

# Psalm 47

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The image shows a musical score for two parts: Soprano/Alto and Tenor/Bass. The music is written in a key signature of one sharp (F#) and a common time signature (C). The Soprano/Alto part is on a treble clef staff, and the Tenor/Bass part is on a bass clef staff. The score consists of two systems of music, each with a double bar line at the end. The first system has 8 measures, and the second system has 8 measures. The music is primarily composed of quarter and eighth notes, with some rests and accidentals.

1. O clap your hands together | all ye people :: O sing unto | God ~ with the | voice of | melody.
  2. For the Lord is high and | to be | feared :: He is the great | King upon | all the | earth.
  3. He shall subdue the | people| under us :: And the | nations | under our | feet.
  4. He shall choose out an | heritage| for us :: Even the worship of | Jacob| whom he | loved.
  5. God is gone up with a | merry | noise :: And the | Lord ~ with the | sound of ~ the | trumpet.
  6. O sing praises, sing praises | unto our | God :: O sing praises, sing | praises | unto our | King.
  7. For God is the King of | all the | earth :: Sing ye | praises with | under- | -standing.
  8. God reigneth | over the | heathen :: God sitteth up- | -on his | holy | seat.
- Second part*
9. The princes of the people are joined unto the people of the | God of | Abraham :: For God which is very high exalted doth defend the | earth ~ as it were | with a | shield.

Glory be to the Father and | to the | Son :: and | to the | Holy | Ghost.

As it was in the beginning, is now and | ever | shall be :: world without | end. A- | - | men.