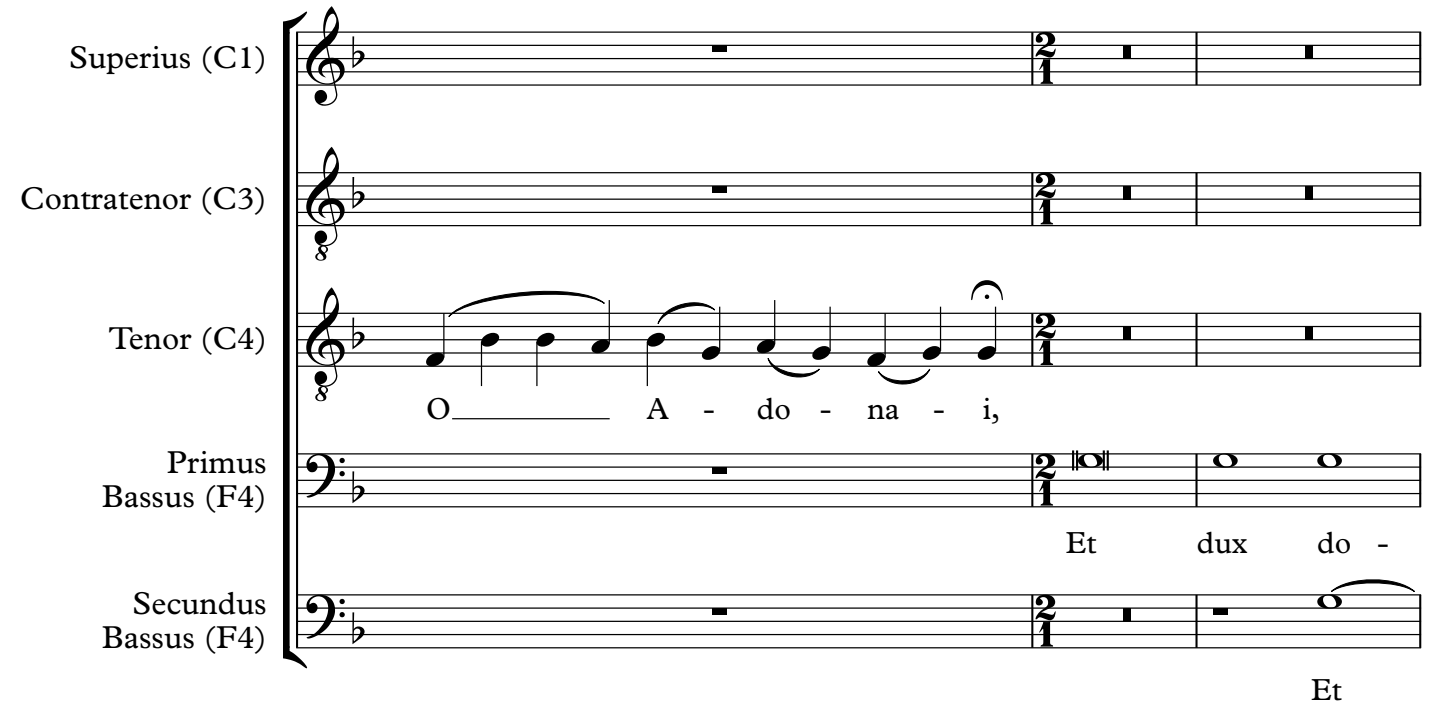
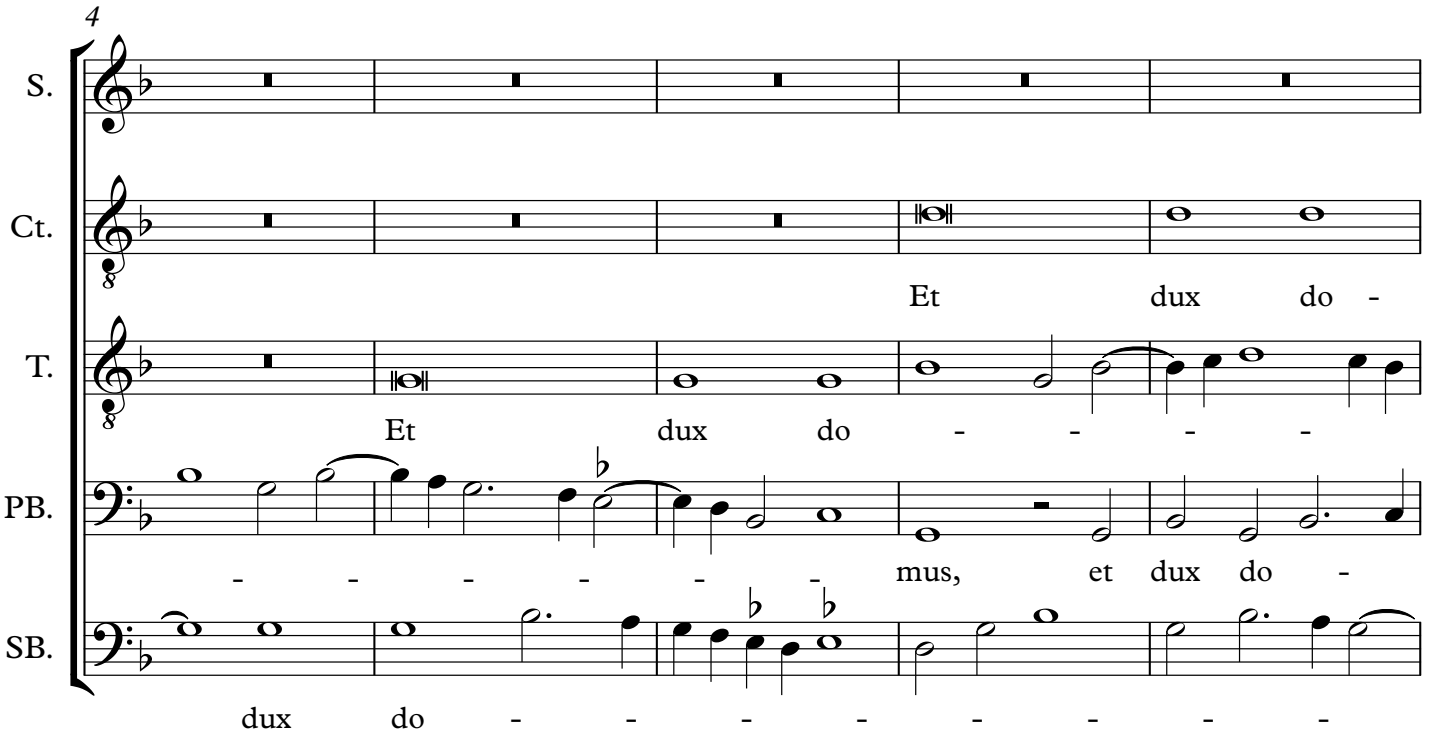
