

Missa brevis in C - Gloria

Leopold Mozart
(1719-1787)

Allegro

Soprano *f* Et in ter-ra pax ho - mi-ni-bus bo-nae vo-lun- ta - tis, bo-nae vo-lun-ta-

Alto *f* Et in ter-ra pax ho - mi-ni-bus bo-nae vo-lun- ta - tis,

Tenor *f* Et in ter-ra pax ho - mi-ni-bus

Bass *f* Et in ter-ra pax ho - mi-ni-bus bo-nae vo-lun-



The first system of the Gloria features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked *Allegro*. The vocal parts enter with the text "Et in terra pax hominibus bonae voluntatis". The piano accompaniment provides a rhythmic and harmonic foundation.

S *f* Lau - da-mus te, *p* be-ne-

A bo- nae vo-lun- ta- tis. *f* Lau - da-mus te, *p* be-ne-

T bo-nae vo-lun- ta - tis, bo - nae vo-lun- ta- tis. *f* Lau - da-mus te, *p* be-ne-

B ta - tis, bo-nae vo-lun- ta- tis. *f* Lau - da-mus te, *p* be-ne-



The second system continues the vocal parts and piano accompaniment. The vocal parts are grouped by a large slur, indicating a long phrase. The piano accompaniment continues with a steady rhythm. The text continues with "tis. Laudamus te, bene-nae voluntatis. Laudamus te, bene-nae voluntatis. Laudamus te, bene-nae voluntatis. Laudamus te, bene-nae voluntatis."

10

S *cresc.*
di - ci-mus te, a - do - ra - mus te, *f* glo - ri - fi - ca - mus te, _____

A *cresc.*
di - ci-mus te, a - do - ra - mus te, *f* glo - ri - fi - ca-mus te, glo - ri - fi - ca-

T *cresc.*
di - ci-mus te, a - do - ra - mus te, *f* glo - ri - fi -

B *cresc.*
di - ci-mus te, a - do - ra - mus te, *f* glo - ri - fi - ca - mus

cresc. *f*

15

S glo - ri - fi - ca-_____ mus te, *p* gra- ti-as a-_____ gi-mus ti - bi, *pp* gra-ti-as

A _____ mus te, *p* gra-ti-as a-gi-mus ti-____ bi,

T ca-____ mus, glo - ri - fi - ca - mus te, *p* gra-ti-as a-gi-mus ti - bi,

B te, glo-__ ri - fi - ca-_____ mus te.

p *pp*

S
a - gi-mus ti - bi, *mf* pro-pter ma-gnam glo-ri-am tu-am, *f* pro-pter ma-gnam, ma-gnam

A
pp gra-ti-as a-gi-mus ti-____ bi, *mf* pro-pter ma-gnam glo-ri-am tu-am, *f* pro-pter ma-gnam, pro-pter

T
pp gra-ti-as a-gi-mus ti - bi, *mf* pro-pter ma-gnam glo-ri-am tu-am, *f* pro-pter ma-gnam, ma-gnam

B
mf pro-pter ma-gnam glo-ri-am tu-am, *f* pro-pter ma-gnam, ma-gnam

20
S
glo - ri-am tu - am, *f* pro-pter ma-gnam glo-____ ri-am tu -

A
ma-gnam glo - ri-am tu - am, *f* pro-pter ma-gnam glo-____ ri-am tu -

T
glo - ri-am tu-____ am, *f* pro-pter ma-gnam glo - ri-am tu-____

B
glo - ri-am tu - am, *f* pro-pter ma-gnam glo - ri-am tu -

S am. *mf* Do - mi-ne De- us__ Rex coe - le - stis, De - us__ Pa-

A am. *mf* Do - mi-ne De - us, De - us__

T am. *mf* Do- mi-ne De - us__ Rex coe - le - stis, De - us

B am. *mf* Do - mi-ne De - us__ Rex coe - le - stis, De - us__ Pa - ter,

S ter o-mni - po - tens, *f* Do - mi-ne Fi-li u-ni-ge-ni-te Je-su__

A Pa - ter o-mni-po - tens, *f* Do- mi-ne Fi-li u - ni - ge-ni-te

T Pa - ter o-mni - po - tens, *f* Je - su__ Je-

B Pa - ter o-mni - po - tens, *f* Do - mi-ne Fi - li u - ni - ge-ni-te Je-su

poco calando *a tempo* *marcato* 30

S Chri - *p* ste, *f* Do-mi-ne De-us, A-gnus De-i, Do-mi-ne De-us, A-gnus De-i, Do-mi-ne

A Je-su_ Chri- *p* ste, *f* Do-mi-ne De-us, A-gnus De-i, Fi-li-us Pa-

T su Chri- *p* ste, *f* Do-mi-ne

B Chri - *p* ste, *f* Do-mi-ne De-us, A-gnus

poco calando *a tempo* *marcato*

p *f*

S De-us A-gnus De-i, Do-mi-ne De-us, A-gnus De-i, Fi- li-us Pa - tris, qui

A tris, Do-mi-ne De- us, A-gnus De-i, Fi- li-us Pa - tris, qui

T De-us, A-gnus De-i, Do-mi-ne De-us, A-gnus De-i, Fi-li-us Pa- tris, qui

B De-i, Do-mi-ne De-us, A-gnus De-i, A-gnus De-i, Fi-li-us Pa - tris, qui

35 *adagio* *Solo* 40

S tol-lis pec - ca-ta, pec-ca-ta mun-di, *pp* mi - se- re- re no-bis.

