

# Let my complaint come before thee

Ps. 119:169-172,175

Adrian Batten  
(c. 1590-1637)

5

Soprano

**p** Let my com - plaint come be - fore thee O Lord, Give me un-der -

**p** Let my com - plaint come be - fore thee O Lord, Give me un-der -

**p** Let my com - plaint come be - fore thee O Lord, Give me un-der -

**p** Let my com - plaint come be - fore thee O Lord, Give me un-der -

Tenor

Bass

S

A

T

B

S

A

T

B

stand- ing ac - cord-ing to thy word, **mp** Let my sup - plic - a - ti-on come be -

stand- ing ac - cord-ing to thy word, **mp** Let my sup - plic - a - ti - on

stand- ing ac - cord-ing to thy word, **mp** Let my sup - plic - a - ti -

stand - ing ac - cord-ing to thy word, **mp** Let my sup - plic-a - ti -

fore thee, be - fore thee, de - liv - er me ac-cord-ing to thy word. **mf** My

come be - fore thee, de - liv - er me ac-cord-ing to thy word. **mf** My

on come be - fore thee, de - liv - er me ac-cord-ing to thy word. **mf** My

on come be - fore thee, de - liv - er me ac-cord-ing to thy word. **mf** My

15

S      lips shall speak of thy praise when thou hast taught me thy sta - tutes. *mf* Yea, my

A      lips shall speak of thy praise when thou hast taught me thy sta-tutes. *mf* Yea, my

T      lips shall speak of thy praise when thou hast taught me thy sta- tutes. *mf* Yea, my

B      lips shall speak of thy praise when thou hast taught me thy sta - tutes. *mf* Yea, my

*Dec.*

20

S      tongue shall sing of thy word, for all thy com - mand- ments are

A      tongue shall sing of thy word, for all thy com-mand- ments are right-

T      tongue shall sing of thy word, for all thy com-mand- ments are right-

B      tongue shall sing of thy word, for all thy com-mand - ments are right-

25

S      right-e-ous. *f* O let my soul live, O let my soul live and it shall

A      e-ous. *f* O let my soul live, O let my soul live and it

T      e - ous. *f* O let my soul live, O let my soul live and

B      e-ous. *f* O let my soul live, O let my soul live and it shall

*Full*

[30]

Soprano (S): praise thee, *mf* and thy judge - ments shall help

Alto (A): shall praise thee, *mf* and thy judge-ments shall help me, shall help

Tenor (T): it shall praise thee, *mf* and thy judge- ments shall help

Bass (B): praise thee, *mf* and thy judge-ments shall help

Soprano (S): me, *mp* and thy judge - ments shall help me. *p* A-

Alto (A): me, *mp* and thy judge- ments shall help me. *p* A-

Tenor (T): me, *mp* and thy judge- ments shall help me. *p* A-

Bass (B): me, *mp* and thy judge-ments shall help me. *p* A-

[35]

Soprano (S): men.

Alto (A): men. A- men.

Tenor (T): men. A- men.

Bass (B): men. A- men.