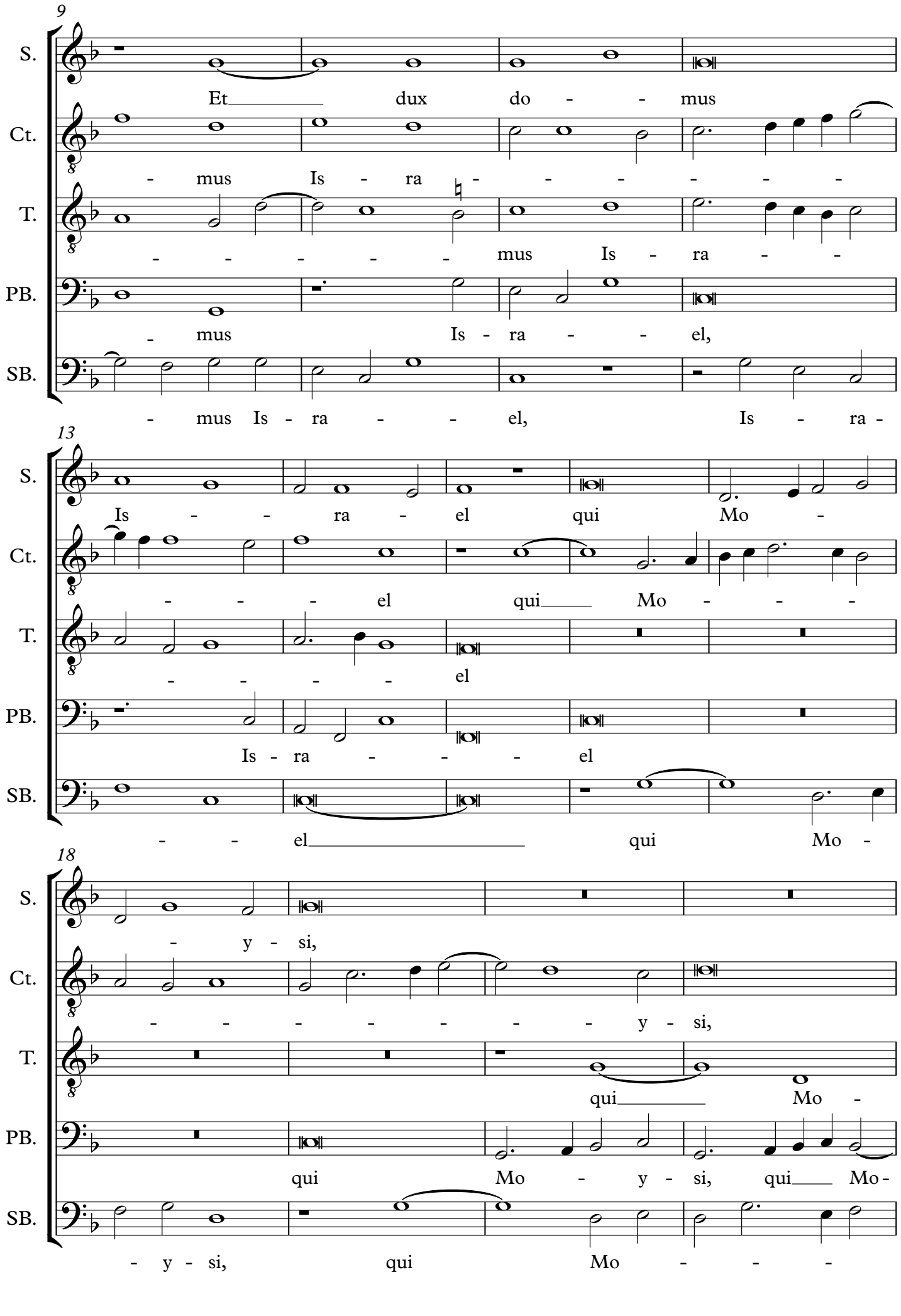
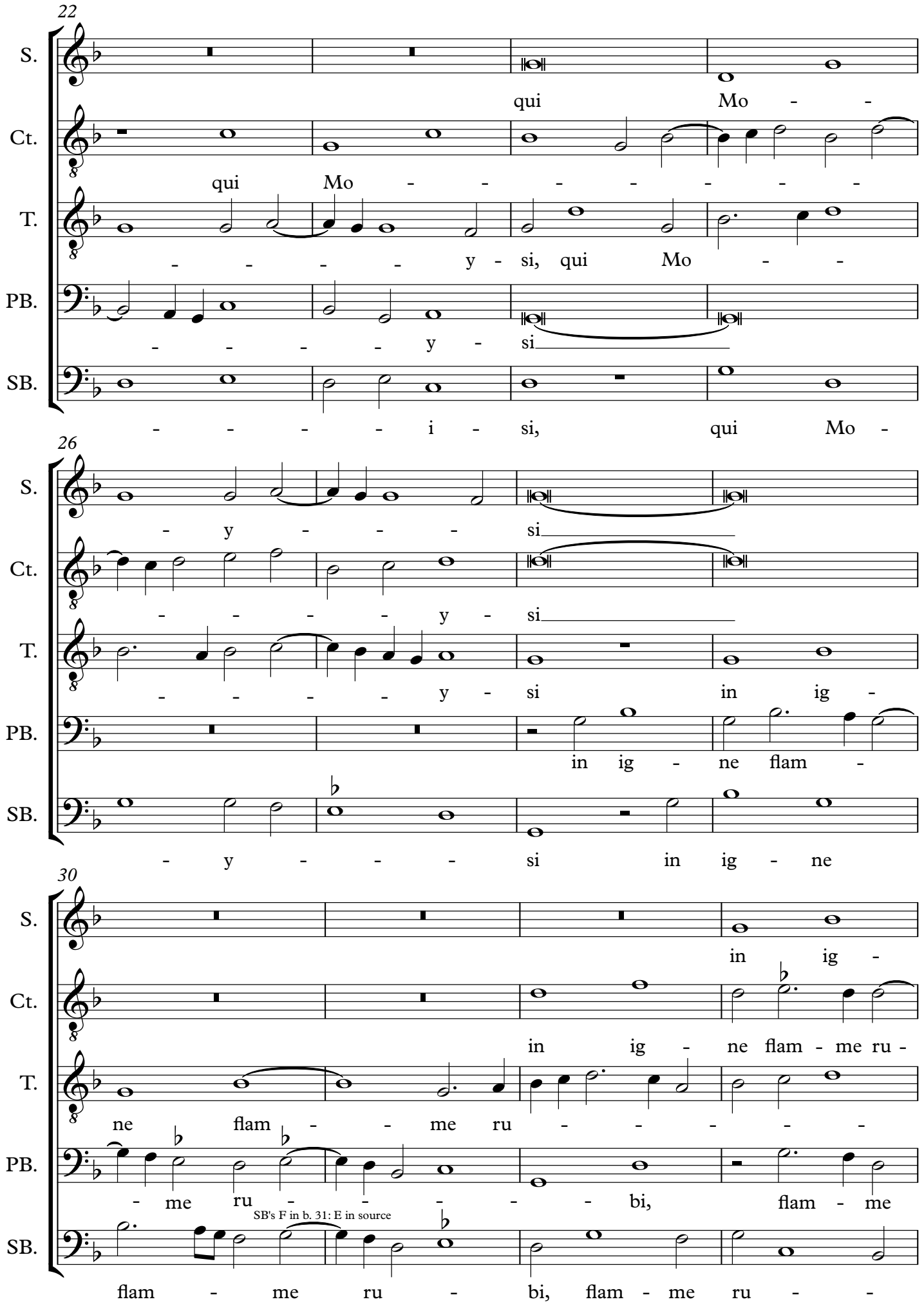
O Adonai
Advent antiphon for 18 December
(or, in Paris, 17 December)