A tol-lis pec - ca-ta, pec-ca-ta mun-di, *pp* mi - se-re-re mi - se-re-re no-bis.

T tol-lis pec - ca-ta, pec-ca-ta mun-di, *pp* mi - se-re-re no- bis.

B tol-lis pec - ca-ta, pec-ca-ta mun-di, *pp* mi-se - re-re, mi-se-re-re no- bis.

adagio *pp*

vivace *Tutti* 45 *adagio* *Solo*

S *f* Qui tol-lis pec - ca-ta, pec - ca-ta mun - di. *P* Su- sci-pe

A *Tutti* *f* Qui tol-lis pec - ca-ta, pec - ca-ta mun - di. *P* Su - sci- pe

T *Tutti* *f* Qui tol-lis pec - ca-ta, pec-ca- ta- mun - di. *P* Su - sci-pe

B *Tutti* *f* Qui tol-lis pec - ca-ta, pec - ca-ta mun - di. *P* Su - sci-pe

vivace *f* *adagio* *p*

50 *vivace*
Tutti

S de-pre-ca-ti-o- nem no- *pp* stram. *f* Qui se-des ad

A de-pre-ca-ti-o- nem no- *pp* stram. *f* Qui se-des ad

T de-pre-ca-ti - o - nem no- *pp* stram. *f* Qui se-des ad

B de-pre-ca-ti - o - nem no- *pp* stram. *f* Qui se-des ad

pp *f*

55 *adagio*
Solo

S dex-te-ram Pa-tris. *p* mi - se-re- re, mi - se - re-re no- bis, mi-

A dex-te-ram Pa-tris. *p* mi - se-re- re, mi-se - re- re no - bis,

T dex-te-ram Pa-tris. *p* mi-se-re-re, mi - se-re - re, mi-se-re - re

B dex-te-ram Pa-tris. *p* mi - se - re - re no- bis, mi - se -

p

vivace Tutti

S se-re-re no- bis, mi-se - re - re no - bis. *f* Quo-ni-am tu so - lus, tu

A mi - se-re-re no- bis. *f* Quo-ni-am tu so - lus, tu

T no - bis, mi - se - re - re no- bis. *f* Quo-ni-am tu so - lus, tu

B re - re no - bis. *f* Quo-ni-am tu so - lus, tu

vivace
f

S so-lus san - ctus, tu so-lus_ Do - mi - nus, tu_ so- lus al- ti-

A so-lus san - ctus, tu so-lus_ Do - mi - nus, tu_ so- lus al-

T so-lus san - ctus, tu so-

B so-lus san - ctus, tu so-lus_ Do - mi - nus, tu so-

65

S si-mus Je - su, Je- su Chri - ste, *ff* Je-su Chri-ste. *f* Cum San - cto

A tis - si-mus Je - su Chri - ste, *ff* Je-su Chri-ste. *f* A-

T lus al - tis-si- mus Je-su Chri - ste, *ff* Je-su Chri-ste.

B lus al- tis - si-mus, *ff* Je-su Chri-ste.

70

S Spi-ri- tu in glo- ri-a De - i Pa - tris, A-

A men, A- men,

T

B Cum San - cto Spi-ri- tu in glo-

S men, A- men.

A A - men, A- men, A-

T Cum San - cto

B ri-a De - i Pa- tris, A-

S Cum San-cto Spi - ri - tu in glo-ri - a De - i Pa-tris, A-

A men. Cum San - cto

T Spi-ri - tu in glo- ri-a De - i Pa - tris, A-

B men, A - men.

sempre legato

80

S
men, A-_____ men, A-_____

A
Spi-ri- tu in glo- ri-a De - i Pa-_____

T
men, A-_____

B

S
men.

A
tris, A-_____ men, A-_____

T
men, A-_____ men, A-_____ men, A - men, A-_____

B
Cum San - cto Spi-ri- tu in glo- ri-a De - i

85

S Cum San - cto Spi-ri- tu in glo - ri-a De-

A men.

T men, A-

B Pa - tris, A- men, A - men. Cum San-cto Spi-ri-tu in glo-ri-a

90

S i Pa-tris, A - men, A-

A

T men, A- men, A-

B De-i Pa- tris. *ff* Cum

S
men, A- men, A-

A
ff Cum San - cto Spi-ri- tu in glo- ri-a De - i Pa -

T
men. *ff* Cum San - cto

B
San - cto Spi - ri- tu in glo - ri-a De - i Pa - tris.

S
men, A- men, A- men.

A
tris, A- men,

T
Spi-ri- tu in glo - ri - a, *f* Cum

B
ff Cum San - cto Spi-ri- tu in glo- ri-a De - i Pa-tris.

95

S
Cum San - cto

A
f A- men, A- men,

T
San - cto Spi-ri- tu in glo - ri-a De- i Pa-tris, *ff* A - men,

B
f A-

100
S
cresc.
Spi-ri- tu in glo- ri-a De - i Pa - tris, *ff* A-men, A - men.

A
ff in glo-ri-a De - i Pa - tris, A - men, *ff* A-men, A - men.

T
A- men, A - men, A- men, *ff* A-men, A - men.

B
cresc.
men, *ff* A-men, A - men.