

Quis dabit ex Sion

IZAWA Nobuaki

Supranus

Altus

Tenor

Bassus

p *mp*

Quis da - bit ex Si - on? Quis _____

Quis da - bit ex Si - on? Quis _____

Quis da - bit ex Si - on? Quis _____

Quis _____

6

mf

da - bit ex Si - on sa - lu - ta -

da - bit ex Si - on sa - lu - ta -

8 da - bit ex Si - on sa - lu - ta -

da - bit ex Si - on sa - lu - ta -

11

- re Is - ra - el? _____

- re Is - ra - el? _____

8 - re Is - ra - el? _____

- re Is - ra - el? _____



Quis dabit ex Sion 2/3

17 *mf*

Cum a - ver - te - rit

Cum a - ver - te - rit

8 *mf*

Cum a - ver - te - rit

mf

Cum a - ver - te - rit

21

Do - mi - nus cap - ti - vi -

Do - mi - nus cap - ti - vi -

8

Do - mi - nus cap - ti - vi -

Do - mi - nus cap - ti - vi -

26

ta - tem ple - bis su -

ta - tem ple - bis su -

8

ta - tem ple - bis su -

ta - tem ple - bis su -

Quis dabit ex Sion 3/3

31

ae, ex - sul - ta - bit

ae, ex - sul - ta - bit

ae, ex - sul - ta - bit

ae, ex - sul - ta - bit

Detailed description: This block contains the first system of music, measures 31 through 35. It consists of four staves. The top staff is in treble clef, the second and third are in soprano clef (C1), and the bottom is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/3. A forte dynamic marking (*f*) is placed above the first staff. The lyrics 'ae, ex - sul - ta - bit' are written below each staff, with hyphens indicating syllables across measures. The music features long, sweeping melodic lines with many ties.

36

Ja - cob, et lae - ta - bi -

Ja - cob, et lae - ta - bi -

Ja - cob, et lae - ta - bi -

Ja - cob, et lae - ta - bi -

Detailed description: This block contains the second system of music, measures 36 through 39. It consists of four staves. The top staff is in treble clef, the second and third are in soprano clef (C1), and the bottom is in bass clef. The key signature has two flats. A forte dynamic marking (*f*) is placed above the first staff. The lyrics 'Ja - cob, et lae - ta - bi -' are written below each staff, with hyphens indicating syllables across measures. The music continues with long, sweeping melodic lines.

40

tur Is - ra - el.

tur Is - ra - el.

tur Is - ra - el.

tur Is - ra - el.

Detailed description: This block contains the third system of music, measures 40 through 43. It consists of four staves. The top staff is in treble clef, the second and third are in soprano clef (C1), and the bottom is in bass clef. The key signature has two flats. The lyrics 'tur Is - ra - el.' are written below each staff, with hyphens indicating syllables across measures. The music concludes with long, sweeping melodic lines and fermatas over the final notes.