



My lady is
so wondrous fair

J. Baptiste Calkin
(1827-1905)

John Baptiste Calkin (1827-1905) was born in London and received his musical education from his father James Calkin, a pianist, cellist and composer. J. Baptiste was organist, preceptor and choirmaster at the St. Columba's College in Dublin. Returning to London, he held organist positions at several churches and was professor at the Guildhall School of Music and Drama and later at the Croydon Conservatory. As a composer, he is known for his hymn tunes, anthems and part-songs. Perhaps his most well-known tune is WALTHAM. It is the carol "I heard the bells on Christmas Day." His brother, J. Tenielli Calkin, was a lyricist and song writer.

My lady is so wondrous fair,
Nor born of earth, a sylph of air;
Her figure cast in Hebe's mould,
Her hair is like the purest gold,
Her eyes the brightest stars outshine,
Ah! shall I ever call her mine?
Where she will she can me lead,
For she is very love indeed.

How bright the glances she can dart,
They find their way straight to my heart;
She has the sweetest voice on earth,
Her happy laugh how full of mirth;
How sadly for her love I pine!
Yet shall I ever call her mine?
Where she will she can me lead,
For she is very love indeed.

Knight Summers

My lady is so wondrous fair

J. Baptiste Calkin

$\text{♩} = 80$

S *mf* *stacc.* *p* *mf*
My la - dy is so won - drous fair, Nor born of earth, a sylph of air; Her

A *mf* *stacc.* *p* *mf*
My la - dy is so won - drous fair, Nor born of earth, a sylph of air; Her

T *mf* *stacc.* *p* *mf*
My la - dy is so won - drous fair, Nor born of earth, a sylph of air; Her

B *mf* *stacc.* *p* *mf*
My la - dy is so won - drous fair, Nor born of earth, a sylph of air; Her

6

S *rit.*
fi - gure cast in He - be's mould, Her hair is like the

A *rit.*
fi - gure cast in He - be's mould, Her hair is like the

T *rit.*
fi - gure cast in He - be's mould, Her hair is like the

B *rit.*
fi - gure cast in He - be's mould, Her hair is like the

My lady is so wondrous fair

9 *a tempo*

S *p* pur - est gold, Her hair is like the *f* pur - est gold, Her eyes the bright - est

A *p* pur - est gold, Her hair is like the *f* pur - est gold, Her eyes the bright - est

T *p* pur - est gold, Her hair is like the *f* pur - est gold, Her eyes the bright - est

B *p* pur - est gold, Her hair is like the pur - est gold,

13 *mf*

S stars out - shine, Ah! shall I e - ver

A stars out - shine, Her eyes the bright - est stars out - shine, Ah! shall I e - ver

T stars out - shine, Her eyes the bright - est stars out - shine, Ah! shall I e - ver

B *f* Her eyes the bright - est stars out - shine, Ah! shall I e - ver

17 *rit. sempre* *p* *a tempo* *molto stacc.*

S call her mine? Shall I e - ver call her mine? Where she will she

A *rit. sempre* *p* call her mine? Shall I e - ver call her mine? Where she will she

T *rit. sempre* *p* call her mine? Shall I e - ver call her mine? Where she will she

B *rit. sempre* *p* call her mine? Shall I e - ver call her mine? Where she will she

21

S can me lead, For she is ve - ry — love in - deed. Where she will she

A can me lead, For she is ve - ry love in - deed. Where she will she

T can me lead, For she is ve - ry — love in - deed. Where she will she

B can me lead, For she is ve - ry — love in - deed. Where she will she

25

S can me lead, For she is ve - ry — love in - deed. How bright the glan - ces

A can me lead, For she is ve - ry love in - deed. How bright the glan - ces

T can me lead, For she is ve - ry — love in - deed. How bright the glan - ces

B can me lead, For she is ve - ry love in - deed. How bright the glan - ces

29

S she can dart, They find their way straight to my heart; She

A she can dart, They find their way straight to my heart; She

T she can dart, They find their way straight to my heart; She

B she can dart, They find their way straight to my heart; She

My lady is so wondrous fair

32

S has the sweet - est voice on earth, Her hap - py laugh how full of mirth, Her

A has the sweet - est voice on earth, Her hap - py laugh how full of mirth, Her

T has the sweet - est voice on earth, Her hap - py laugh how full of mirth, Her

B has the sweet - est voice on earth, Her hap - py laugh how full of mirth, Her

p *rit.* *f* *mf*

36

S hap - py laugh how full of mirth; How sad - ly for her

A hap - py laugh how full of mirth; How sad - ly for her

T hap - py laugh how full of mirth; How sad - ly for her

B hap - py laugh how full of mirth;

a tempo *mf* *poco rit.*

39

S love I pine! Yet shall I e - ver

A love I pine! How sad - ly for her love I pine! Yet shall I e - ver

T love I pine! How sad - ly for her love I pine! Yet shall I e - ver

B How sad - ly for her love I pine! Yet shall I e - ver

p *più rit.* *mf* *a tempo*

43 *rit. sempre*

S call her mine? Shall I e - ver call her mine?

A call her mine? Shall I e - ver call her mine?

T call her mine? Shall I e - ver call her mine?

B call her mine? Shall I e - ver call her mine?

46 *pp* *a tempo* *molto stacc.*

S Where she will she can me lead, For she is ve - ry — love in - deed;

A Where she will she can me lead, For she is ve - ry — love in - deed;

T Where she will she can me lead, For she is ve - ry — love in - deed;

B Where she will she can me lead, For she is ve - ry — love in - deed;

50 *f* *rit. al fine*

S Where she will she can me lead, For she is ve - ry — love in - deed.

A Where she will she can me lead, For she is ve - ry — love in - deed.

T Where she will she can me lead, For she is ve - ry — love in - deed.

B Where she will she can me lead, For she is ve - ry — love in - deed.

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