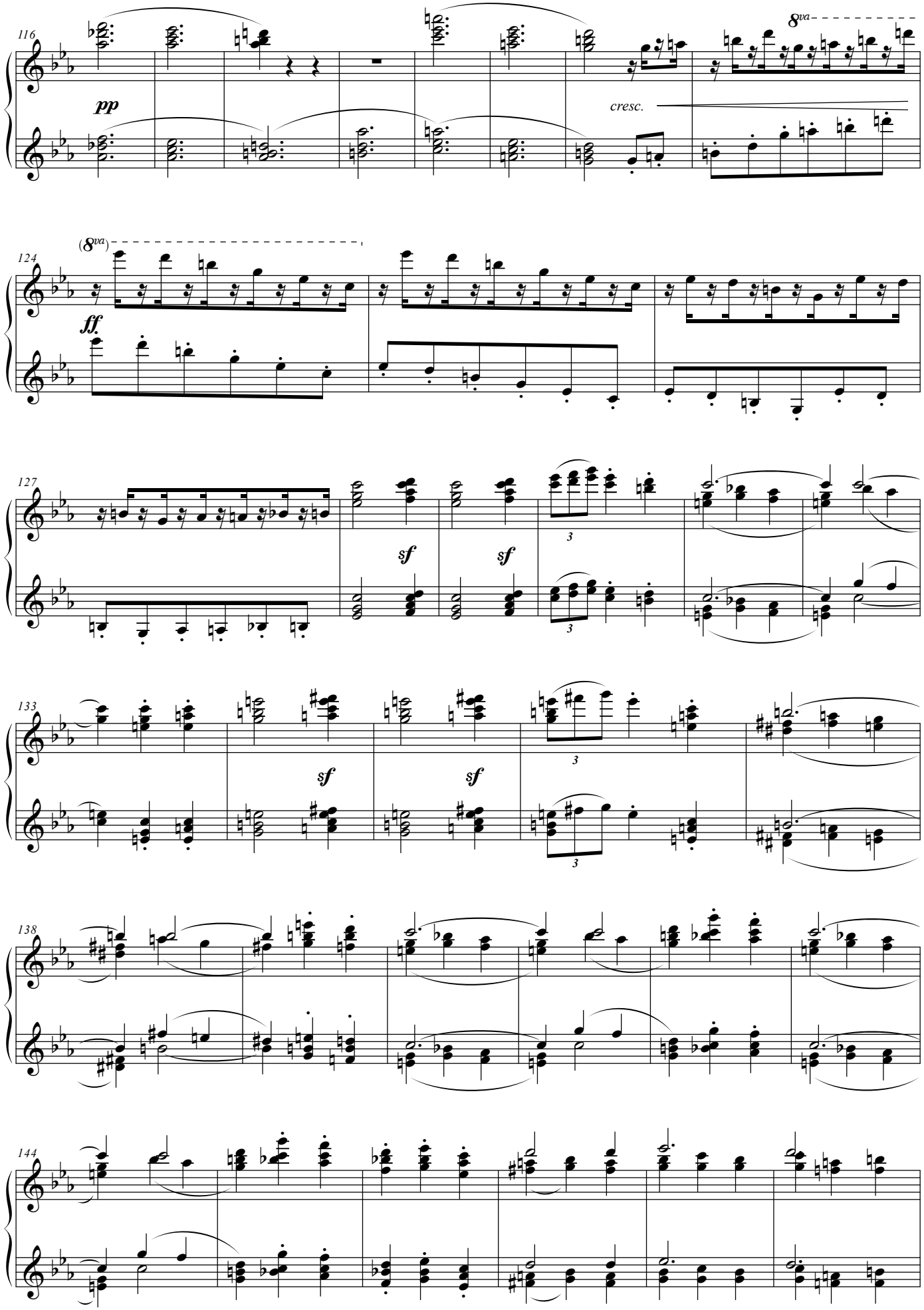
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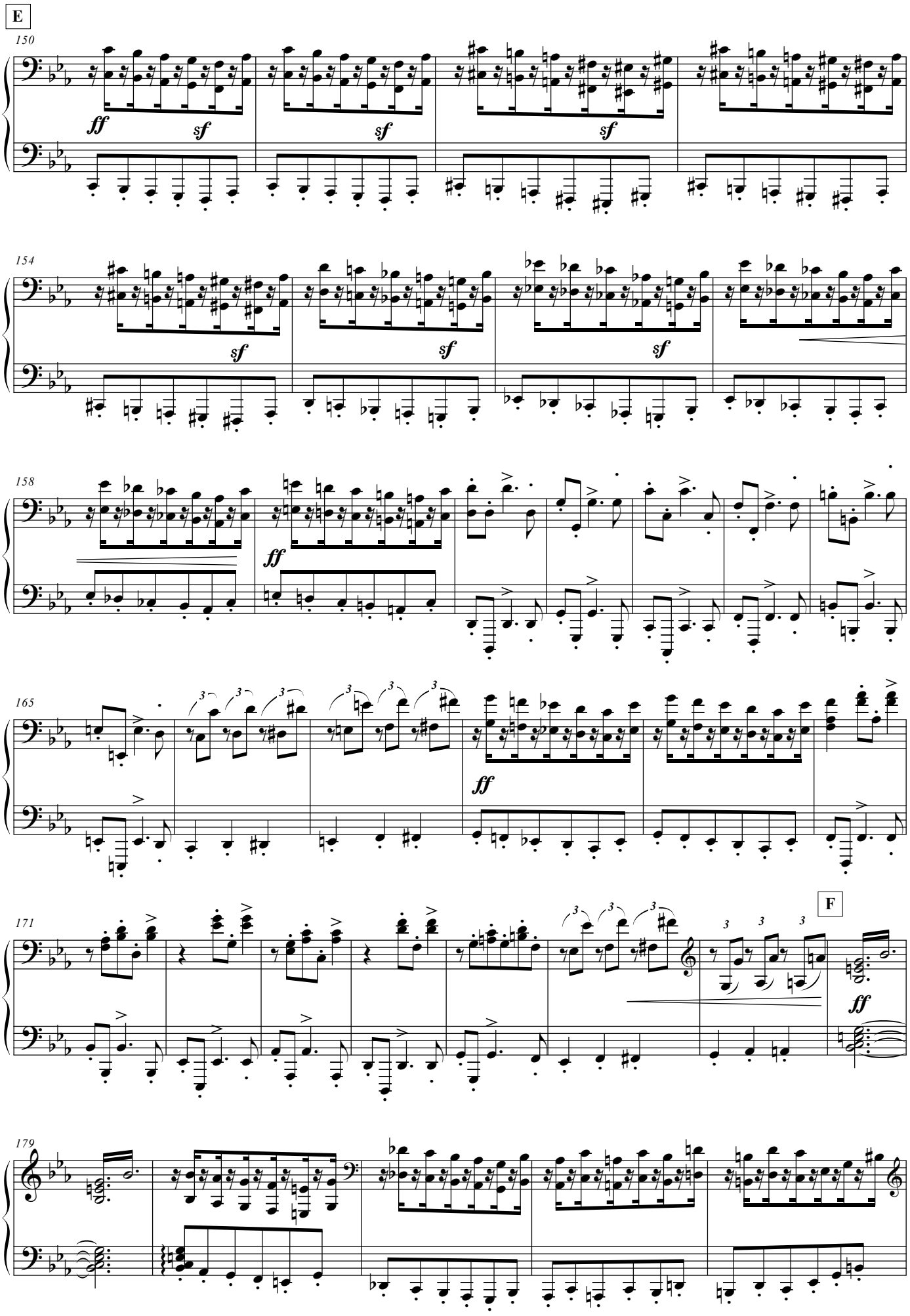
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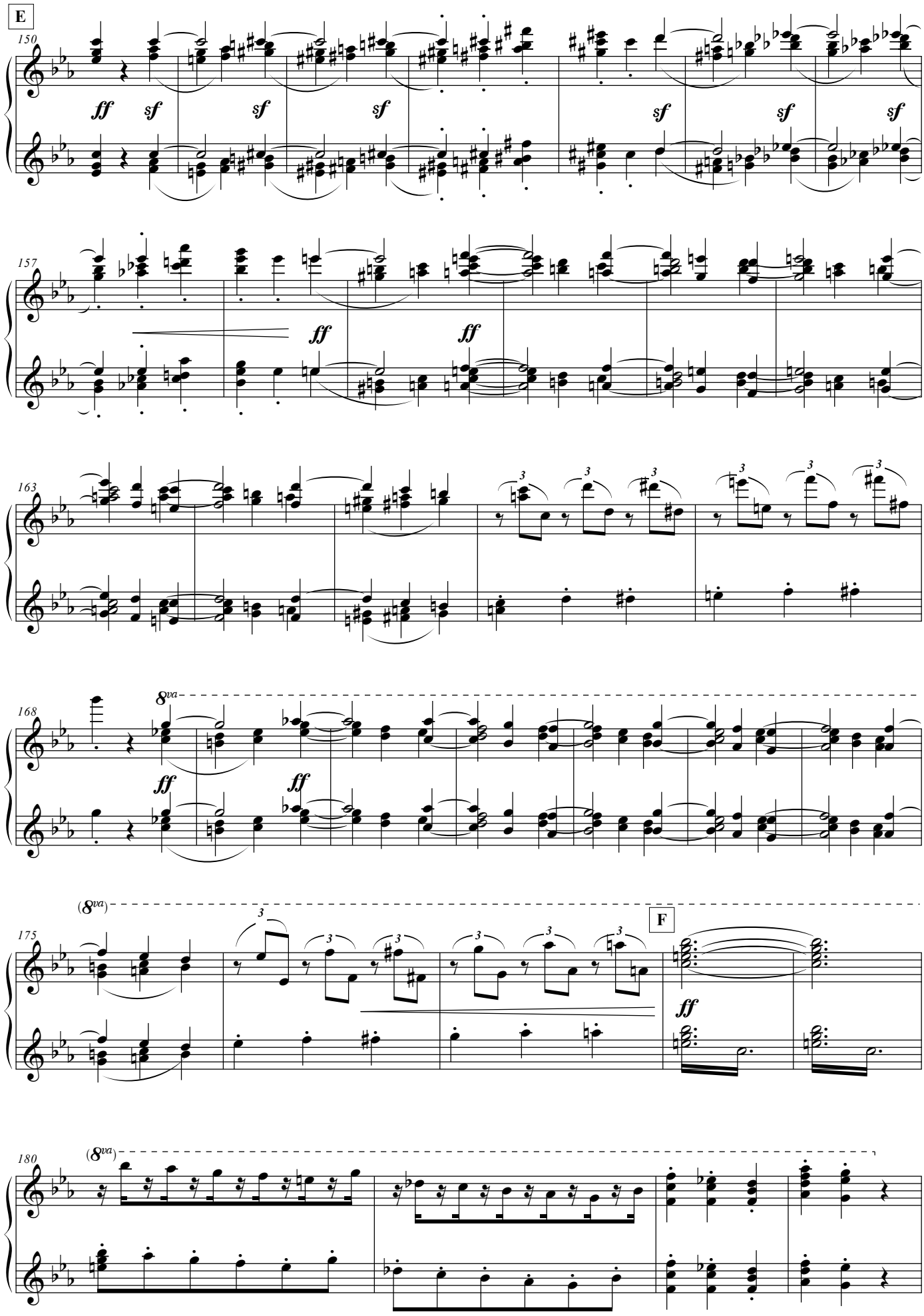
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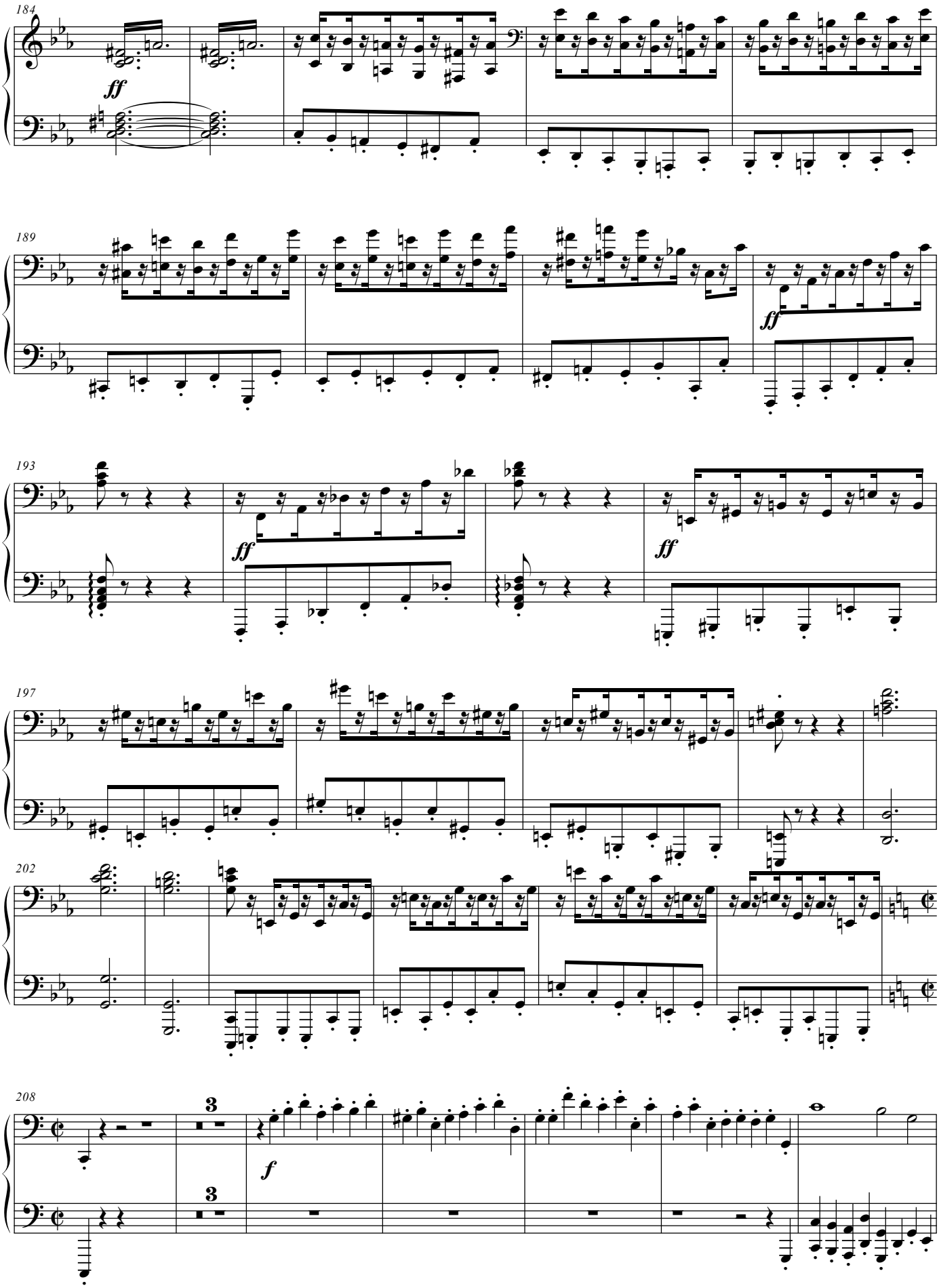
F
ff
180
