

Begin the Song

The Resurrection

Abraham Cowley

Henry Purcell
(1659-1695)

Bass

Continuo

5

How the years to come, a nu - mer-ous and well fit-ted quire, All hand in hand do de - cent-ly ad-

10

vance, do de - cent-ly, do de - cent-ly ad - vance And to my song with smooth and

16

e - qual meas-ures dance. Whilst the dance lasts how long

22

so e'er it be, My mu-sic's voice, my mu sic's

27

voice shall bear it com-pa-ny Till all gen - tle notes bedrown'd In the last trum -

The musical score for "Begin the Song" features two parts: Bass and Continuo. The score is divided into four systems of music, each containing two staves. The first system starts with the Bass part, followed by the Continuo part. The lyrics are written below the music. The second system begins at measure 5, the third at measure 10, and the fourth at measure 16. The music is in common time, with various key changes indicated by sharps and flats. The Continuo part provides harmonic support, often consisting of sustained notes or simple chords. The Bass part has more complex melodic lines with eighth-note patterns. The lyrics are in iambic pentameter, typical of 17th-century English poetry.

33

- pet's dread ful sound, That to the spheres them selves shall si - lence bring, Un- tune the

37

u - ni - ver - sal string: Then all the wide ex-tend-ed sky And all th'har- mo - - -

41

- nious world on high And Vir-gil's sa - cred work shall die; And he him-self shall see

45

in one fire shine Rich na-ture's an - cientTroy, though built by hands di-vine.

49

Whom thun - - - - - der's dis - mal noise And all the

53

pro-phets and a-pos-tles loud - - - - - er_spake And all the crea-tures' plain con- spir - ing

57

voice Could not, whilst they liv'd, a wake, This migh- ti- er sound

60

shall make When dead to a - rise And o-pen tombs and o-pen eyes to the long slug - gards of

7 6

64

five thou-sand years, This migh-ti - er sound. this migh ti - er sound

67

shall make its hear - er's ears. Then shall the

71

1. 2.

scat - ter'd at-oms crowd - ing come, back to their an- cient home, home, some from

77

birds, from fish es some, Some from earth, and some from seas, Some from beasts, and some from trees, some de

83

scend from clouds on high, Some from me-tals up-ward fly, Some de scend

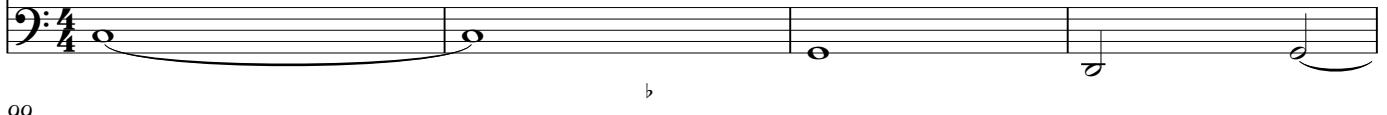
89

from clouds on high, Some from me-tals up - - - ward fly

95



And, where th'at-tend-ing soul nak-ed and shiv - 'ring stands, Meet, sa-lute, and join their hands,



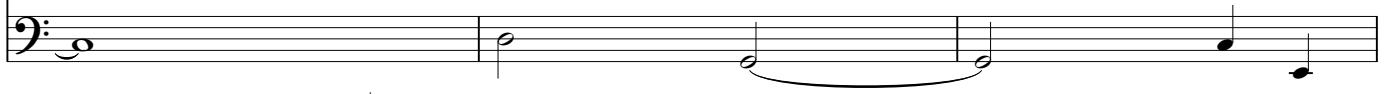
As dis- pers'd_ sol-diers at the trum - - - pet's call Haste____ to their co-lours



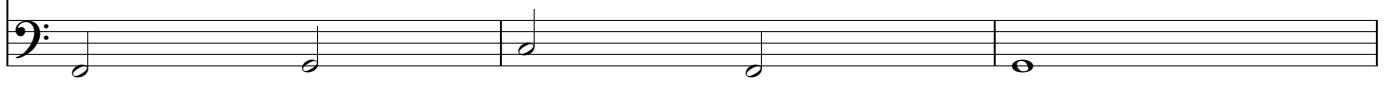
all, Un-hap-pymost, like tor - tur'd men, Their joints new set, to be new wrack'd____ a- gain:



To moun-tains the for shel- ter____ pray, The moun-tains shake and run____ a-boutno less con



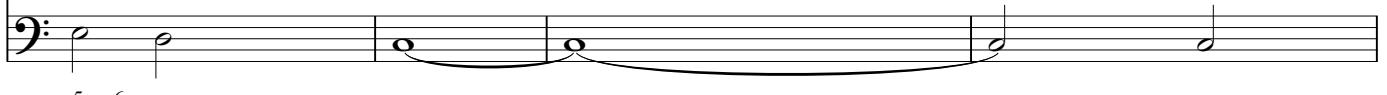
fus'd____ than they, the moun-tains shake and run____ a - bout no less confus'd, no less confus'd



fus'd, no less confus'd, no less confus'd____ than they. stop, stop,____ my muse, al- lay_ thy vi-g'rous



heat, Kin-dled at a hint so great; Hold thy Pin-da-ric Pe-ga-sus close-ly in, Which does to rage____ be



123

Bass clef, common time. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: "gin_ And this steep hill would gal - lop_ up with vi - o-lentcourse; 'Tis_ an un ru-ly". Measure numbers 6, 4, and a sharp sign are indicated below the staff.

127

Bass clef, common time. The vocal line includes a melodic line with eighth and sixteenth notes. The lyrics are: "and hard mouth'd horse, Fierce_____ and un- bro-ken yet, Im-pa-tient of the spur or bit, Now pran-ces". Measure numbers b6 and 5 are indicated below the staff.

132

Bass clef, common time. The vocal line features eighth and sixteenth note patterns. The lyrics are: "state-ly and a - non_ flies_____ o'er the place, Dis-dains the ser-vile law of a-ny set - tled".

139

Bass clef, common time. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: "pace, Con- scious and proud of his own nat - 'ral force, 'Twill no un - skil-ful touch en -".

145

Bass clef, common time. The vocal line includes eighth and sixteenth note patterns. The lyrics are: "ture, But flings wri - ter and read-er too that sits _____ not sure.". Measure numbers 1 and 2 are indicated below the staff.