

Francesco Petrarca  
(1304-74)

# Come lume di notte

Orlando di Lasso  
(1532-94)

The musical score consists of four staves, each representing a voice part:

- Tenor I:** The top staff, written in treble clef and common time. It starts with a dotted half note followed by eighth notes.
- Tenor II:** The second staff from the top, also in treble clef and common time. It features eighth notes and quarter notes.
- Bass I:** The third staff from the top, written in bass clef and common time. It includes eighth notes and quarter notes.
- Bass II:** The bottom staff, written in bass clef and common time. It consists of eighth notes and quarter notes.

The lyrics are provided below each staff, corresponding to the vocal parts. The music begins with a forte dynamic at measure 1, followed by a sustained note on the first beat of measure 2. The vocal entries occur on the second beat of measure 2 and continue through measure 5. The lyrics are in Italian and describe a scene of a shipwreck or tempest.

1  
Co-me lu-me di not-te in al - cun por - to, vi-de mai d'al-to mar na-ve né  
Co-me lu-me di not-te in al-cun por - to, vi-de mai d'al-to mar na - ve  
Co-me lu-me di not-te in al - cun por - to, vi-de mai d'al-to mar na - ve né  
Co-me lu-me di not-te in al - cun por - to, vi-de mai d'al-to mar na - ve né  
5  
T I le - gno, se non gliel tol - se o tem-pe-stat' e o  
T II né le - gno, se non gliel tol-se o tem-pe-stat' e o sco - gli,  
B I le - gno, se non gliel tol - se o  
B II le - gno, se non gliel tol - se o  
T I sco - gli, co - sí di su, co - si di su de la gom - fia - ta ve -  
T II co - si di su, co - sí di su de la gom-fia - ta ve -  
B I tem-pe-stat' e o sco-gli, co - sí di su de la gom-fia - ta ve -  
B II tem-pe-stat' e o sco-gli, co - si di su de la gom - fia - ta ve -

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T I      la, vid' io l'in-se - gne de quell' al - tra vi - ta. Et al-hor

T II      la, vid' io l'in- se-gne de quell' al-tra vi-ta. Et al-hor so-spi -

B I      la, vid' io, vid' io l'in - se - gne de quell' al- tra vi-ta. Et al-hor so-

B II      la, vid' io l'in-se - gne de quell' al- tra vi-ta. Et al-hor so-

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T I      so - spi-rai, so - spi - rai vers' il mio fi - ne, et al -

T II      rai, so - spi-rai, so - spi - rai vers' il mio fi - ne, et al-hor

B I      spi-rai, so - spi - rai vers' il mio fi - ne, et al -

B II      spi-rai, so - spi - rai vers' il mio fi - ne, et al -

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T I      hor so - spi - rai, so - spi-rai vers' il mio fi - ne.

T II      so - spi-rai, so - spi - rai, so - spi - rai vers' il mio fi - ne.

B I      hor so - spi-rai, so - spi - rai vers' il mio fi - ne.

B II      hor so - spi-rai, so - spi - rai vers' il mio fi - ne.