(8va)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3
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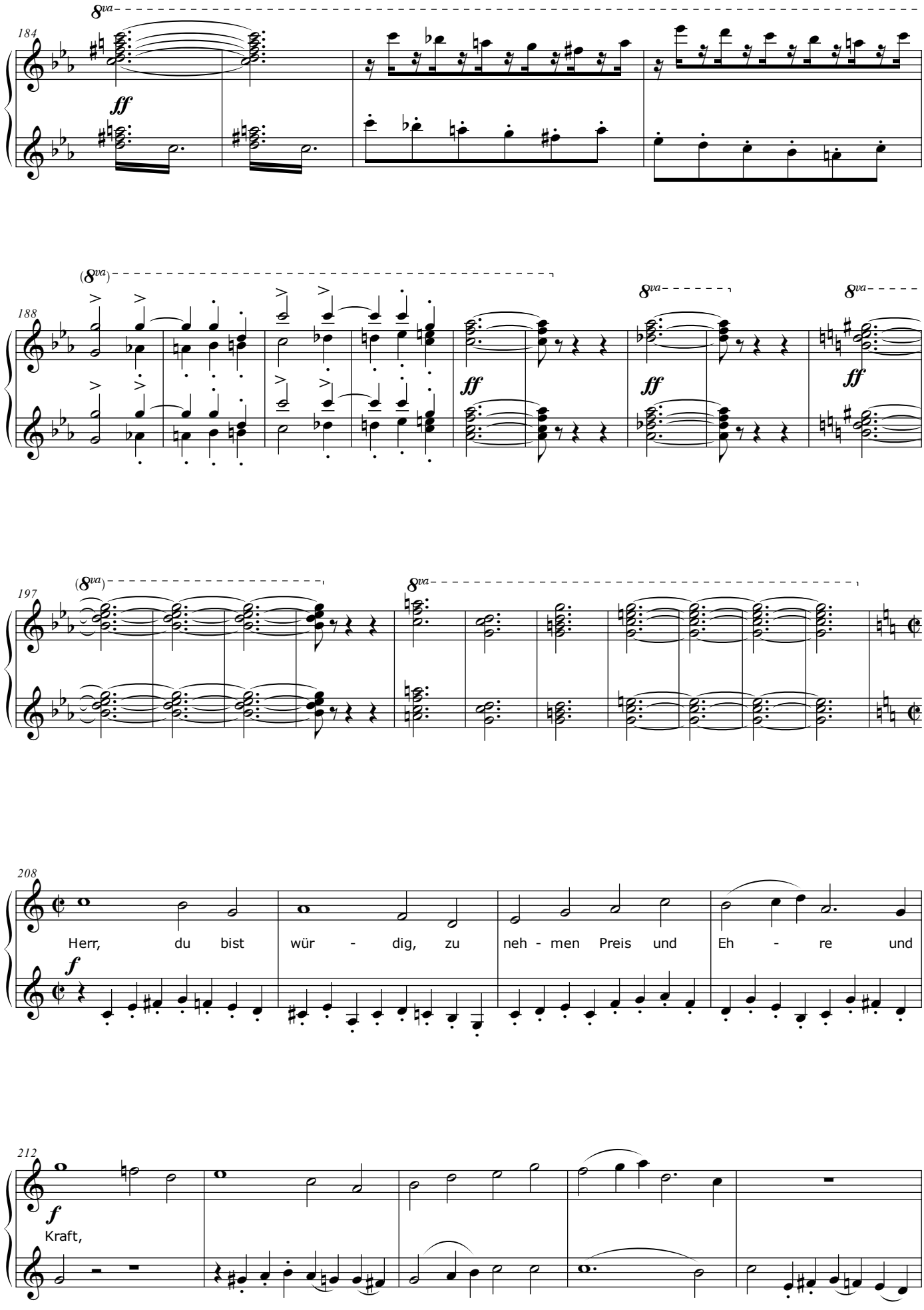
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8va
ff
188
(8va)
8va
ff
197
(8va)
8va
208
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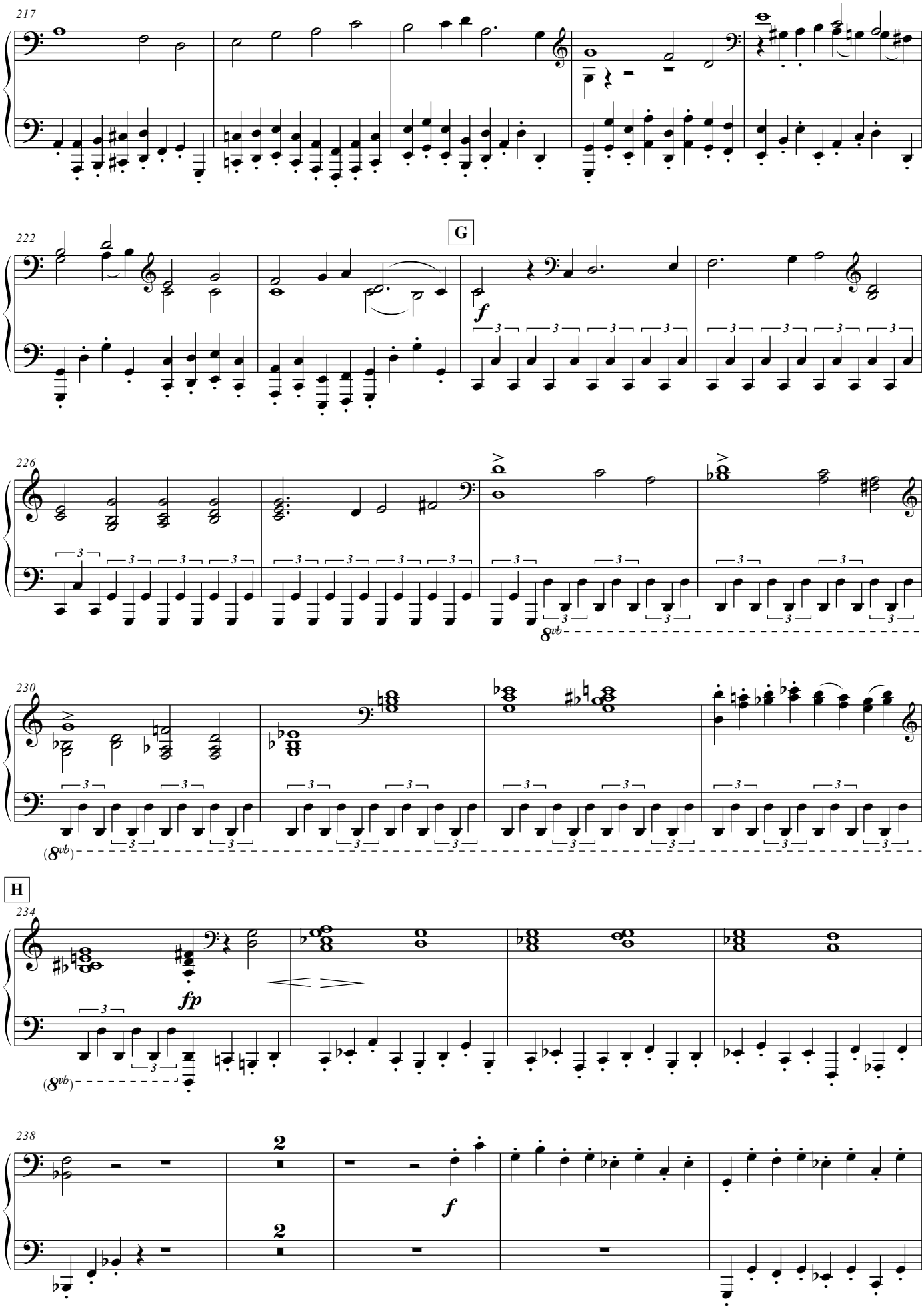
f
212
f