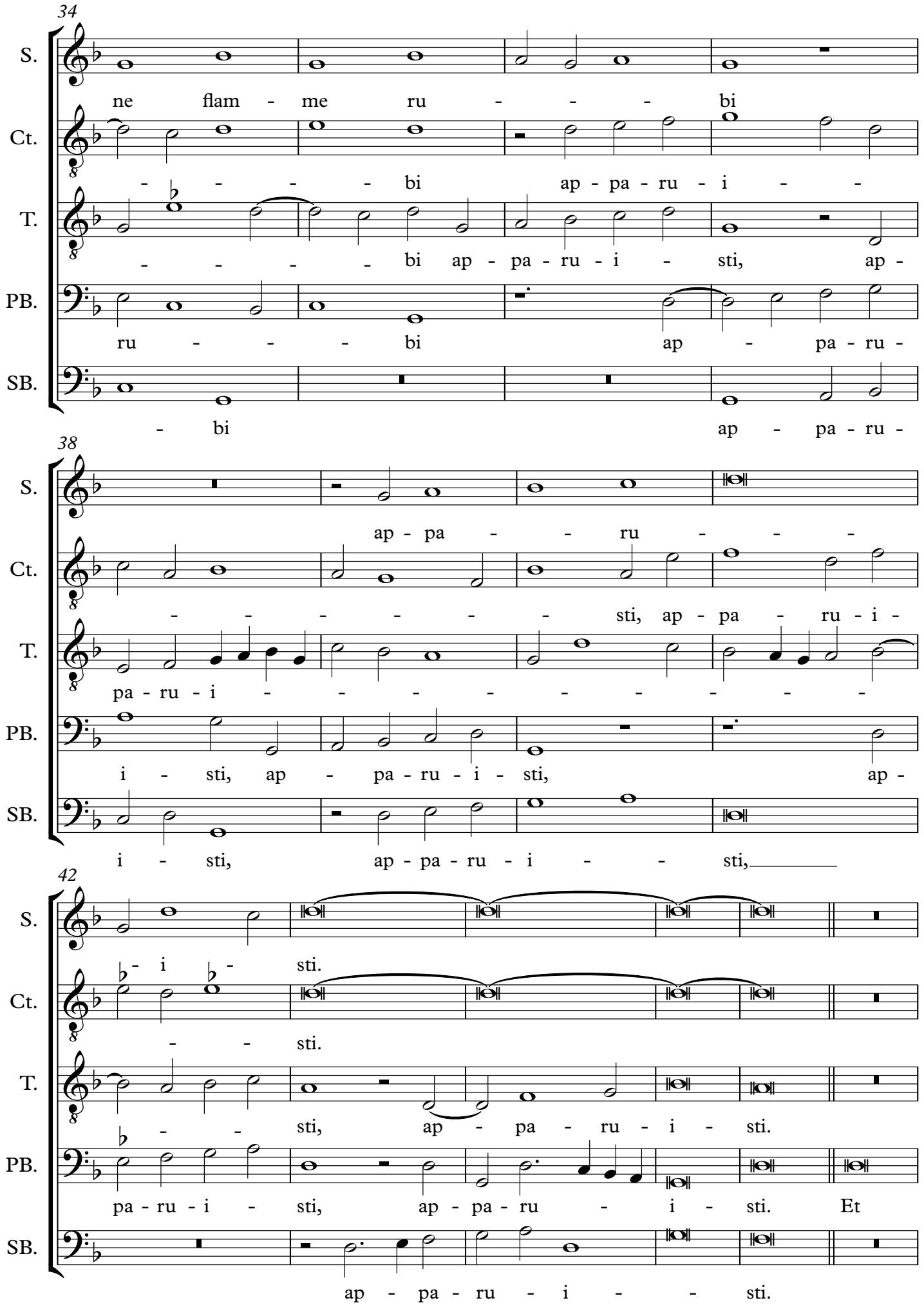
Pierre Certon
Source: Attaingnant Mot. Liber 7 (1533)
Ed. Mick Swithinbank

