

Crostic

Jeremiah Ingalls, 1805

88. 88. 88. 88. 88. 88.

Transcribed from Ingalls' *Christian Harmony*, 1805.

E minor

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The musical score consists of three staves: Treble (Tr.), Tenor (T.), and Bass (B.). The key signature is one sharp, indicating E minor. The time signature is common time (indicated by '4'). The vocal parts sing in a call-and-response style, with the Treble and Tenor parts often providing harmonic support to the Bass line. The lyrics are integrated into the music, appearing below the staff at specific measures. The score is divided into three distinct sections, each with its own set of lyrics.

Measures 1-14:

Tr. Je-sus, our great high priest, was slain, Up to his Father's throne he flies; Death and the grave may boast in vain, In him our strength and safety lies.

T. Tri-um-phant thoughts may still be sung Hope is not boun-ded on the grave; Beyond the grave our chie-fest song Runs through the space of endless days.

B. (lyrics omitted)

Measures 15-34:

Tr. (lyrics omitted)

T. (lyrics omitted)

B. (lyrics omitted)

Measures 35-40:

Tr. O - pen your eyes, ye sleeping dust, Come forth! the great Redeemer cries; Kingdoms and realms And their slumbers burst

T. O - pen your eyes, ye slee - ping dust, _____ Come forth! the great Redeemer cries;

B. O - pen your eyes, ye sleeping dust, _____ Come forth! the great Redeemer cries;

Musical score for three voices (Tenor, Bass, and Trombone) in G major, 4/4 time. The Tenor part contains lyrics. Measure 45 starts with a half note followed by eighth-note pairs. Measure 46 begins with a quarter note. Measure 47 starts with a half note followed by eighth-note pairs. Measure 48 begins with a quarter note. Measure 49 starts with a half note followed by eighth-note pairs. Measure 50 begins with a half note followed by eighth-note pairs. The lyrics are: saints shall in his im - age rise. __ Kingdoms and realms their slumbers burst, And saints shall in his im - age rise. __

The words are an acrostic on the name of Judith Brock, sung at her funeral in 1797 in Newbury, Vermont.
She died at the age of 13 (*History of Newbury, Vermont* by Frederick P. Wells, 1902).

Edited by B. C. Johnston, 2017

1. Measure 41, *Tenor*: last note changed from D to D#.
2. Measure 49, *Tenor*: first note originally quarter-note, changed to eighth-note.