Kraft,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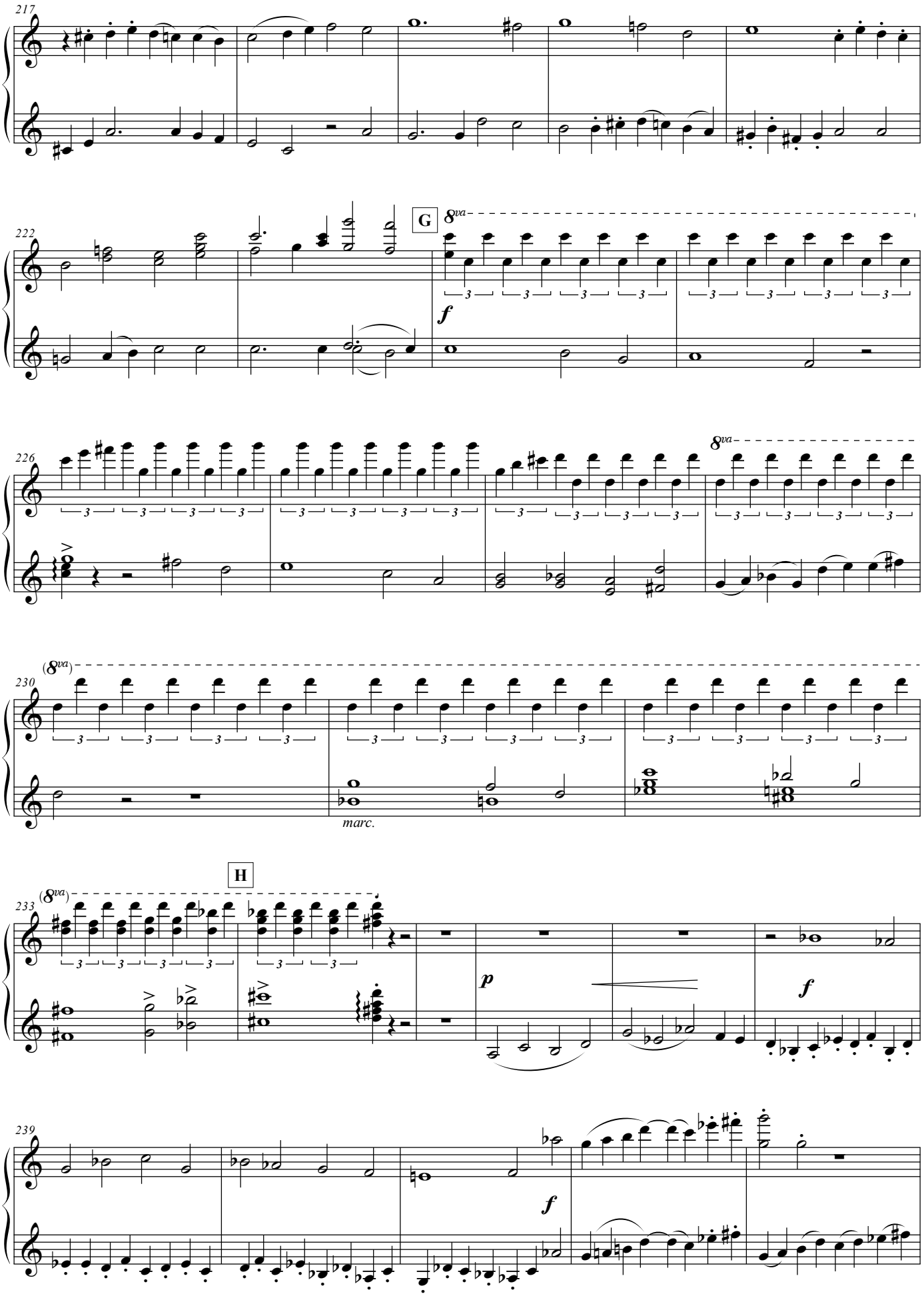
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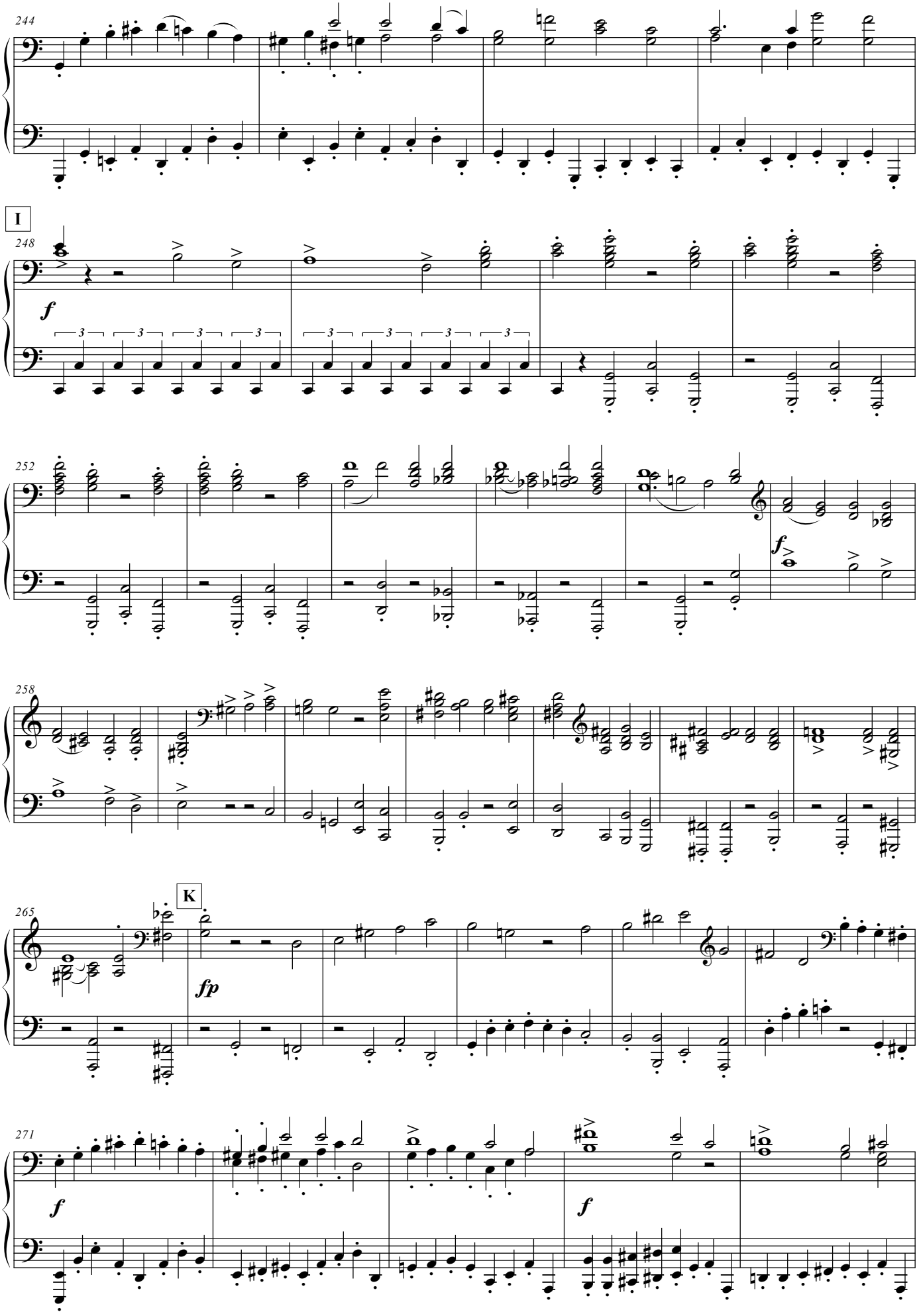
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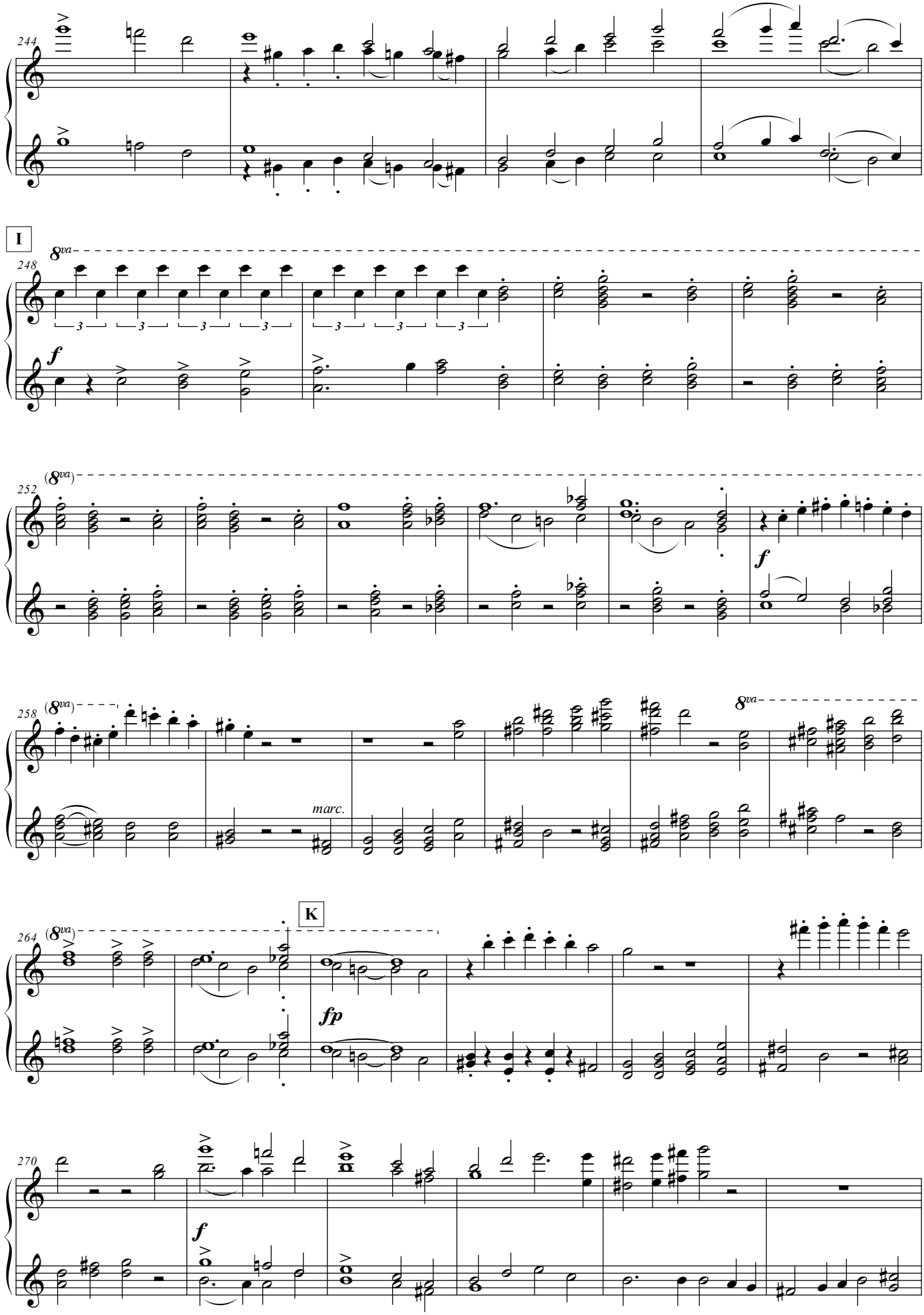
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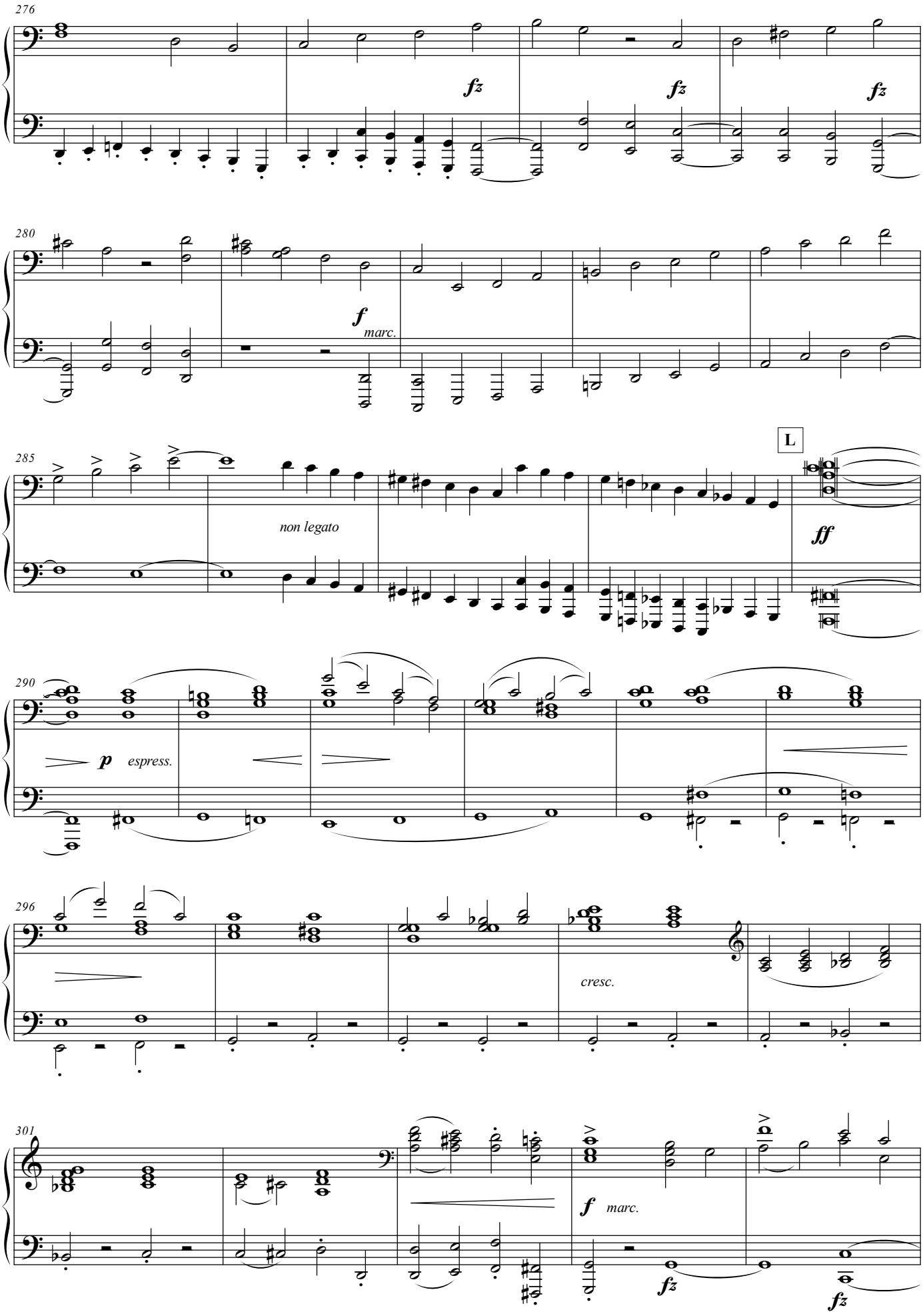