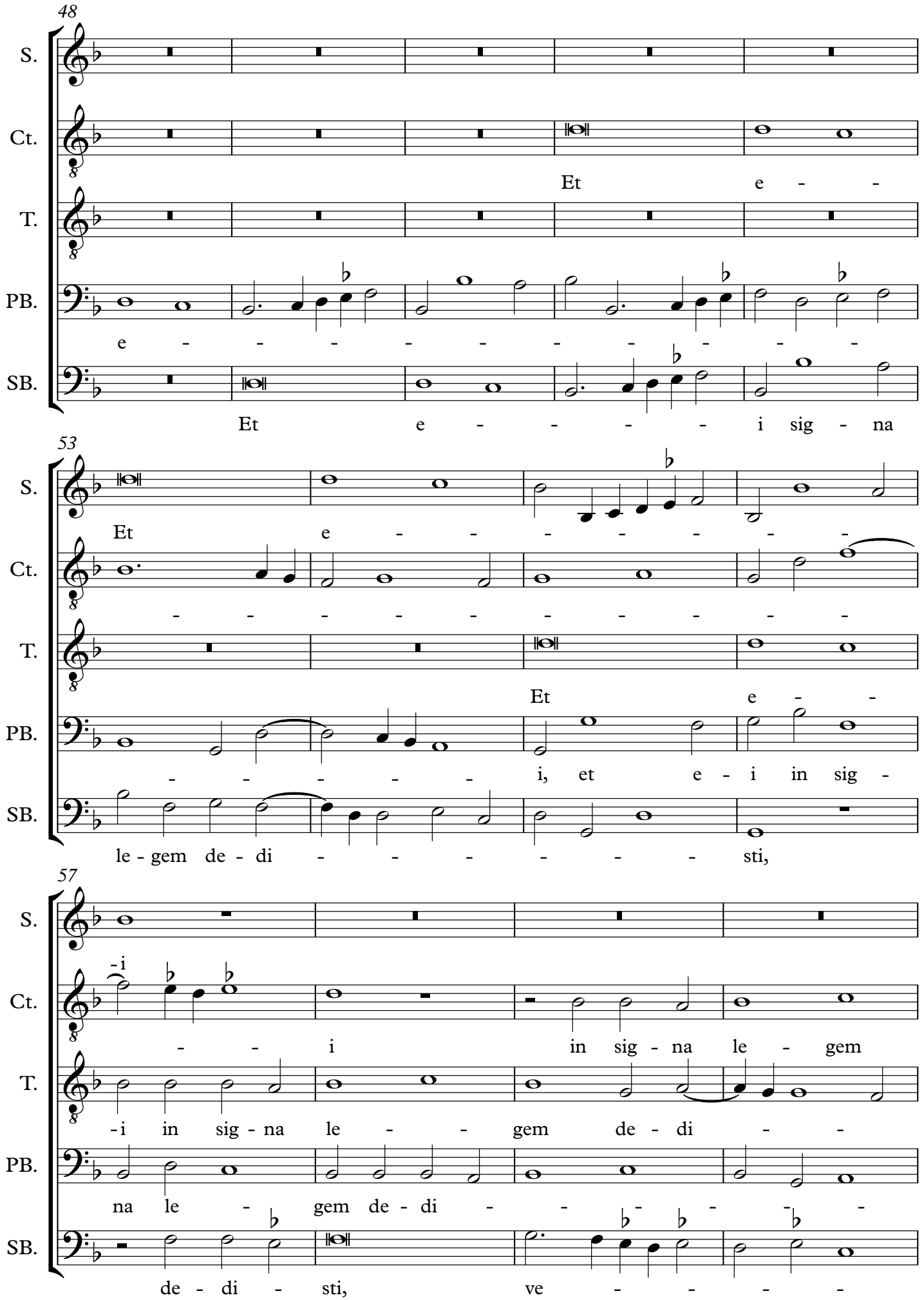


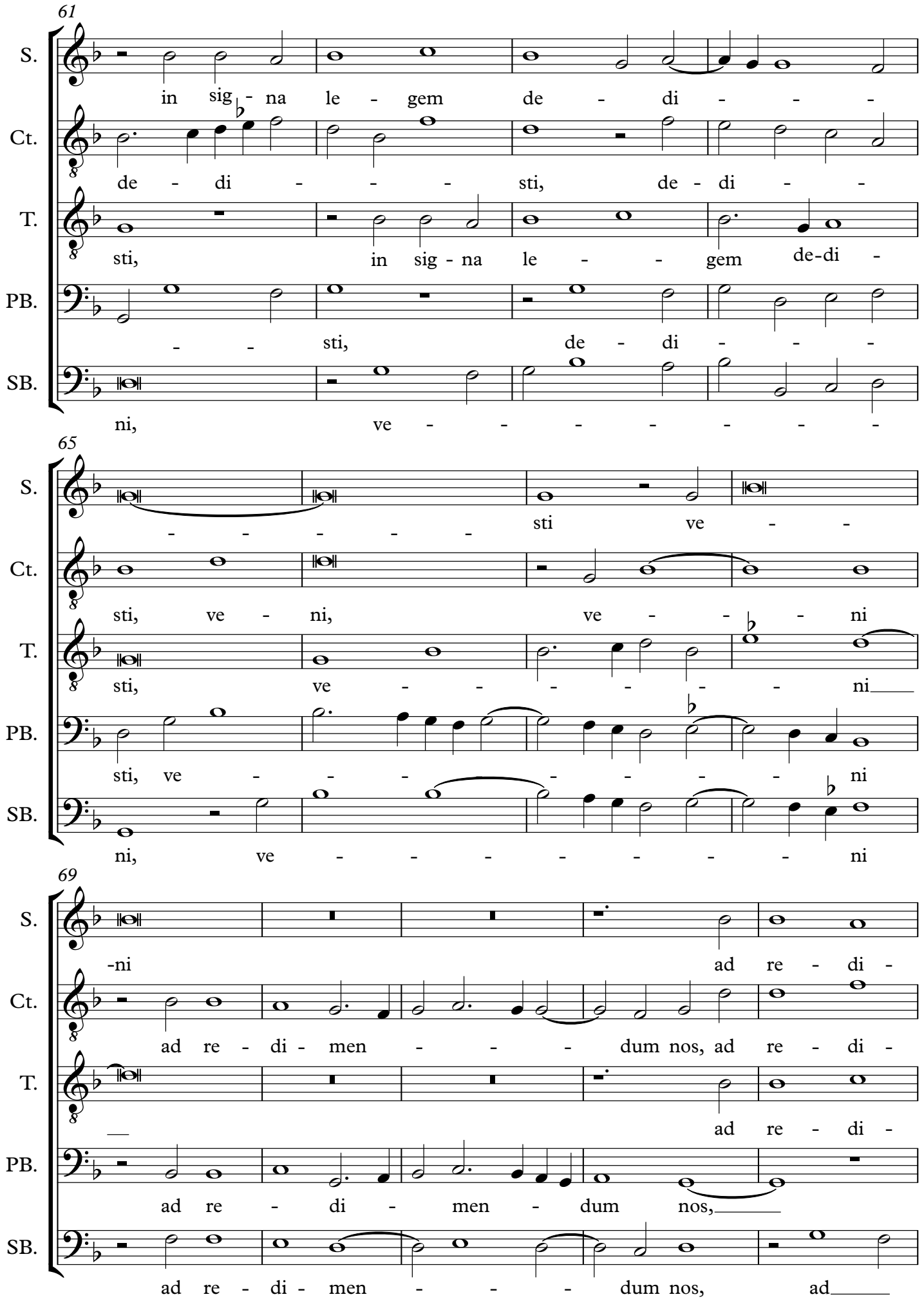


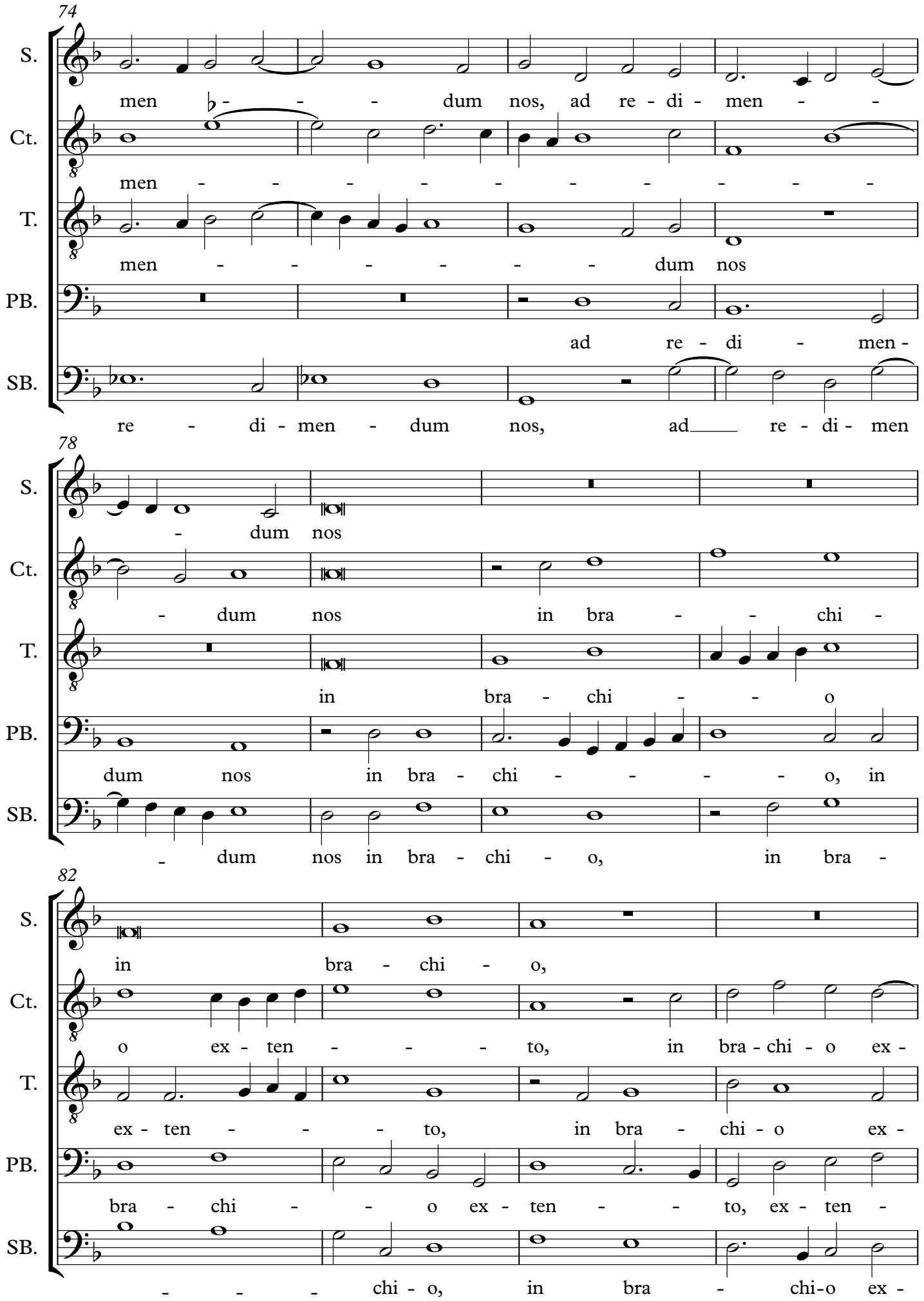

9
S.
Et dux do - - mus
Ct.
- mus Is - ra - - - - - -
T.
- - - - - - mus Is - ra - -
PB.
- mus Is - ra - - el,
SB.
- mus Is - ra - - el, Is - ra -
13
S.
Is - - ra - el qui Mo -
Ct.
- - - el qui Mo - - -
T.
- - - - el
PB.
Is - ra - - - el
SB.
- - el qui Mo -
18
S.
- y - si,
Ct.
- - - - - - - y - si,
T.
qui Mo -
PB.
qui Mo - y - si, qui Mo -
SB.
- y - si, qui Mo - - -

