

# In Thee O Lord have I put my trust

The Bible, Psalm 31,  
From Boyce's "Cathedral Music"

John Weldon (1676-1736)

Treble

Counter-tenor

Tenor

Bass

Continuo

In Thee, O Lord, O Lord, have I put my trust, let me never be put to confusion, de-

In Thee, O Lord, have I put my trust, let me never be put to confusion, de-

put my trust, let me never be put to confusion, de-

let me never be put to confusion, de-

trust, in Thee, O

trust, in Thee, O Lord, have I put my trust, let me never be put to confusion, de-

let me never be put to confusion, de-

let me never be put to confusion, de- li - ver

6 56 4/2 6 4 3

4

Tr.

Ct.

T.

B.

C.

6 6 6 43 5

8

Tr.

Ct.

T.

B.

C.

6 6 4 5 3

12

Tr. de - li - ver me, de - li - ver me in Thy right - eous

Ct. de - li - ver me in Thy right - eous - ness, de - li - ver - me in Thy right - eous -

T. - li - ver me in thy right - eous - ness, de - li - ver me in Thy right - eous -

B. me in Thy right - eous - ness, de - li - ver me, de - li - ver me in Thy right - eous

C. 56 7 6 7 6 4 6 4 3

16

Tr. ness, de - li - ver me, de - li - ver

Ct. ness, de - li - ver me in Thy right - eous - ness, de - li - ver -

T. ness, de - li - ver me in Thy right - eous - ness, de - li - ver me

B. ness, de - li - ver me in Thy right - eous - ness, de - li - ver me, de - li - ver

C. 6 56 7 6 7 6

20 Verse

Tr. me in Thy Right - eous - ness.

Ct. me in thy right - eous - ness.

T. in Thy right - eous - ness.

B. me in thy right - eous - ness. Bow down thine ear to me, make

C. 4 6 4 3 2

24

Ct. Bow down thine ear to me, make haste to de - li - ver me,

B. haste to de - li - ver me, make haste to de - li - ver me, make

C. 6 6 7 3 6 6 6 6 b5

28

Ct. make haste to de - li - ver me. And be Thou my

B. haste to de - li - ver me.

C. 4 2 6 6 6 4 2 6 7 6

31

Ct. strong rock and house of my de - fence that Thou may'st save me, that Thou may'st

B. And be Thou my strong rock and house of my de - fence, that Thou may'st

C. 65 43 43 76

34

Ct. save me. Be Thou al - so my guide, and lead me for thy Name's sake,

B. save me. Be Thou al - so my guide and lead me for Thy Name's sake,

C. 6 # 6 4 # 3

38

Ct. and be Thou my strong rock and house of my de fence, that Thou may'st save me, that

B. and be Thou my strong rock and house of my de - fence, that

C. 6 6 6 3 56 6 56 6 b3

41

Ct. Thou may'st save me, be Thou al - so my guide and

B. Thou may'st save me, be Thou al - so my guide and lead me for Thy Name's sake, and

C. 6 5 6 43 6 6 6 5 4 3 6

44

Ct. lead me for Thy Name's sake, be Thou al - so my guide and lead

B. lead me, lead me for Thy Name's sake, be Thou

C. 9 56 6 4 3 6 b5 6

47

Ct. me

B. al - so my guide and lead me

C. 7 7 7 87 7 7 7 7 7 7 56

50

Ct. for Thy Name's sake. Be Thou al - so my guide and lead

B. for Thy Name's sake, be Thou al - so my guide and lead

C. 42 b5 6 7 7 7 87

53

Ct. me, lead me, lead me for Thy Name's sake.