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fz
fz
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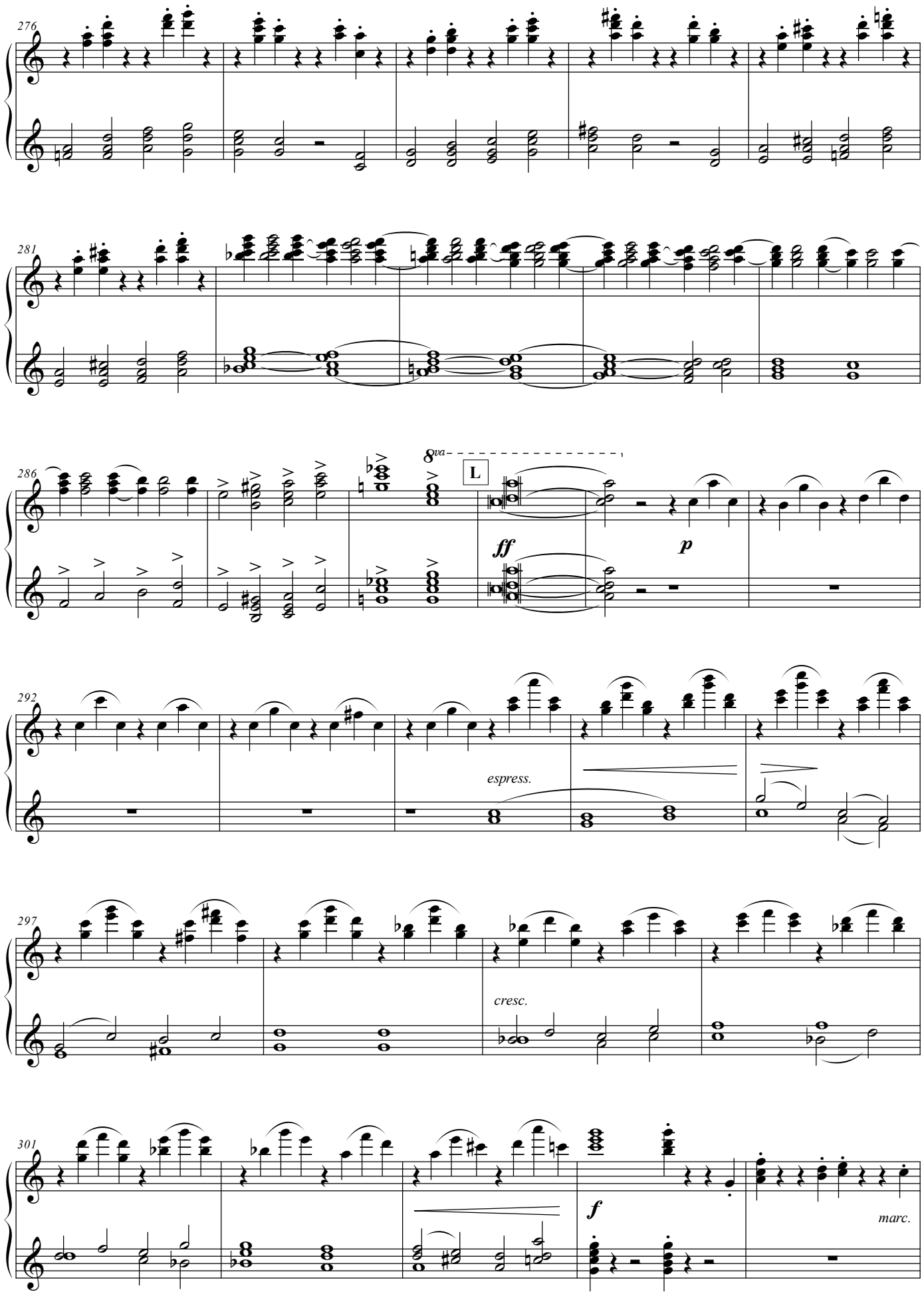
fz
fz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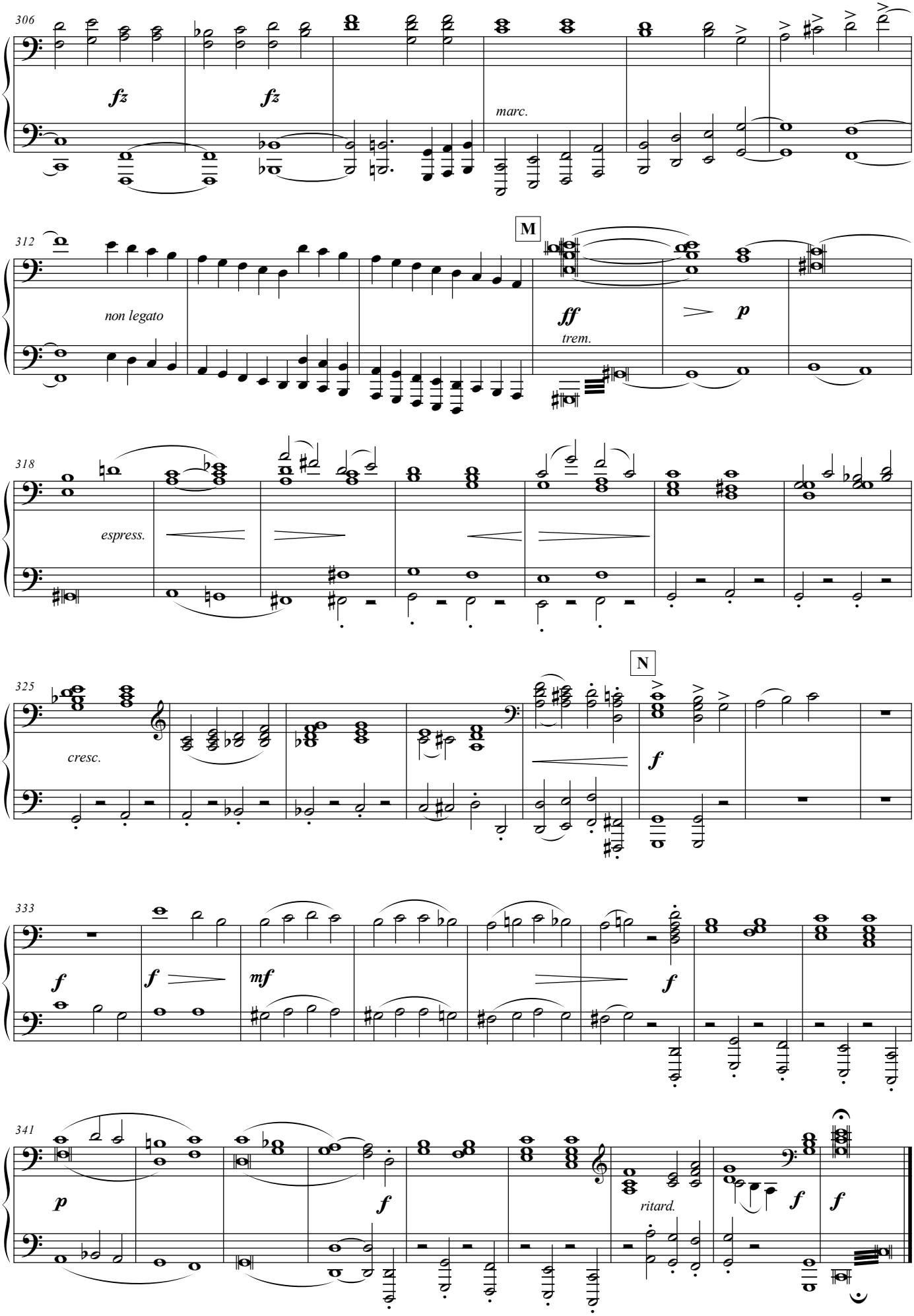
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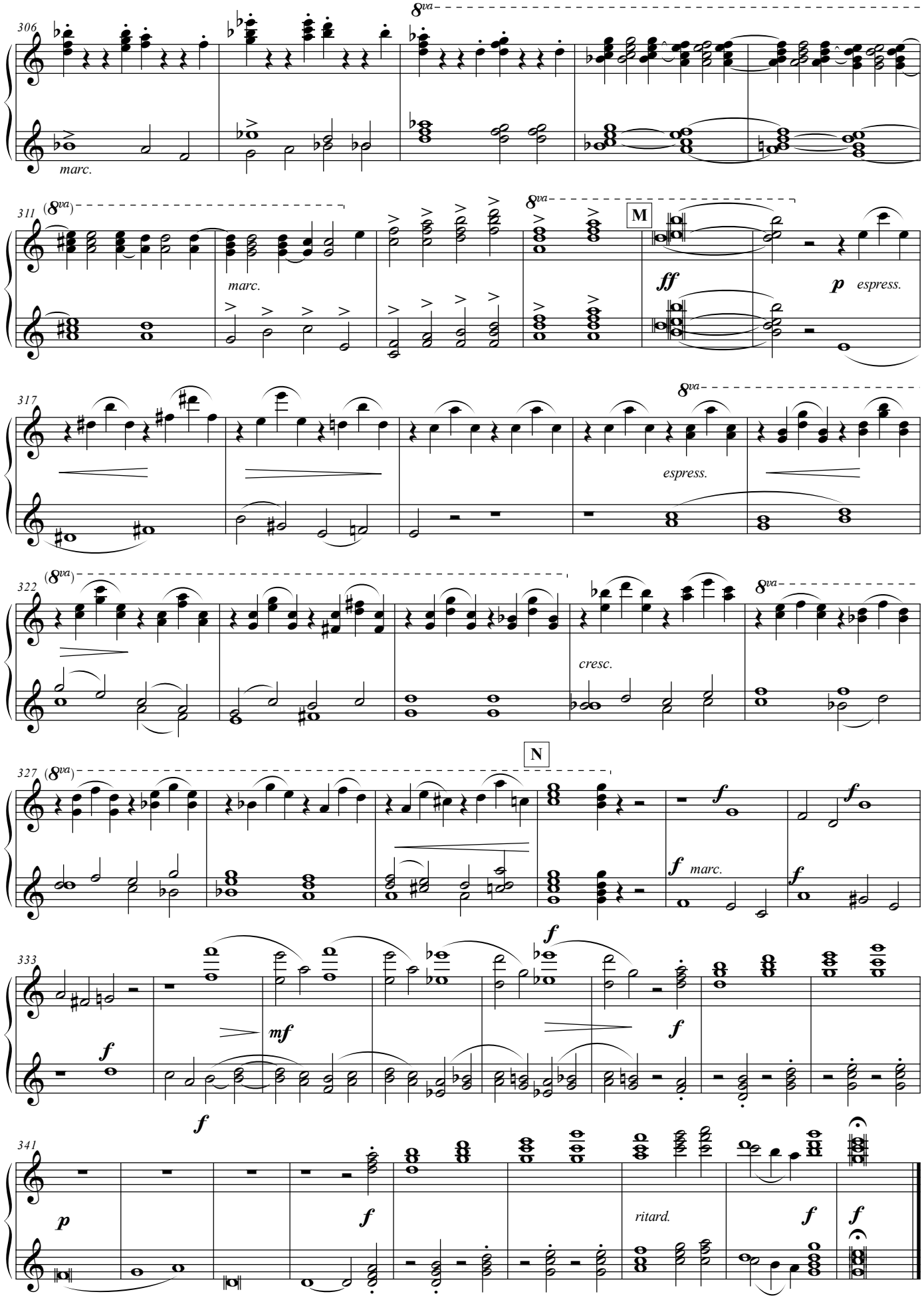
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311
(8va)
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8va
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p espress.
317
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322
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8va
cresc.
327
(8va)
N
f
f marc.
