

Offertorium

Emmerig

Vivace

Bb-Trompete 1

Bb-Trompete 2

Posaune 1

Posaune

Sopran

Alt

Tenor

Bass (Gesang)

Kontrabass

Vivace

De - us con - ver - - - tens vi -

De - us con - ver - - - tens vi -

De - us con - ver - - - tens vi -

De - us con - ver - - - tens vi -

B♭ Trp. 1 |

 B♭ Trp. 2 |

 Pos 1 |

 Pos. |

S. |

 A. |

 T. |

 B. |

 Kb. |

B♭ Trp. 1
 B♭ Trp. 2
 Pos 1
 Pos.
 S.
 A.
 T.
 B.
 Kb.

9

tur in Te, et plebs Tu - a lae - ta - bi -
 lae - ta - bi - tur in Te, et plebs Tu - a lae - ta - bi -
 lae - ta - bi - tur in Te, et plebs Tu - a lae - ta - bi -
 lae - ta - bi - tur in Te,

13

B♭ Trp. 1

B♭ Trp. 2

Pos 1

Pos.

S.

tur in Te, os - ten - de no - bis mi -

A.

tur in Te, os - ten - de no - bis mi -

T.

⁸ tur in Te, mi -

B.

ta - bi - tur in Te,

13

Kb.

This musical score page contains six staves. The top three staves represent brass instruments: B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, and Trombone 2. The bottom three staves represent a choir: Soprano (S.), Alto (A.), and Tenor (T.). The keyboard part (Kb.) is also present. The music is in common time, with a key signature of two sharps. Measure 13 begins with a dynamic of forte (f). The brass parts play sustained notes or chords. The vocal parts sing the lyrics "tur in Te, os - ten - de no - bis mi -". The Tenor staff includes a measure with a 8th note. The bassoon part (B.) has a measure with a 16th-note pattern. The keyboard part consists of eighth-note chords.

17

B♭ Trp. 1

B♭ Trp. 2

Pos 1

Pos.

S.

se - ri - cor - di - am, mi - se - ri - cor - di - am,

A.

se - ri - cor - di - am, mi - se - ri - cor - di - am,

T.

8 se - ri - cor - di - am, mi - se - ri - cor - di - am,

B.

Kb.

This musical score page contains six staves of music. The top two staves are for brass instruments: B-flat Trumpet 1 and B-flat Trumpet 2. The next two staves are for brass instruments in bass clef: Trombone 1 and Trombone 2. The bottom two staves are for woodwind instruments: Alto and Tenor. The score is in common time with a key signature of one sharp. The vocal parts (Alto, Tenor, Bass) sing the same melody in unison. The lyrics 'se - ri - cor - di - am, mi - se - ri - cor - di - am,' are repeated three times. The bassoon part (Bassoon) consists of sustained notes. Measure numbers 17 and 8 are indicated above the staves.

21

B♭ Trp. 1

B♭ Trp. 2

Pos 1

Pos.

S.

A.

T.

B.

Kb.

mi - se - ri - cor - di - am Tu - - - - am, et

mi - se - ri - cor - di - am Tu - - - - am, et

mi - se - ri - cor - di - am Tu - - - - am, et

et

21

B♭ Trp. 1 25
 B♭ Trp. 2
 Pos 1
 Pos.
 S. 25
 A.
 T.
 B.
 Kb.

The vocal parts sing:
 System 1: sa - lu -
 System 2: sa - lu - ta - re, et sa - lu - ta - re, sa - lu -

29

B♭ Trp. 1

B♭ Trp. 2

Pos 1

Pos.

S.

A.

T.

B.

Kb.

ta - - - re Tu - - - um da no - - - bis,

ta - - - re Tu - - - um da no - - - bis,

ta - - - re Tu - - - um da no - - - bis,

ta - - - re Tu - - - um da no - - - bis,

29

33

B♭ Trp. 1 B♭ Trp. 2 Pos 1 Pos. 2

S.

A.

T.

B.

Kb.