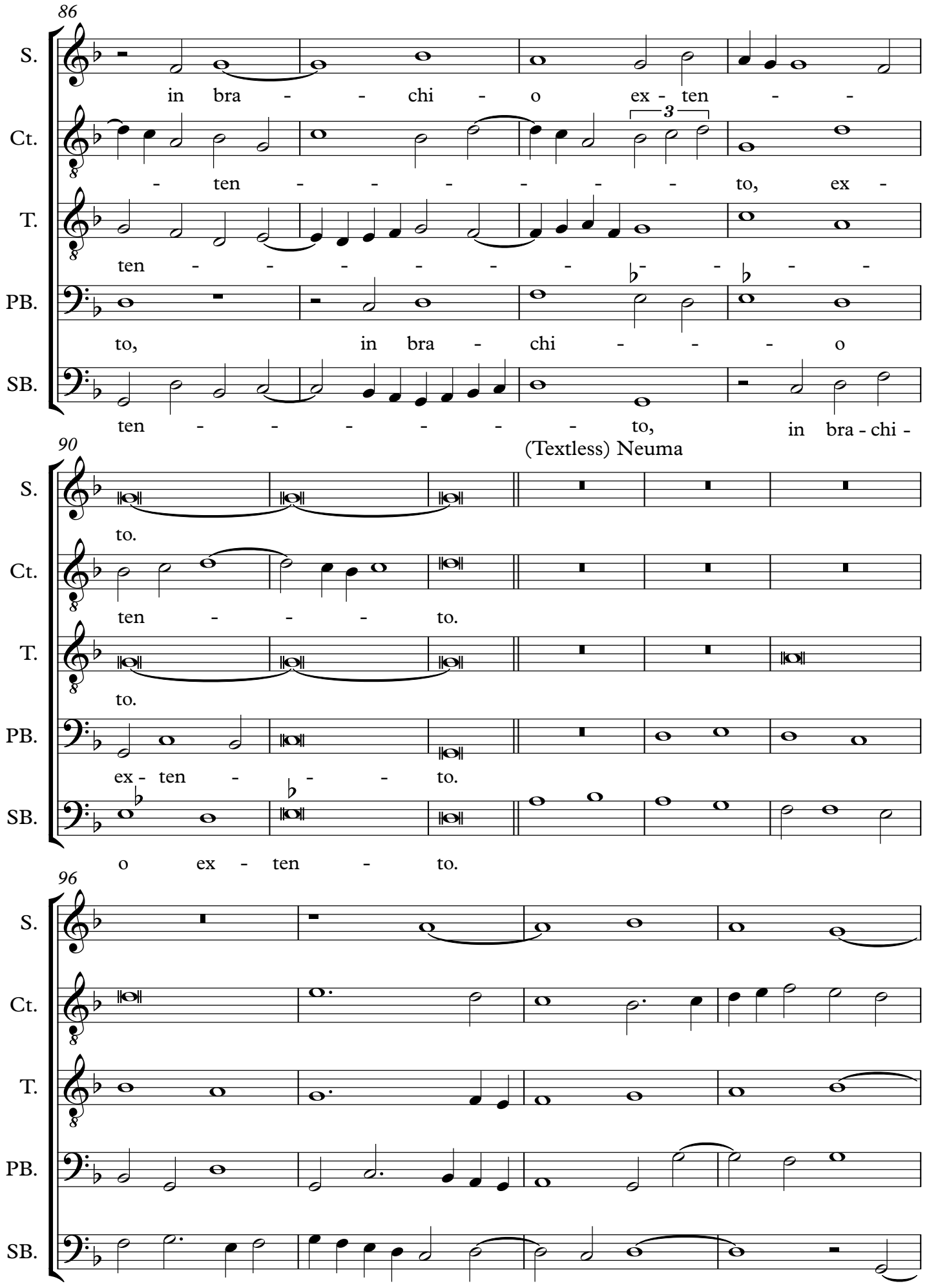

22
S.
qui Mo - -
Ct.
qui Mo - - - - - - -
T.
- - - - y - si, qui Mo - -
PB.
- - - - y - si
SB.
- - - - i - si, qui Mo -
26
S.
- y - - - si
Ct.
- - - - y - si
T.
- - - - y - si in ig -
PB.
in ig - ne flam -
SB.
- y - - - si in ig - ne
30
S.
in ig -
Ct.
in ig - ne flam - me ru -
T.
ne flam - - me ru - - - - -
PB.
- me ru - - - - bi, flam - me
SB.
flam - me ru - bi, flam - me ru - -
SB's F in b. 31: E in source