B. me, lead me, lead me for ThyName's sake.

C. 7 7 7 7 7 76/4 56/34 76/54 5/4 3

57 Chorus

Tr. Draw me out of the net that they have laid pri - vi - ly for me, draw me out of the

Ct. Draw me out of the net that they have laid pri - vi - ly for me, draw me out of the

T. Draw me out of the net that they have laid pri - vi - ly for me, draw me out of the

B. Draw me out of the net that they have laid pri - vi - ly for me, draw me out of the

C. Draw me out of the net that they have laid pri - vi - ly for me, draw me out of the

7 65/43 6/43 7 6 65/4#3 # 6/5

61

Tr. net that they have laid pri - vi - ly for me, for Thou art my God, Thou, Thou,

Ct. net that they have laid pri - vi - ly for me, for Thou art my God, Thou, Thou,

T. net that they have laid pri - vi - ly for me, for Thou art my God, Thou, Thou,

B. net that they have laid pri - vi - ly for me, for Thou art my God, Thou, Thou,

C. net that they have laid pri - vi - ly for me, for Thou art my God, Thou, Thou,

43 6 6 43 6 65/4#3 6 6/5

65

Tr. Thou art my God, in - to Thy hands I com - mend my spi - rit, in - to thy hands I com -

Ct. Thou art my God, in - to Thy hands I com - mend my spi - rit, in - to thy hands I com -

T. Thou art my God, in - to Thy hands I com - mend my spi - rit, in - to thy hands I com -

B. Thou art my God, in - to Thy hands I com - mend my spi - rit, in - to thy hands I com -

C. Thou art my God, in - to Thy hands I com - mend my spi - rit, in - to thy hands I com -

6 5 4 4#3 7 9 6 6 6 5 98  
4 4#3 3 5 4 3

69

Tr. mend my spi - rit, for Thou hast re - deem - ed me, O Lord, Thou hast re - deem - ed me,

Ct. mend my spi - rit, for Thou hast re - deem - ed me, O Lord, Thou hast re - deem - ed me,

T. mend my spi - rit, for Thou hast re - deem - ed me, O Lord, Thou hast re - deem - ed me,

B. mend my spi - rit, for Thou hast re - deem - ed me, O Lord, Thou hast re - deem - ed me,

C. mend my spi - rit, for Thou hast re - deem - ed me, O Lord, Thou hast re - deem - ed me,

b7 43 4 6 b7 6 9 8 3  
2 6 5 4 3

73

Tr. O Lord, Thou hast re - deem - ed me, O Lord, O Lord Thou

Ct. O Lord, Thou hast re - deem - ed me, Thou hast re - deem - ed me, O Lord Thou

T. O Lord, Thou hast re - deem - ed me, O Lord, O Lord Thou

B. O Lord, Thou hast re - deem - ed me, Thou hast re - deem - ed me, O Lord Thou

C. O Lord, Thou hast re - deem - ed me, Thou hast re - deem - ed me, O Lord Thou

b7 6 b5 9 8 7 6  
6 4 3 3 6

77

Tr. God of truth, Thou hast re-deem-ed me O Lord, O Lord, Thou

Ct. God of truth, Thou hast re-deem-ed me Thou hast re-deem-ed me, O Lord, Thou

T. God of truth, Thou hast re-deem-ed me O Lord, O Lord, Thou

B. God of truth, Thou hast re-deem-ed me Thou hast re-deem-ed me, O Lord, Thou

C.  $\frac{6}{4}$   $\frac{5}{3}$   $\flat^6_5$   $\frac{9}{4}$   $\frac{8}{3}$   $\flat^7_3$  6

81

Tr. God of truth, O Lord Thou God of truth.

Ct. God of truth, O Lord Thou God of truth, O Lord Thou God of truth.

T. God of truth, O Lord Thou God of truth, O Lord Thou God of truth.

B. God of truth, O Lord Thou God of truth, Thou God of truth.

C.  $\frac{6}{4}$   $\frac{5}{3}$   $\flat^6_5$   $\frac{6}{4}$   $\frac{5}{3}$   $\flat^6_5$   $\frac{6}{4}$   $\frac{5}{3}$

Note: A corrected to G in bar 82 countertenor.