

# Missa Ave Maria: Sanctus

Soprano

Alto

Tenor

Bass

San - ctus San - - - -

San - ctus, San - - - - ctus, San -

8

Detailed description: This system shows the vocal entries for the first part of the Sanctus. The Soprano part begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Alto part starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The Tenor part has a whole note rest. The Bass part has a whole note rest. The lyrics 'San - ctus San - - - -' are written below the Soprano staff.

S

A

T

B

- - - ctus, San - - - ctus, San - - -

- - - ctus, San - ctus, San -

8

Detailed description: This system continues the vocal parts. The Soprano part has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The Alto part has a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The Tenor part has a whole note rest. The Bass part has a whole note rest. The lyrics '- - - ctus, San - - - ctus, San - - -' are written below the Soprano staff.

S

A

T

B

- - - ctus.

- - - ctus, San - - - ctus, San -

San - ctus, San - - - -

San - - - - ctus,

Detailed description: This system concludes the vocal parts. The Soprano part has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The Alto part has a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The Tenor part has a whole note G3, a whole note A3, a whole note B3, a whole note C4, a whole note D4, a whole note E4, a whole note F4, and a whole note G4. The Bass part has a whole note G2, a whole note A2, a whole note B2, a whole note C3, a whole note D3, a whole note E3, a whole note F3, and a whole note G3. The lyrics '- - - ctus.' are written below the Soprano staff, and 'San - ctus, San - - - -' is written below the Tenor staff.

S Do - mi - nus De - - us Sa - - -

A - ctus, Do - mi - nus De - - us Sa - - - ba - oth.

T -ctus, San - - - ctus, Do - - mi - nus -

B San - - - ctus, San - - - ctus, Do -

S -ba - oth Do - mi -

A Do - mi - nus De -

T -De - - us Sa - - - ba - oth,

B - mi - nus De - us, Do - mi - nus De - us, Do - mi - nus De - us Sa - - ba - oth,

S -nus De - us, Do - mi - nus De - us Sa - - - ba - oth.

A -us Sa - - - ba - - oth, Sa - - - ba -

T Sa - - - ba - oth, Sa - - - ba - oth.

B Sa - - - ba - oth, Sa - - - ba - oth, Sa - - - ba - oth.

S

A

T -oth.

8 Ple - ni sunt coe - - - -

B Ple - - ni sunt \_\_\_\_\_

S

A

T -li coe - - - - li et ter - - - -

8

B coe - - - - li, coe -li et ter - - - -

S

A

T -ra, et \_\_\_\_\_ ter - - - - ra. et

8

B -ra, et ter - - - - - ra, et ter - - - -

S  
A  
T  
B

8 ter - - - ra, glo - - ri - a tu - a glo - ri - a  
-ra, et ter - - ra, glo - - ri - a tu - a, glo - ri - a tu -

S  
A  
T  
B

8 tu - - - a, glo - ri - a tu -  
- - - a, glo - ri - a tu - a, glo -

S  
A  
T  
B

8 - a, glo - ri - a tu - - -  
- - - ri - a tu - - a, tu - - -

S Ho - san - na in ex - cel - sis,

A Ho - san - na in ex - cel - sis

T a. Ho - san - na in ex - cel - sis

B a. Ho - san - na in ex - cel - sis,

S ho - san - na in ex - cel - sis, ho -

A - cis, ho - san - na in ex - cel - sis

T ho - san - na in ex - cel - sis

B ho - san - na in ex - cel - sis

S -san - na in ex - cel - sis, ho -

A -sis, ho - san - na in ex - cel - sis

T ho - san - na in ex - cel - sis

B -cel - sis, ho -

S  
-san - - - na in ex - - - cel - - - sis, \_\_\_\_\_

A  
-sis, ho - san - na in \_\_\_\_\_ ex - cel \_\_\_\_\_ sis, ho -

T  
8 -sis, ho - san - na in \_\_\_\_\_ ex cel - - - sis, ho -

B  
-san - - - na in \_\_\_\_\_ ex - - - cel - - - sis, ho -

S  
ho -san - - - na in ex - - - cel - - - sis. \_\_\_\_\_

A  
-san - - - na in \_\_\_\_\_ ex - - - cel - - - sis. \_\_\_\_\_

T  
8 -san - - - na in \_\_\_\_\_ ex - - - cel - - - sis

B  
-san - - - na in \_\_\_\_\_ ex - - - cel - - - cis.