

Home they brought her warrior dead, Op.68 no.7

Alfred, Lord Tennyson
(1809-92)

Charles Villiers Stanford
(1852-1924)

alla marcia funebre

5

Soprano Home they brought her war-rior

Alto Home they brought her war-rior

Tenor Home they brought her war-rior

Bass Home they brought her war-rior

alla marcia funebre $\text{♩} = 52$

Piano *p pesante*

10

S dead, *p* She nor swoon'd nor ut-ter'd cry: All her mai - dens,

A dead, *p* She nor swoon'd nor ut-ter'd cry: All her mai - dens,

T dead, *p* She nor swoon'd nor ut-ter'd cry:

B dead, *p* She nor swoon'd nor ut-ter'd cry:

15

S watching said, *f* "She must weep, — or she — will die." *p* Then they praised him,

A watching said, *f* "She must weep, — or she — will die." *p* Then they praised him,

T *p* Then they praised him,

B *p* Then they praised him,

dim. *pp*

20

S soft — and low, *cresc.* Called him wor - thy to be loved, Tru-est friend and

A soft — and low, *cresc.* Called him wor - thy to be loved, Tru-est friend and

T soft — and low, *cresc.* Called him wor - thy to be loved, Tru-est friend and

B soft — and low, *cresc.* Called him wor - thy to be loved, Tru-est friend and

poco cresc.

25 30

S no-blest foe; *pp* Stole a mai-den

A no-blest foe; *pp* Stole a mai-den

T no-blest foe; Yet she nei-ther spake nor moved. *pp* Stole a mai-den

B no-blest foe; Yet she nei-ther spake nor moved. *pp* Stole a mai-den

35

S from her place, Light-ly to the war-rior stept, Took the face-cloth from the face:

A from her place, Light-ly to the war-rior stept, Took the face-cloth from the face:

T from her place, Light-ly to the war-rior stept, Took the face-cloth from the face:

B from her place, Light-ly to the war-rior stept, Took the face-cloth from the face:

S
A
T
B

Yet she nei-ther moved nor wept. *p* Rose a nurse of nine- ty

Yet she nei-ther moved nor wept. *p* Rose a nurse of nine- ty

Yet she nei-ther moved nor wept. *p* Rose a nurse of nine- ty

Yet she nei-ther moved nor wept. *p* Rose a nurse of nine- ty

pp

S
A
T
B

years, Set his child u-pon her knee, *f* Like sum - mer tem - pest

years, Set his child u-pon her knee, *f* Like sum - mer tem - pest

years, Set his child u-pon her knee, *f* Like sum - mer tem - pest

years, Set his child u-pon her knee, *f* Like sum - mer tem - pest

più mosso

f

più mosso 88

55 60

S
came her tears, "Sweet my child, I live

A
came her tears, "Sweet my child, I live

T
came her tears, "Sweet my child, I live

B
came her tears, "Sweet my child, I live

ff

65 70

S
rall. *tempo I*
for thee."

A
for thee."

T
for thee."

B
for thee."

pesante