

A Christmas Lullaby
for Julie, Marc and Daniel Wolferson

Music: Douglas Brooks-Davies

Vords: J.A.Symonds (1840-93)
Gently

Solo *mp* 'Sleep, Bab-----y, sleep,'

The first system of the musical score is for the vocal solo. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part begins with a rest for four measures, then enters with the lyrics 'Sleep, Bab-----y, sleep,'. The other three parts (A, T, B) provide accompaniment, each starting with a 'p hum' instruction. Below the vocal staves is a piano accompaniment section labeled 'PIANO rehearsal only)'. The piano part consists of two staves (treble and bass clef) with a 7-measure rest in the right hand before the first vocal entry.

The second system of the musical score continues the vocal solo. It features four vocal staves (S, A, T, B) and a piano accompaniment section. The lyrics for the vocal parts are: 'the Mo-ther sings;----- *Tutti mf* Heaven's an-gels kneel--- and fold----- their wings.' The piano accompaniment continues with two staves. The vocal parts enter with a *mf* dynamic and are marked *Tutti*. The piano accompaniment provides harmonic support for the vocal lines.

mp With swathes of scent----- ed hay---- Thy bed---- By

mp With swathes----- of----- scent-ed hay Thy bed---- By

mp Sleep, Bab- y, sleep, Bab- y. *mp* With swathes of scent- ed hay Thy bed By Mary's-----

mp Sleep, Bab- y, sleep, Bab-y. *mp* With swathes of scent-----ed hay----- Thy bed By

Mary's----- hand---- at eve----- was spread.

Mary's----- hand---- at eve----- was spread. *p* Sleep, Bab---y, sleep, Bab----y.

hand--- at eve---- was spread.----- *p* Sleep, Bab---y, sleep, Bab----y.

Mary's----- hand---- at eve---- was spread. *p* Sleep, Bab---y, sleep, Bab----y,

pp
 At mid- night came the shep- herds, they----- Whom ser-----aphs wak-----ened

pp
 At mid- night came the shep- herds, they----- Whom ser-----aphs wak-----ened

pp
 At mid- night came the shepherds,----- they Whom ser----- apha wak----- ened

pp
 At mid- night came the shepherds,----- they Whom---- ser----- apha wak----- ened

by the way.----- *pp* ah----- *mp*

by the way. Sleep, Bab---y, sleep, Bab---y, sleep. ah----- *mp*

by the way.----- *mf* And three kings from the east a----- *mf*

by the way.----- *mf* And three kings from the east a-----

ah----- ah----- *mf* Sleep, my Babe, *mp* sleep, Bab--y,
ah----- ah----- *mf* Sleep, my Babe, *mp* sleep, Bab---y,
far,----- Ere dawn came guid--- ed by Thy star.-----
far,----- Ere dawn came guid--- ed by Thy star.-----

mp sleep.----- They brought Thee gold-----en gifts,----- *mp* myrrh and sweet
mp sleep.----- They brought Thee gold--en gifts,----- *mp* myrrh and sweet-----
mp They brought Thee gifts of gold and gems,----- Pure or--- ient pearls,-----
mp They brought Thee gifts----- of gold--- and gems,----- Pure or--- ient pearls,-----

frank- in- cense. *mp* 'Sleep, Bab- y, sleep, the
frank- in- cense. Sleep, Bab- y. 'Sleep, Bab- y, sleep, the
rich dia- dems. *mp* Sleep, Bab- y, sleep, Bab- y. *p* 'Sleep, Bab- y, sleep, the
rich dia- dems. 'Sleep, Bab- y, sleep, the

shep- herds sing, *f* Through heav'n, through earth, hos- ann- as ring.
shep- herds sing, *f* Through heav'n, through earth, hos- ann- as ring.
shep- herds sing, *f* Through heav'n, through earth, hos- ann- as ring.
shep- herds sing, *f* Through heav'n, through earth, hos- ann- as ring.

6

pp

Hush, Bab--y, sleep.-----

p

pp

Sleep, Bab--y, sleep, Bab--y, sleep. Hush, Bab--y, sleep.-----

p

pp

Sleep, Bab--y, hush, Bab--y, sleep.-----

p

pp

Sleep, Bab--y, hush, Bab--y, sleep.-----

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