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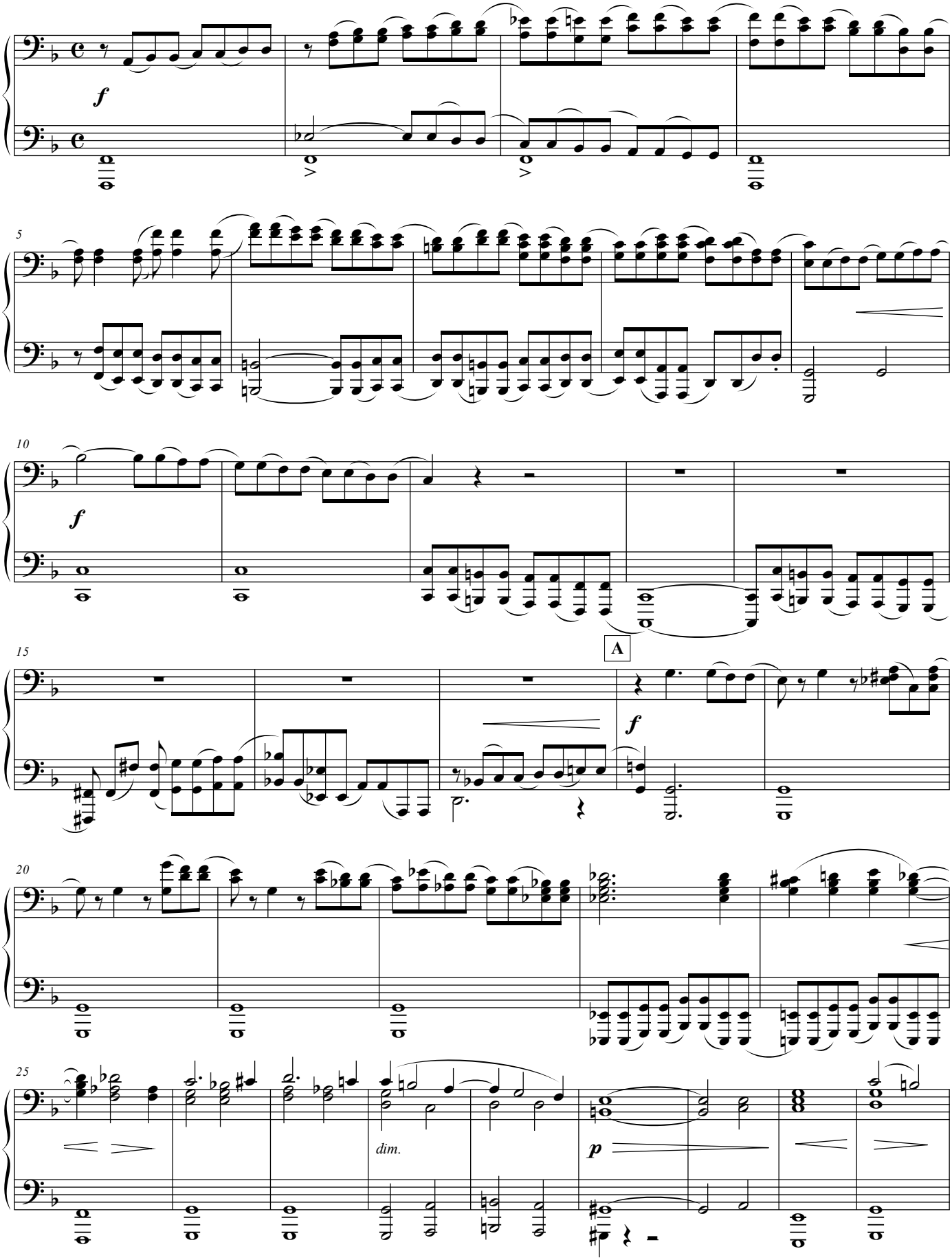
333
f
mf
f
f
341
p
f
ritard.
f
f

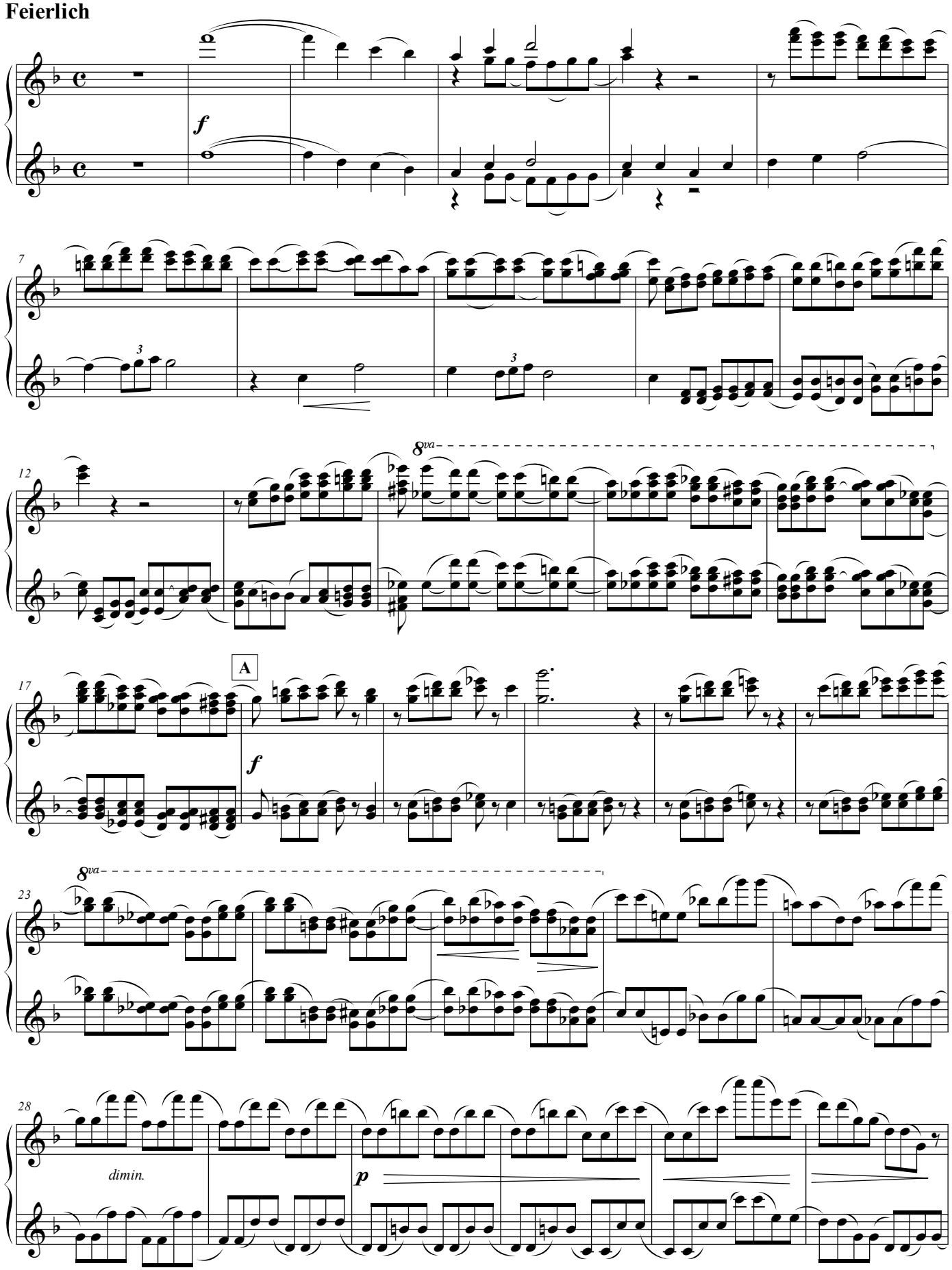
7. Selig sind die Toten

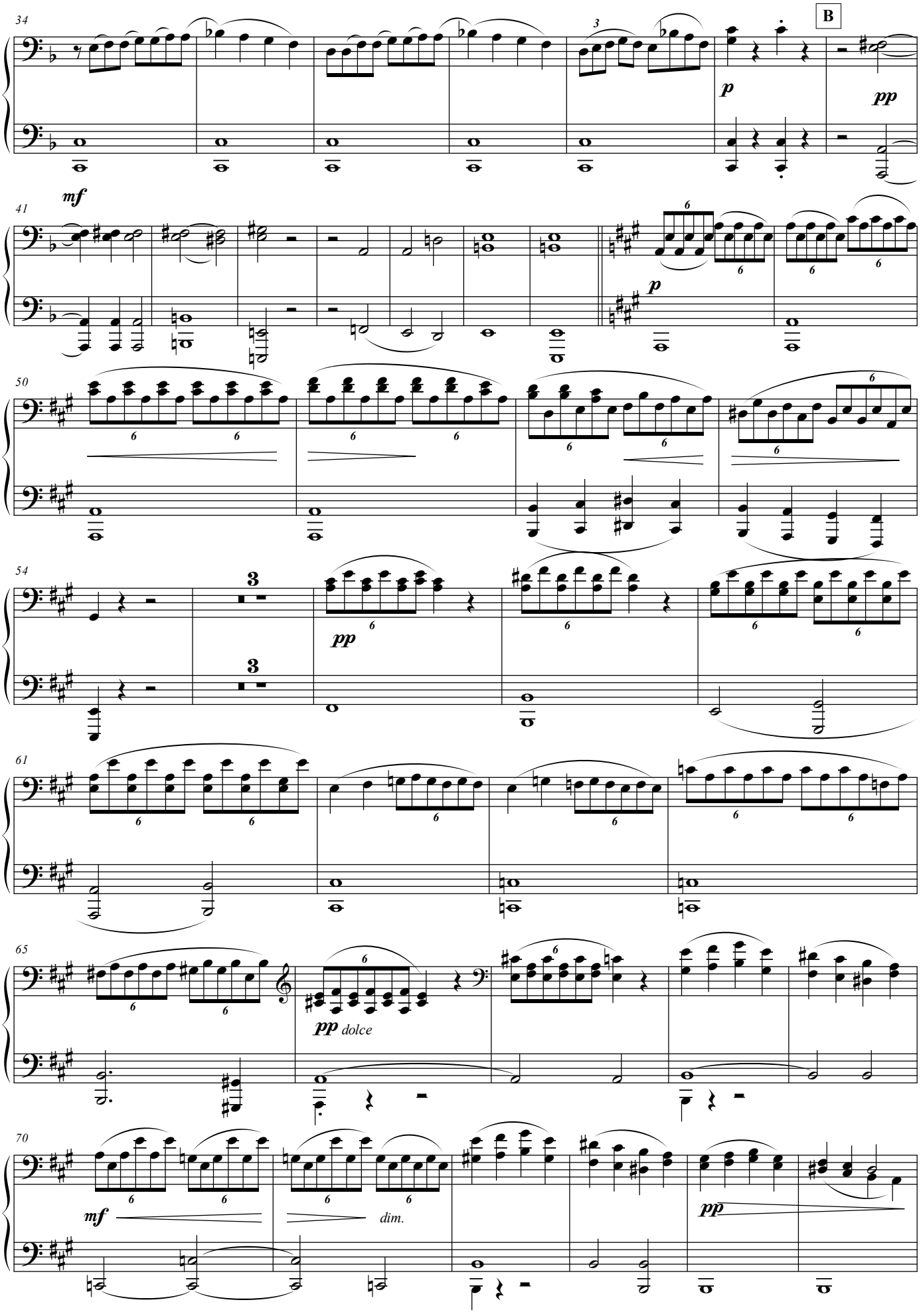
Feierlich



7. Selig sind die Toten

Feierlich

