

Stille Nacht

J.V. Peinl

Andante

Sopran

Alt

Tenor

Bass

S.

Stil - le Nacht, hei - li - ge Nacht. Al - les schläft, ei - nsam wacht

A.

Sti - le Nacht, hei - li - ge Nacht.

T.

Stil - le Nacht, hei - li - ge Nacht.

B.

Stil - le Nacht, hei - li - ge Nacht.

17 *p*
S. nur das trau - te hei - li - ge Paar, *p* hol - der Kna - be im lok - ki - gen
A. nur das trau - te hei - li - ge Paar.
T.
B.

17
mf *pp*
senza Ped. *Ped.*

24 *p*
S. Haar, hol - der Kna - be im lok - ki - gen Haar! *p* Schla - fe,
A. *p* Schla - fe,
T.
B.

24 *pp*

30

S. *mf* schla - fe in himm-li - scher Ruh, *p* schla - fe, schla - fe in himm - li - scher

A. *mf* schla - fe in himm-li - scher Ruh, *p* schla - fe, schla - fe in himm - li - scher

T. 8

B.

36

S. Ruh. *p* Hol - der Kna-be im lok - ki-gen Haar,

A. Ruh. *p* Hol - der Kna-be im lok - ki-gen Haar,

T. 8 *p* Hol - der Kna-be im lok - ki-gen Haar,

B. *p* Hol - der Kna-be im lok - ki-gen Haar,

36 *mf* *p*

44

S. *p* hol - der Kna-be im lok - ki - gen Haar! *mf* Schla - fe, schla - fe in himm-li - scher

A. *p* hol - der Kna-be im lok - ki - gen Haar! *mf* Schla - fe, schla - fe in himm-li - scher

T. *p* hol - der Kna-be im lok - ki - gen Haar! *mf* Schla - fe, schla - fe in himm-li - scher

B. *p* hol - der Kna-be im lok - ki - gen Haar. *mf* Schla - fe, schla - fe in himm-li - scher

51

S. Ruh.

A. Ruh.

T. Ruh.

B. Ruh.

51

57

S.

A.

T.

B.

57

mf

p

Detailed description: This system contains measures 57 through 62. The vocal parts (Soprano, Alto, Tenor, Bass) are shown as empty staves with a whole rest in each measure. The piano accompaniment is in G major and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, including accents and slurs. The left hand provides harmonic support with chords and moving lines. Dynamic markings include *mf* and *p*.

63

S.

A.

T.

B.

63

p

pp

Detailed description: This system contains measures 63 through 68. The vocal parts (Soprano, Alto, Tenor, Bass) are shown as empty staves with a whole rest in each measure. The piano accompaniment continues in G major and 4/4 time. The right hand has a melodic line with slurs and accents. The left hand features a more active bass line with slurs. Dynamic markings include *p* and *pp*.