33

da no - bis, da no - bis, da no - bis, De - us con -

da no - bis, da no - bis, da no - bis, De - us con -

da no - bis, da no - bis, da no - bis, De - us con -

da no - bis, da no - bis, da no - bis, De - us con -

p **f**

38

B♭ Trp. 1

B♭ Trp. 2

Pos 1

Pos.

S.

ver - tens, De - us con - ver - tens, con -

A.

De - us con - ver - tens, con -

T.

ver - - tens, con - ver - tens, con -

B.

De - us con - ver - tens, con - ver - tens, con -

Kb.

38

42

B♭ Trp. 1

B♭ Trp. 2

Pos 1

Pos.

S.

ver - tens vi - vi - fi - ca - bis nos,

A.

ver - tens vi - vi - fi - ca - bis nos,

T.

8 ver - tens vi - vi - fi - ca - bis nos

B.

ver - tens vi - vi - fi - ca - bis nos,

Kb.

42

46

B♭ Trp. 1

B♭ Trp. 2

Pos 1

Pos.

S.

De - us con - ver - - - - tens vi -

A.

De - us con - ver - - - - tens vi -

T.

⁸ De - us con - ver - - - - tens vi -

B.

De - us con - ver - - - - tens vi -

Kb.

B♭ Trp. 1 |

 B♭ Trp. 2 |

 Pos 1 |

 Pos. |

S. |

 A. |

 T. |

 B. |

 Kb. |

54

B♭ Trp. 1

B♭ Trp. 2

Pos 1

Pos.

S.

A.

T.

B.

Kb.

et plebs Tu - a, plebs Tu - a lae - ta - bi - tur, lae -

Tu - - - a lae - ta - bi - tur, lae -

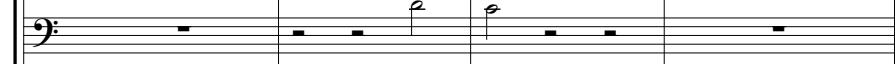
et plebs Tu - a lae - ta - bi - tur, lae -

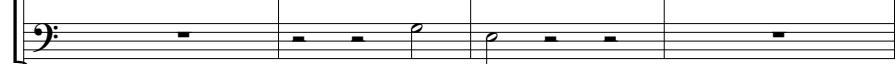
et plebs Tu - a lae - ta - bi - tur, lae -

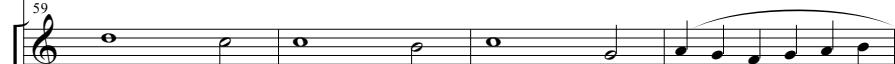
54

B♭ Trp. 1 | 

 B♭ Trp. 2 | 

 Pos 1 | 

 Pos. | 

 S. | 

ta - bi - tur in Te, lae - ta - - -

 A. | 

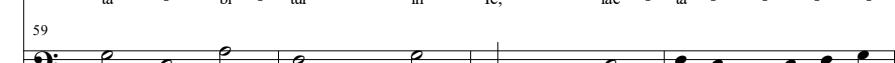
ta - bi - tur in Te, lae - ta - - -

 T. | 

ta - bi - tur in Te, lae - ta - - -

 B. | 

ta - bi - tur in Te, lae - ta - - -

 Kb. | 

59

B♭ Trp. 1
 B♭ Trp. 2
 Pos 1
 Pos.
 S.
 A.
 T.
 B.
 Kb.

63

bi - tur, lae - ta - - - - - bi -
 bi - tur, lae - ta - - - - - bi -
 bi - tur, lae - ta - - - - - bi -
 bi - tur, lae - ta - - - - - bi -

63

67

B♭ Trp. 1

B♭ Trp. 2

Pos 1

Pos.

S.

tur in Te, in Te, in Te.

A.

tur in Te, in Te, in Te.

T.

tur in Te, in Te, in Te.

B.

tur in Te, in Te, in Te.

Kb.

67

tur in Te, in Te, in Te.

p *f*

p *f*