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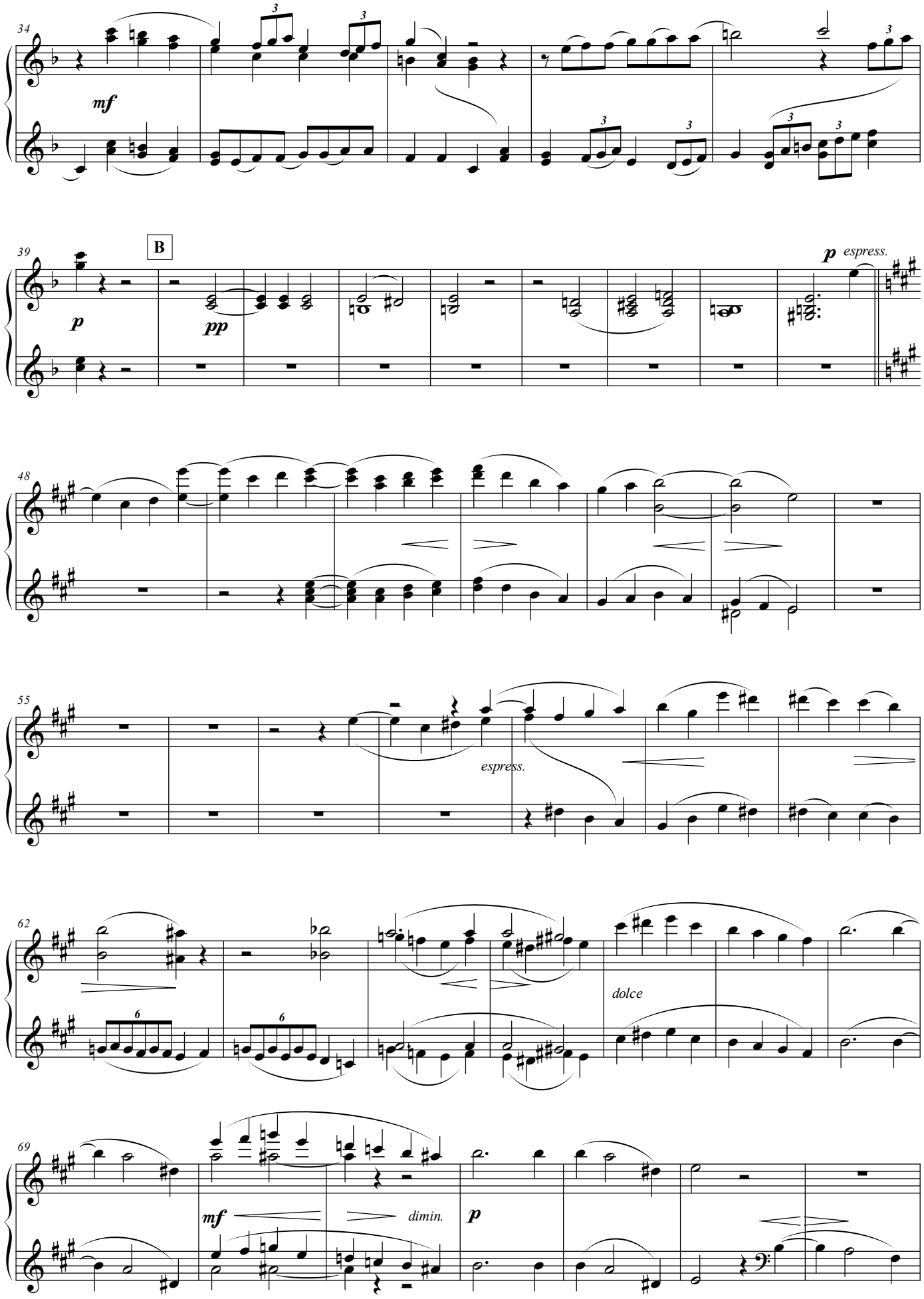
B
p
pp
41
mf
p
50
54
pp
61
65
pp dolce
70
mf
dim.
pp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mf
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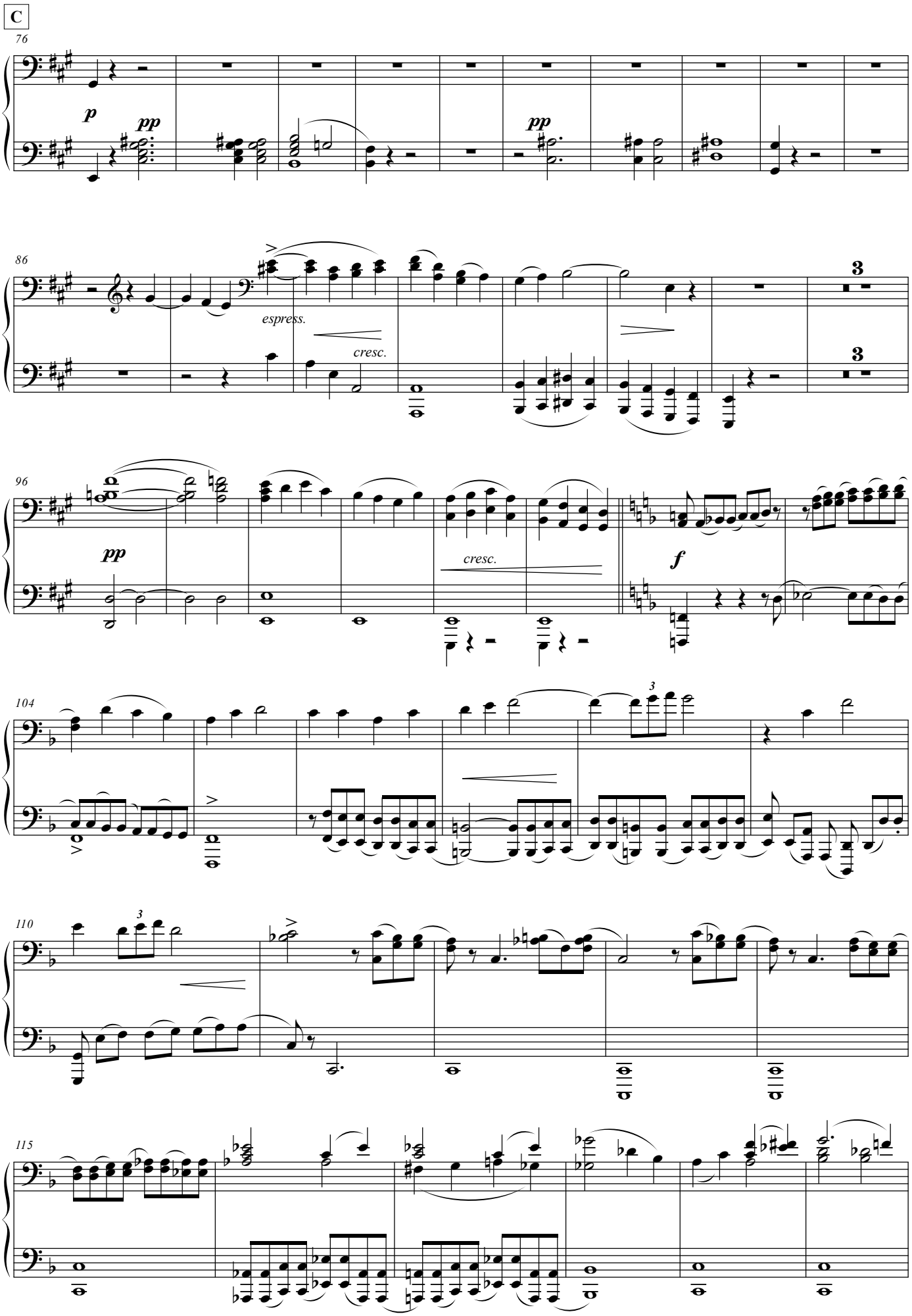
B
p
pp
p espress.
48
55
espress.
62
dolce
69
mf
dimin.