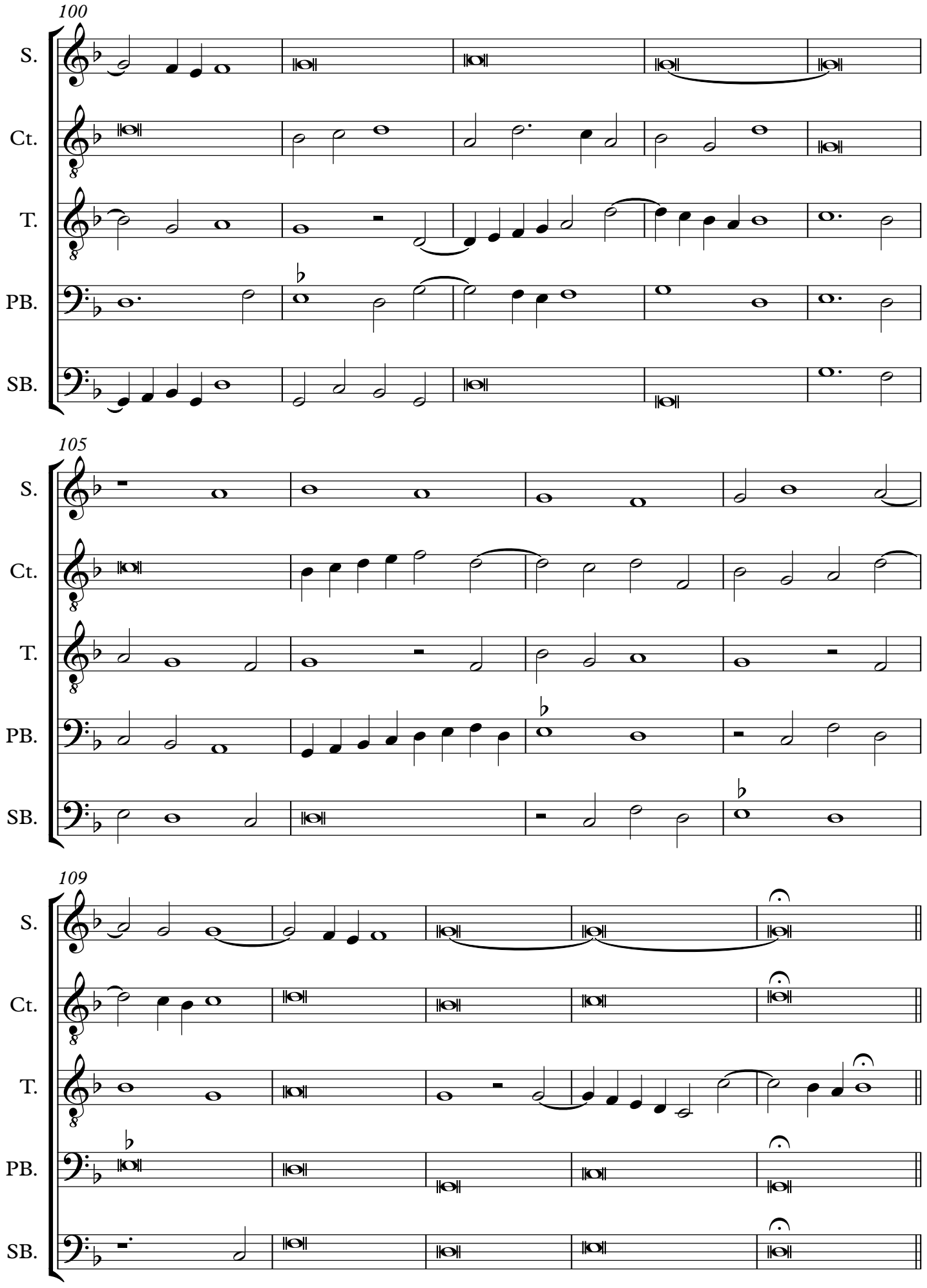

34
S.
ne flam - me ru - - - bi
Ct.
- - - - bi ap - pa - ru - i - -
T.
- - - - bi ap - pa - ru - i - sti, ap -
PB.
ru - - - bi ap - pa - ru -
SB.
- bi ap - pa - ru -
38
S.
ap - pa - - ru - - -
Ct.
- - - - - - sti, ap - pa - ru - i -
T.
pa - ru - i - - - - - - - - - -
PB.
i - sti, ap - pa - ru - i - sti, ap -
SB.
i - sti, ap - pa - ru - i - - sti,
42
S.
- i - sti.
Ct.
- - sti.
T.
- - sti, ap - pa - ru - i - sti.
PB.
pa - ru - i - sti, ap - pa - ru - i - sti. Et
SB.
ap - pa - ru - i - - sti.


48
S.
Ct.
Et e - -
T.
PB.
e - - - - - - - - - - -
SB.
Et e - - - - - i sig - na
53
S.
Et e - - - - - - -
Ct.
- - - - - - - - - - -
T.
Et e -
PB.
- - - - - i, et e - i in sig -
SB.
le - gem de - di - - - - - - sti,
57
S.
Ct.
- i - - i in sig - na le - gem
T.
- i in sig - na le - - gem de - di - -
PB.
na le - gem de - di - - - - - -
SB.
de - di - sti, ve - - - -

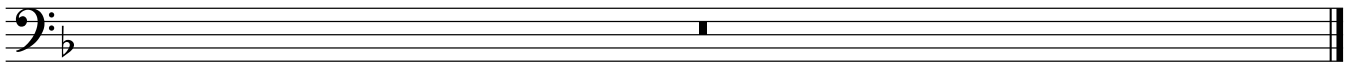

61
S.
in sig - na le - gem de - di - - -
Ct.
de - di - - - sti, de - di - -
T.
sti, in sig - na le - - gem de-di -
PB.
- - sti, de - di - - -
SB.
ni, ve - - - - - - - -
65
S.
- - - - - - sti ve - -
Ct.
sti, ve - ni, ve - - - ni
T.
sti, ve - - - - - - ni
PB.
sti, ve - - - - - - - ni
SB.
ni, ve - - - - - - - ni
69
S.
-ni ad re - di -
Ct.
ad re - di - men - - - dum nos, ad re - di -
T.
ad re - di -
PB.
ad re - di - men - dum nos,
SB.
ad re - di - men - - - dum nos, ad


74
S.
men - - - dum nos, ad re - di - men - -
Ct.
men - - - - - - - - - - -
T.
men - - - - - - - dum nos
PB.
ad re - di - men -
SB.
re - di - men - dum nos, ad re - di - men
78
S.
- dum nos
Ct.
- dum nos in bra - - chi -
T.
in bra - chi - - o
PB.
dum nos in bra - chi - - - - o, in
SB.
- dum nos in bra - chi - o, in bra -
82
S.
in bra - chi - o,
Ct.
o ex - ten - - - to, in bra - chi - o ex -
T.
ex - ten - - - to, in bra - chi - o ex -
PB.
bra - chi - - o ex - ten - - to, ex - ten -
SB.
- - - chi - o, in bra - chi-o ex -


86
S.
in bra - - chi - o ex - ten - -
Ct.
- ten - - - - - - to, ex -
T.
ten - - - - - - - - - -
PB.
to, in bra - chi - - - o
SB.
ten - - - - - - to, in bra - chi -
90
(Textless) Neuma
S.
to.
Ct.
ten - - - to.
T.
to.
PB.
ex - ten - - - to.
SB.
o ex - ten - to.
96
S.
Ct.
T.
PB.
SB.


100
S.
Ct.
T.
PB.
SB.
105
S.
Ct.
T.
PB.
SB.
109
S.
Ct.
T.
PB.
SB.

114

SB. 

The incipit in this edition is supplied from the Liber Usualis, here transposed up a fourth.
Attaingnant published the work as part of a set that includes all seven of the standard 'O' antiphons (Great Antiphons) for Advent by various composers (Manchicourt, Guillaume Leroy, Pierre Certon and Antoine de Mornable, with Hotinet supplying two, while one was unattributed).
In fact, the collection goes further, by including two additional antiphon settings, both by Manchicourt, namely O Thoma didime and O virgo virginum. In Paris, particularly at Notre Dame, the original seven antiphons required for 17-23 December had at a certain point been expanded to nine by adding these two. O virgo virginum was sung on 15 December (Octave of the Feast of the Immaculate Conception) and O Thoma on 21 December (St Thomas's Day), requiring the first five standard antiphons to be brought forward by one day each.
All the settings are missing – but clearly require – an incipit, and each is followed by a textless 'neuma' to be sung to a vowel.