

Salvos fac servos

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Andantino

Flöte 1 *p*

Flöte 2 *p*

Bb-Klarinette 1 *p*

Bb-Klarinette 2 *p*

Horn in F 1 *p*

Horn in F 2 *p*

Violine I *p*

Violine II *p*

Viola *p*

Sopran *p*
Sal - vos fac ser - vos De - us me - us spe -

Alt *p*
Sal - vos fac ser - vos De - us me - us spe -

Tenor *p*
Sal - vos fac ser - vos De - us me - us spe -

Bass *p*
Sal - vos fac ser - vos De - us me - us spe -

Kontrabass *p*

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The musical score is arranged in a system of staves. The instruments and parts are as follows:

- Fl. 1**: Flute 1, treble clef, starting with a fermata on the first measure.
- Fl. 2**: Flute 2, treble clef, starting with a fermata on the first measure.
- B♭ Kl. 1**: B-flat Clarinet 1, treble clef, starting with a fermata on the first measure.
- B♭ Kl. 2**: B-flat Clarinet 2, treble clef, starting with a fermata on the first measure.
- F. Hm. 1**: First Horn, treble clef, starting with a fermata on the first measure.
- F. Hm. 2**: Second Horn, treble clef, starting with a fermata on the first measure.
- VI. I**: Violin I, treble clef, starting with a fermata on the first measure.
- VI. II**: Violin II, treble clef, starting with a fermata on the first measure.
- Vla.**: Viola, bass clef, starting with a fermata on the first measure.
- S.**: Soprano vocal part, treble clef, with lyrics: *ran - tes in Te, mit - te e - is au - xi - li - um de sanc - - - -*
- A.**: Alto vocal part, treble clef, with lyrics: *ran - tes in Te, mit - te e - is au - xi - li - um de sanc - - - -*
- T.**: Tenor vocal part, treble clef, with lyrics: *ran - tes in Te, mit - te e - is au - xi - li - um de sanc - - - -*
- B.**: Bass vocal part, bass clef, with lyrics: *ran - tes in Te, mit - te e - is au - xi - li - um de sanc - - - -*
- Piano**: Grand piano, with treble and bass staves, starting with a fermata on the first measure.
- Kb.**: Cello/Double Bass, bass clef, starting with a fermata on the first measure.

Dynamic markings of *f* (forte) are present throughout the score, indicating a strong, powerful performance. The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

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Fl. 1
Fl. 2
B♭ Kl. 1
B♭ Kl. 2
F. Hm. 1
F. Hm. 2
Vl. I
Vl. II
Vla.
S.
A.
T.
B.
Kb.

12

p

p

f

12

p

p

p

12

p

to, et de Si - on tu - e - re e - os, et de Si - on tu - e - re

to, et de Si - on tu - e - re e - os, et de Si - on tu - e - re

to, et de Si - on tu - e - re e - os, et de Si - on tu - e - re

to, et de Si - on tu - e - re e - os, et de Si - on tu - e - re

12

p

12

p

Salvos fac servos

Fl. 1 *f* *p*

Fl. 2 *f* *p*

B♭ Kl. 1 *p*

B♭ Kl. 2 *f* *p*

F. Hm. 1 *f* *p*

F. Hm. 2 *f* *p*

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

S. *f*
e - os, sal - - - vos fac De - us ser - vos Tu - os,

A. *f*
e - os, sal - - - vos fac De - us ser - vos Tu - os,

T. *f*
e - os, sal - - - vos fac De - us ser - vos Tu - os,

B. *f*
e - os, sal - - - vos fac De - us ser - vos Tu - os,

f *p*

Kb. *f* *p*

Salvos fac servos

Fl. 1 *f* *p*

Fl. 2 *f*

B♭ Kl. 1 *f*

B♭ Kl. 2 *f*

F. Hm. 1 *f*

F. Hm. 2 *f*

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

S. *f*
mit - te Do - mi - ne au - xi - li - um de san - - - - - cto,

A. *f*
mit - te Do - mi - ne au - xi - li - um de san - - - - - cto,

T. *f*
mit - te Do - mi - ne au - xi - li - um de san - - - - - cto,

B. *f*
mit - te Do - mi - ne au - xi - li - um de san - - - - - cto,

f *p*

Kb. *f* *p*

Salvos fac servos

Fl. 1
Fl. 2
B♭ Kl. 1
B♭ Kl. 2
F. Hm. 1
F. Hm. 2
VI. I
VI. II
Vla.
S.
A.
T.
B.
Kb.