p


C
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f
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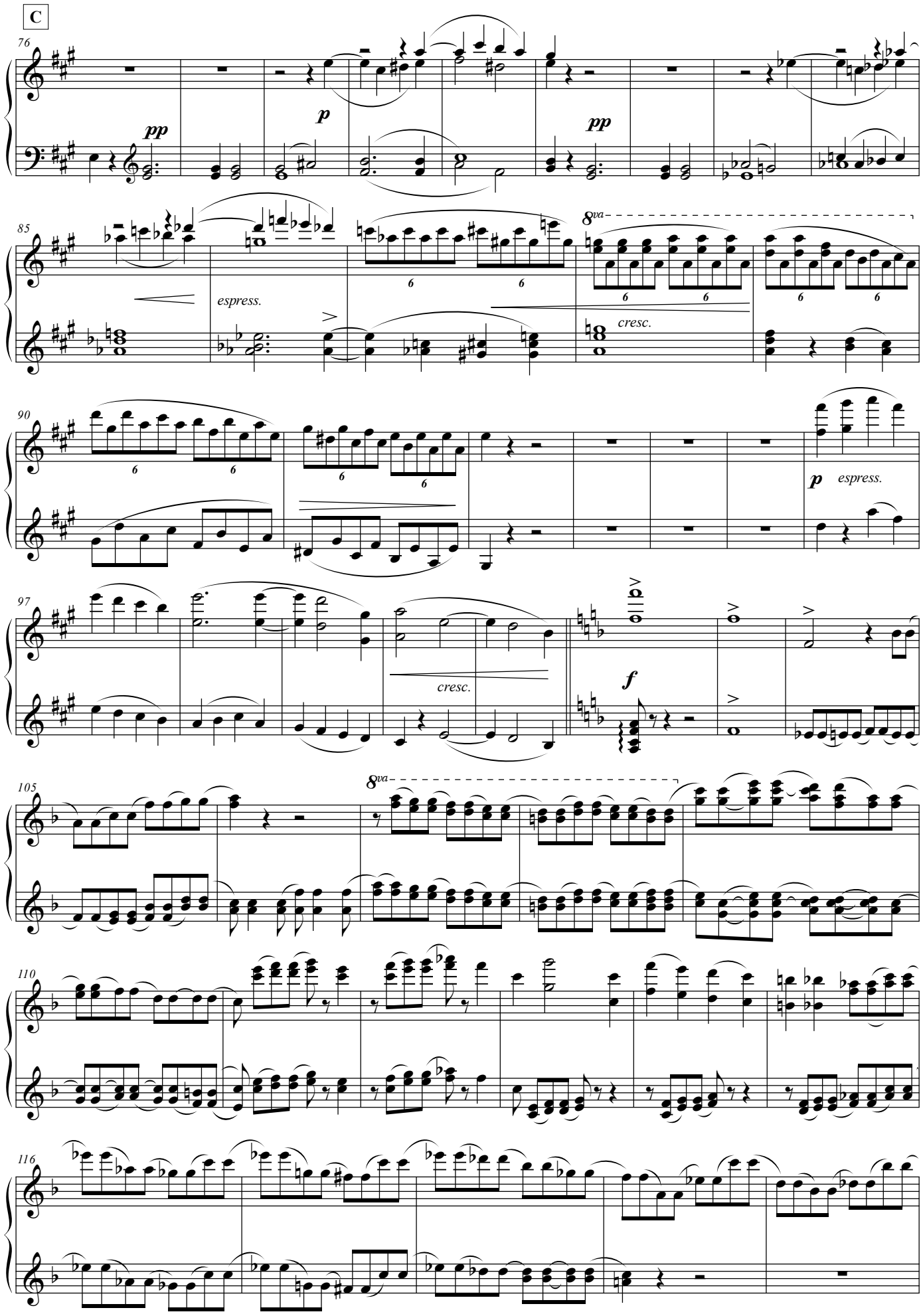
3
115


C
76
pp
p
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cresc.
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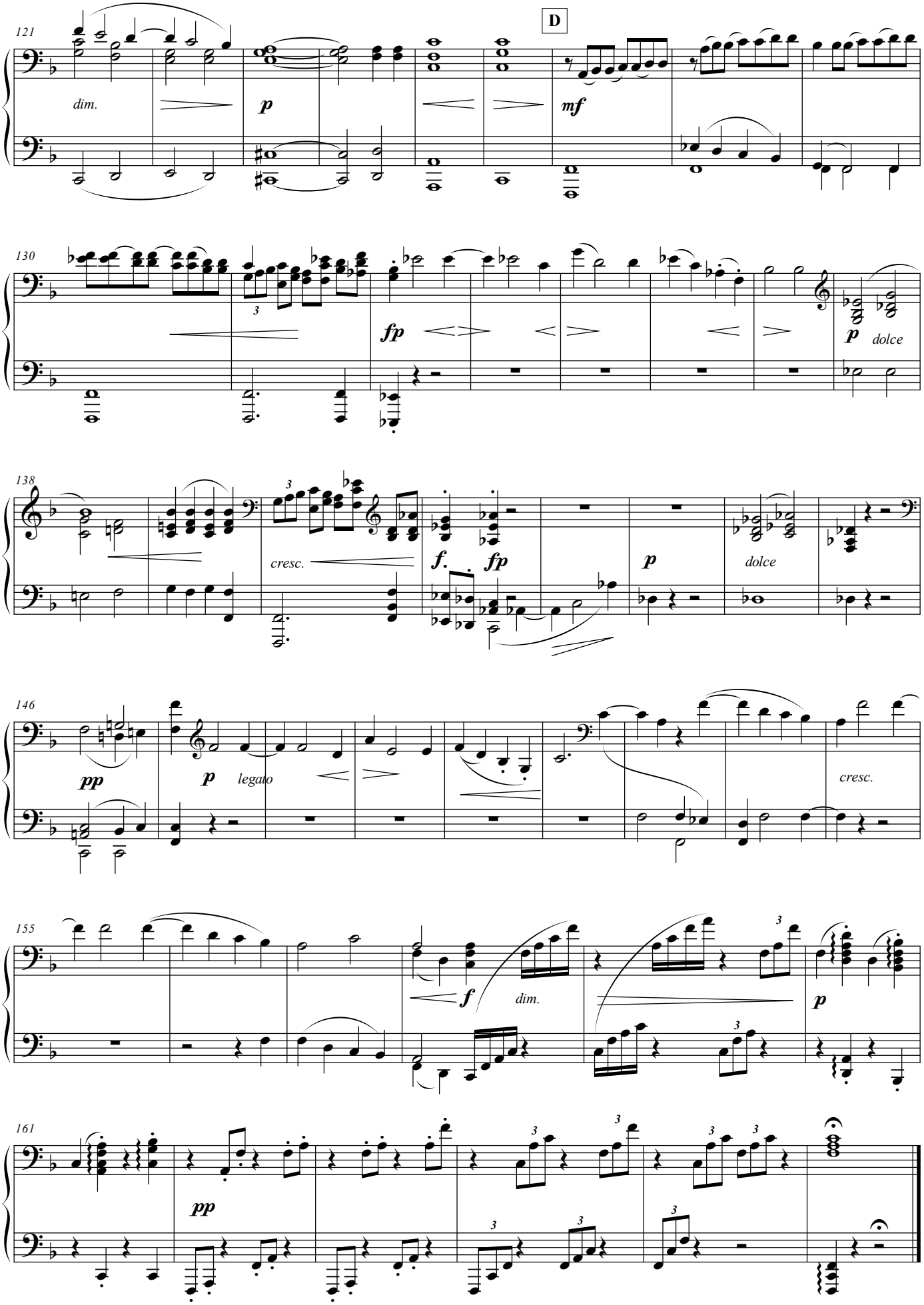
8va
110
116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p
161
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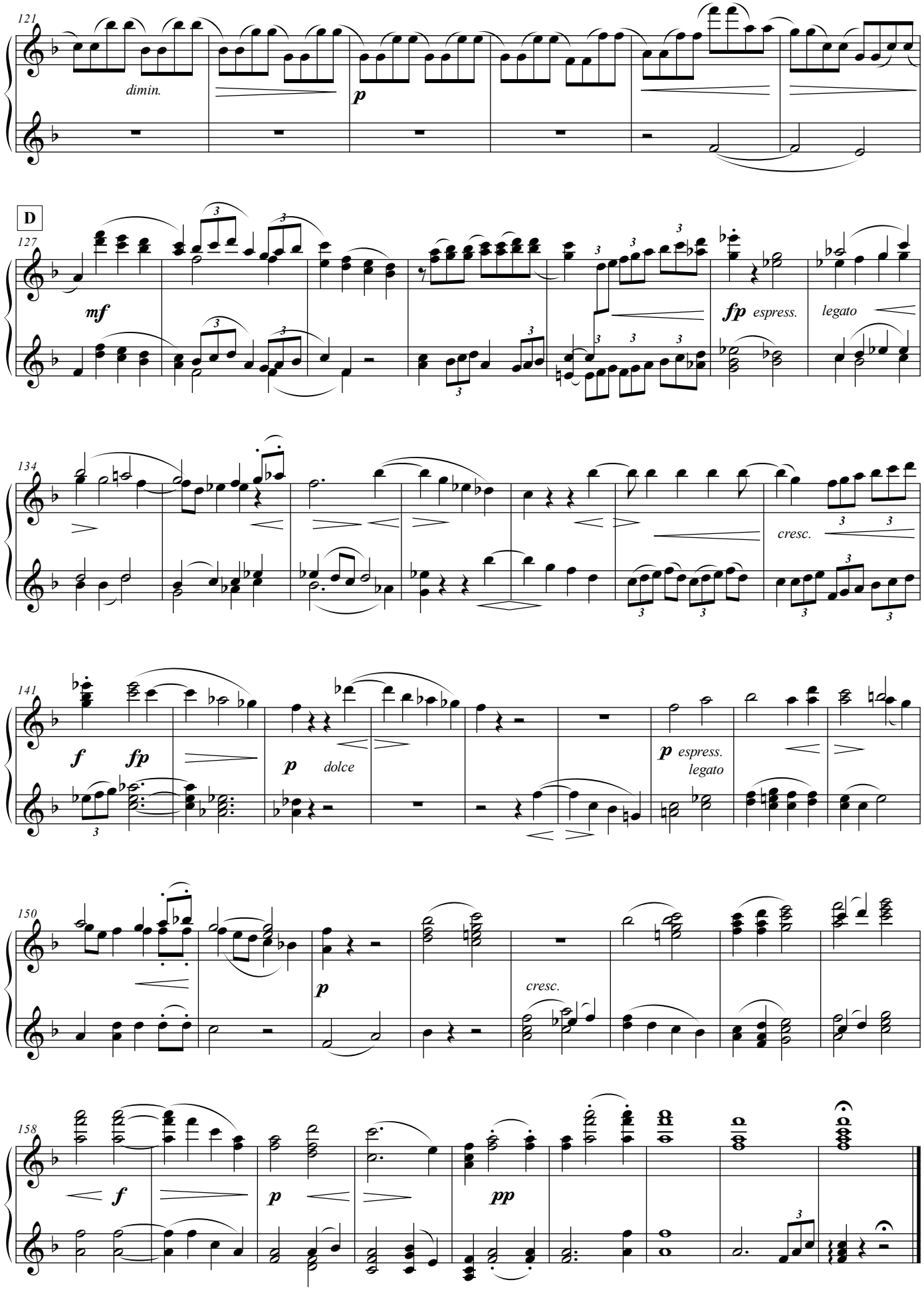
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legato
134
cresc.
141
f
fp
p dolce
p espress.
legato
150
p
cresc.
158
f
p
pp

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