28

p

sal - vos fac ser - vos De - us me - us spe - ran - tes in

8

28

28

28

Detailed description: This page of a musical score, numbered 6, is for the piece 'Salvos fac servos'. It features a variety of instruments and vocal soloists. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two B-flat clarinets (B♭ Kl. 1 and B♭ Kl. 2), two French horns (F. Hm. 1 and F. Hm. 2), two violins (VI. I and VI. II), and a viola (Vla.). The string section consists of a string quartet (Soprano, Alto, Tenor, Bass) and a double bass (Kb.). The vocal soloists (Soprano, Alto, Tenor, Bass) enter at measure 28 with the lyrics 'salvos fac servos Deus meus sperantes in'. The score is written in a key signature of three sharps (F#, C#, G#) and includes dynamic markings such as 'p' (piano) and '8' (octave). The page number '6' is in the top left, and the title 'Salvos fac servos' is centered at the top. The measure number '28' is repeated at the beginning of several staves.

The musical score is arranged in a standard orchestral format. It includes parts for Flute 1 and 2, B♭ Clarinet 1 and 2, French Horn 1 and 2, Violin 1 and 2, Viola, Soprano, Alto, Tenor, Bass, Piano, and Cello/Double Bass. The score begins at measure 34. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamics range from *f* (forte) to *p* (piano). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: "Te, mit - te e - is au - xi - li - um de sanc - - - - - to". The piano part features a complex rhythmic accompaniment with chords and moving lines. The cello and double bass part provides a steady bass line.

The musical score is arranged in a standard orchestral format. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The score is divided into several systems of staves:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 plays a melodic line starting at measure 39, while Fl. 2 is silent until measure 44.
- Woodwinds:** B♭ Kl. 1 and B♭ Kl. 2. B♭ Kl. 1 plays a rhythmic accompaniment starting at measure 39, while B♭ Kl. 2 is silent until measure 44.
- Horns:** F. Hm. 1 and F. Hm. 2. Both horns play a rhythmic accompaniment starting at measure 39.
- Strings:** VI. I, VI. II, and Vla. (Violoncello). VI. I and VI. II play a rhythmic accompaniment starting at measure 39, while Vla. is silent until measure 44.
- Vocal Choir:** S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The vocal lines begin at measure 39 with the lyrics: "et de Si - on tu - e - re e - os, et de Si - on tu - e - re e - os, sal - - -".
- Piano:** The piano part begins at measure 39 with a rhythmic accompaniment.
- Contra Bass:** Kb. (Kontrabaß) begins at measure 39 with a rhythmic accompaniment.

Dynamic markings are used throughout the score to indicate volume changes. *p* (piano) is used for the beginning of several parts, and *f* (forte) is used for the end of several parts. The score is marked with measure numbers 39 and 44.

44

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

p

p

p

p

p

p

p

p

p

p

p

p

vos fac De - us ser - vos Tu - - - os, sal - - - vos fac

vos fac De - us ser - vos Tu - - - os, sal - - - vos fac

vos fac De - us ser - vos Tu - - - os, sal - - - vos fac

vos fac De - us ser - vos Tu - - - os, sal - - - vos fac

p

p

p

The musical score is arranged in a standard orchestral format. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two B-flat Clarinets (Bb Kl. 1 and Bb Kl. 2), two Horns (F. Hrn. 1 and F. Hrn. 2), two Violins (VI. I and VI. II), and a Viola (Vla.). The string section consists of Violins I and II, Viola, and Cello/Double Bass (B.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is shown in grand staff notation. The score is marked with a forte (*f*) dynamic and includes a rehearsal mark at measure 49. The lyrics for the vocal soloists are: "ser - - - vos Tu - - - - - os."